

# Elton John dazzles crowd

By Becky Kimbrell

Ninety degree temperature in a packed Reynolds Coliseum in Raleigh September 20 did not bother Elton John as he went on to give a tremendous concert which lasted two-and-one-half hours. His semi-retirement looks as if it has done him good because one can tell that he really enjoys performing. This 1980 tour is perhaps his greatest yet.

As the Coliseum went dark, the stage began to blaze with different colors of dry ice forming over the stage and pouring into the crowd. The opening number, "Funeral for a Friend/Love Lies Bleeding," excited the crowd as the spotlight captured Elton John.

Looking a bit on the heavy side and without his glasses, John was dressed in a white and gold satin suit and white hat. The white stage was arranged with three platforms including his white baby grand piano atop a glass platform.

"Tiny Dancer" off the album "Madman across the Water" followed the opening number. "Goodbye Yellow Brick Road" was next, a favorite of many fans, and "All The Young Girls Love Alice" followed. John then belted out a long version of "Rocket Man" which put the crowd into a frenzy.

"Don't You Want to Play This Game No More" off his latest album, "21 at 33," followed. An oldie, "Philadelphia Freedom," brought the screaming fans to their feet, and "Sorry Seems to be the Hardest Word" slowed the pace a bit as John sang as if he would never sing again.

John introduced his band. Dee Murry on bass guitar and Nigel Olsson on the drums are two original members.

Nigel Olsson took over as John stepped down for a break. He sang "Saturday Night," a hit off his new solo album. He also sang

"All I Want Is You" which kept the crowd roaring.

Elton John returned wearing a red, white and blue outfit designed with musical notes and his name on the back of the shirt. He jumped up and down like an excited little boy obviously having fun performing.

"Saturday Night's All Right For Fighting" set the whole building rocking. The audience clapped and sang until John mellowed them with "Harmony." After a song from his new album, another new hit, "Little Jeanie," was performed.

Towards the end of the performance spotlights lit up around the coliseum as John poured out "Bennie and the Jets." Loud applause was given as he proved that he is a great piano player with his piano solo.

He then sang "Imagine," a song written by John Lennon.

"Ego" a song written years ago was next. It is one



Elton John dazzled spectators at Reynolds Coliseum September 20. He appears here in a red, white and blue satin suit with musical notes. Photo by Becky Kimbrell.

of his favorite songs, he says. "Have Mercy" and "Someone Saved My Life Tonight" ended the concert before his two encores. "Your Song" was the first encore and John said goodbye to Raleigh with a fast

"Get Up and Dance."

Elton John left hearts pounding and ears ringing from the excitement. Anyone who was there knows that he has reestablished himself as a great rock and roll performer.

## Literary rules set

1. The contest is open to Elon College students, faculty alumni and other North Carolina writers.
  2. All work must be unpublished and not currently offered in another contest. Contestants retain all copyrights on entries.
  3. Entrants must not have published a book-length manuscript in the field of entry.
  4. A contestant may submit up to six entries in both poetry and fine arts/graphics, photography, two entries in prose, and one entry in both essay and cover design.
  5. There is a 5000 word limit for prose and 100 line limit for poetry.
  6. All entries must be typed on 8½ x 11 inch paper and submitted in triplicate, with one unsigned copy for the judges. Include name, address, and telephone number and self-addressed envelope if material is to be returned.
  7. Winners will be advised by mail, and all winning entries will be published in the 1981 issue of *Colonnades*.
  8. All entries will be considered by the staff for publication.
  9. Judges will be appointed by the editors of *Colonnades*.
  10. The deadline for all entries will be December 15.
- The *Colonnades* staff would like to urge all Elon College students, faculty and alumni to submit entries for publication consideration.

## RegO from p. 1

trained by RegO and the Technical College of Alabama. Fifty per cent will assemble parts. Employment should begin in January.

RegO is a part of the Marmon Group, the largest privately owned corporation in the USA. Besides RegO, the group also owns Hammond Organ and

the Hyatt Hotels.

This company likes North Carolina, according to Morrill, who pointed out that it has already set up plants in Asheville, Harrisburg, Charlotte and Troutman. The Chicago firm is non-union, but Morrill said management had excellent rapport with employees because of good communications.

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## Top 10

1. Queen — "The Game"
2. Pete Townshend — "Empty Glass"
3. Pat Benatar — "In the Heat of Night"
4. Charlie Daniels Band (C.D.B.) — "Full Moon"
5. Robbin Thompson — "Two B's Please"
6. XANADU — "Sound-track"
7. Rosslington Collins — "Anytime, Anyplace, Anywhere"
8. Jackson Browne — "Hold Out"
9. Rolling Stones — "Emotional Rescue"
10. Mike Cross — "Rock & Rye"



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A series of classic films about contemporary problems is being shown on Thursday nights in the Great Hall of the Church of the Holy Comforter, at the corner of Broad and Davis Streets.

The international renowned films start at 7 p.m. and are followed by coffee and discussion. There is no admission fee.

The following films will be shown this month: Oct. 2— "Wild Strawberries"; Oct. 9— "The Shop on Main Street"; Oct. 16— "Twelve Angry Men"; Oct. 23— "The Displaced Person" (This film will be shown in the Mooney Audio Visual room, Elon College.)

## Honors program expands

by Nancy Crutchfield

Elon's honors program has expanded this fall to include several new courses. "This fall we are beginning to see fruit in terms of class cohesiveness," says Dr. Ann Ponder, director of the Elon honors program.

Freshmen, sophomores and juniors are participating in the honors program which is open to anyone with a 3.0 or better GPA.

Some of the new courses include: Honors American Literature which is taught by Dr. Russell Gill. This course is including debates on concepts and issues as a class structure. "For instance," says Dr. Ponder, "they are now debating Puritanism."

The math department is offering its first honors course, Honors Calculus which is taught by Dr. Richard Haworth. In this course, extra points provide the incentive for working a homework problem on the board.

"I've heard some really

exciting things," says Dr. Ponder of the Honors Ethics course taught by Dr. Bruce Waller. "I understand that the class is dynamic."

Another new course being offered is REL 241— Honors Religious Values, being taught by Dr. Carole Chase. Other courses include Honors American History with Dr. George Troxler, and Honors Freshman English with Dr. Andrew Anygal.

"A larger number of courses seem to be really successful, almost magical," says Dr. Ponder. Honors classes have expanded and students and instructors now know more of what to expect from an honors course. "Honors courses have become more qualitative and invigorative," according to Dr. Ponder. Besides the regular honors courses, approximately six students have contracted with individual professors to do honors work in addition to their regular course work.