

B.C.S. broadens activities

The Black Cultural Society has rediscovered its image. The new logo is centered around the theme, "Outside in." According to BCS president Vennecia Bynum, "Outside in" means that the society will be concentrating on pulling sources from other areas into the group. This move is to broaden the exposure and college scene for members. This year the society's new logo was designed by sophomore Tawanna Williams. The logo says that BCS is to be "an exalting experience" which will minister to the academic, physical, spiritual and social needs of students.

Members are now organizing a carpool for games, a booster club and other service projects. Newly elected officers leading BCS into a challenging year are Vennecia Bynum, president; Jacqueline Smith, vice-president; Vanessa Howard, treasurer; and Laura Emerson, secretary. BCS meets every second and fourth Thursday at 7 p.m. in the Large Lounge in Long Student Center.



Tawanna Williams designed the new logo for the Black Cultural Society. The BCS will minister to the academic, physical, spiritual and social needs of students.

APPLICATION FOR GRADUATION

All students who will be completing graduation requirements at the close of the fall semester, winter term or spring semester must file an Application for Degree in the Registrar's Office by Oct. 15. Applications may be obtained in the Registrar's Office.

College and town meet

By Cindy Violette

Relations among the administration, townspeople and students was the topic of concern at the College-Town Council meeting last Wednesday.

This council was established to promote better relations between the college and the town. It is the council's job to promote better communications and to discuss problems and provide suggestions to the town and college to correct the problems before they get out of control.

Public safety chief Ralph Seagroves voiced his concern for the safety of students at the Oaks walking to and from classes. Congestion at the intersection of Williamson and Haggard is a safety hazard, he said. Pedestrian right-of-way signs were discussed along with the idea of sidewalks. The administration is waiting 30-60 days to determine the walking habits of students living at the Oaks. After this study, plans for sidewalks will begin, the group was told.

Students parking on the grass instead of the new parking lots was another problem discussed. "In the long run, it is cheaper for students to register their car

with the college than pay a five dollar parking ticket daily," Seagroves pointed out. The council is urging all students to register their cars with the college.

The townspeople voiced their concern of litter thrown from the fraternity houses. It does not look good for the town if trash is thrown around its churches, the town's representatives argued. A suggestion was made to the head of the Inter-Fraternity Council (IFC) to urge the Greeks to clean up after themselves.

Council members said afterwards that their meeting had been productive. All members believed that the year had started off well in college-town relations.

"Wait Until Dark" thrills crowd

By Lynn Z. Tatro

No, "Wait Until Dark" is not the latest strategy for a campus panty raid. "Wait Until Dark" by Frederick Knott is the season opening production by the Gallery Players of the Alamance County Arts Council. This detective/mystery drama directed by Ralph Kerns, who teaches communication here, is playing nightly Sept. 22 through Oct. 5 at the finely refurbished Paramount Theatre in Burlington.

From the opening scene the play is a thriller to the end. Judith Rogers, a former Elon College student, realistically portrays a blind woman, Suzy Hendrix, who is harrassed by two petty con artists and a pathological murderer played by Dan Voelkert, Lloyd Skinner and John Lowe, respectively. They try to con Suzy into

disclosing the location of a doll her husband, played by Brad Barker, has carried from Montreal as a favor for a strange woman. The doll, Suzy finally detects with the aid of a neighbor girl, capably portrayed by 10-year-old Anna Tyler, is stuffed with heroin. Through a tangled web of trust, mistrust and dead bodies in the closet, the plot never ceases to suspend the audience. Even the playgoer who has seen the screen play "Wait Until Dark" will find this production to provide chilling surprises.

Reservations for "Wait Until Dark" can be obtained by calling the Arts Center at 226-4495 between 12 and 5 p.m. weekdays.

Other productions scheduled by the Gallery Players this season include "Harvey," a farcical comedy;

"The Boy Friend," a nostalgic musical; and "Prisoner of Second Avenue," a Neil Simon comedy.

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