

Year comes to a close

As the year comes to a close, it is a time for serious reflection on the part of all students. With exam week upon us, we realize the importance of finals, yet they are unimportant compared to life ahead of us.

For seniors the short time at Elon is coming to a close. For many, four years have flown by like four short months. Somehow, Elon will manage to get along without her beloved seniors. New people will fill the college next year, although the ones we know will be missed.

Many seniors are not yet sure what the future will bring in jobs. Many others are continuing their education in graduate school. The question is, has Elon prepared these seniors for the real world? In many cases, perhaps not.

For the student who has cut classes and not applied himself, Elon may not have benefitted him like the students who studied and went to class. But college is much more than studying. It is developing friendships and learning to get along with others. It is accepting people from different cultures and backgrounds as equals. In this way, Elon has been very successful.

As the seniors walk down the aisle, others will commend their achievement and urge them to reach for new and higher goals. Although Elon has probably not given them everything they need to know, the basic framework is there for further learning.

We, the **Pendulum** staff, wish you the best of futures.

Course on library use

Many students at Elon College do not know how to use the library. In order to remedy this, all freshmen should be required to take a course in library science. Such a course is required at many schools.

Elon has taken a step and provided a new course for next fall called Library Research 101. Honors freshmen will be placed in the course. However, even though these freshmen will benefit from this course, wouldn't the typical, average student benefit more?

Although the course will have only one section, it will be expanded at a later date if the course succeeds. The course could be the most practical course offered to an incoming freshman. Presently, many upperclassmen do not know how to use properly the library facilities. This is often the difference in grades for upper and lower classmen alike.

Catawba College, for instance, requires that all freshmen take a library science course. Research is done in the library and the student is taught how to use the facilities. The librarians are very helpful in providing the needed assistance for students.

Freshman English courses go into little depth in library resources, but a library course could concentrate on the skills needed for the typical college student.

If this course were required, all students would have the same advantages in using the library, and hopefully, better grades would result.



LETTERS TO THE EDITOR

Pendulum and censorship

Dear Editor:

Regarding the last two issues of the **Pendulum** and the complaints against Mr. Crittenden's cartoons, never does it cease to amaze me the number of people who continue to attempt journalistic censorship. Allow me to ask the complainers what difference is there in your attack on Mr. Crittenden and the religious zealot burning "Catcher in the Rye" because of its obscene content?

Please read the Bill of Rights, Article 1 in the Constitution of the United States. It seems to me that there is some mention of Freedom of Press. To suggest

Mr. Crittenden censor his cartoon content is to promote repression of the press. All cartoons published in the **Pendulum** might be a bit bizarre— but do they merit censorship?

In closing, to the young lady offended by the insinuation that all girls in Staley are unkempt and wear rollers in their hair, did you notice the portrayal of the obscene caller— surely he wasn't as physically horrible appearing as the cartoon indicated. Please allow me to remind you that you are enrolled in a liberal arts college. The purpose of a liberal arts education is to open and expand the

mind— not close it and make it subject to one narrow point of view. Believe me, the concept of journalistic repression is not a liberal, open-minded concept, rather one which borders dangerously close to Orwell's "Big Brother" notion. Let's try in the future to focus our complaints and letters on truly important issues. To promote censorship is, at best, banal.

Kirk M. Campbell

P.S. Re. The "terrible" portrayal of the women in Staley— I suppose you still believe that woman was created from man's rib, and the world was completed in seven days.

Thanks

To the Editor:

I would like to thank this opportunity to thank the students of Elon College who supported me in my recent candidacy for the office of President of the Student Government Association.

I would also like to thank all the students who voted in the election. The voter turnout was approximately 700. This proves that the students of Elon College still care about what takes place at this institute. Congratulations to all of you who voted.

Thomas E. Greeley

Tune out bugler's noise

To the Editor:

We would like to respond to your May 1 editorial, "A Bugling Trumpeter." As Elon students, we music majors sit through the same classes and suffer the same distractions as the rest of the students here. We realize that occasionally the sounds of our practicing can be rather distracting to those who have short attention spans in the classroom. However, we also realize that practicing is essential to the future careers of our fellow music students. Therefore, we have learned to tune out excess "noise" and to tune in whatever professor we happen to be listening to.

The proximity of the Whitley practice rooms to classes in Alamance, Mooney, and Duke is indeed unfortunate,

but since we music majors have no where else to practice, the rest of the campus will just have to "grin and bear it." If Elon College would provide another place for us to practice (a new fine arts building perhaps?), we would gladly remove ourselves and our "noise" out of ear's reach. Until that time, our "bugling trumpeter" will continue bugling with clear conscience.

Trumpet players: Mitch Foil, Joey Rickman, Bruce Piner, Jenny Snook, George Smith, Betty Brantley, Sharon Lee Faucett, Carol Clark, Tommy Gill, Nathan Artley, Cedric Richmond, Tim E. Buffington, Avie Barlovits, Joseph E. Goad, Chuck Nance, Al Thomas and Reid Maynard.

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**Good Luck
On Exams**