

# Missing: locker room

In the past, women have been denied the right to vote, the right to have a child or not, and now in 1980, on the Elon College campus, women are being denied the "sole rights" to a locker room.

A winning women's basketball team is without locker room space to accommodate the freshmen on the football team.

No spectator knows what goes on in a locker room. It is used not only for dressing, but is a place where the team can get together and plan strategy for a game, soothe emotional upsets, and get to know each other better.

But for the past couple of weeks, the women's team has been disturbed about the loss of a "home." It has been reported that the men have destroyed the condition of the room. Such news has left the women upset and confused. The women team members are not sure they will have a locker room by Monday, their first practice date, or if the room will be returned in good condition.

Athletes should have respect for other athletes. This respect is not only for the players in general but for property and facilities of other players. It is not enough to be a sportsman to visiting teams, for sportsmanship should start at home.

Yesterday a reporter was assured that the women's basketball team would have a dressing facility by their first practice. If true, the question may be asked— was this action planned all along or did it happen because of the potential publicity?

# Photography hurting!

With the absence of a full-time staff photographer, Elon is losing out on covering many events of interest to students. Presently, Ed Huehn is responsible for audio visual equipment, distribution and repair, stage lighting and sound, and last of all, photography. Although photography is only one facet of his job, an estimated 75 percent of his time is spent with photography.

Especially sensitive to photographic needs are the Phi Psi Cli and the Pendulum. Without photographs, these publications are practically useless. It doesn't help that student staff photographers are paid a very low wage.

Perhaps a long term solution to this problem is to hire a part-time photo-journalism and magazine journalism professor and have this person also take photographs. He/She could also be adviser to the yearbook. With administrative needs, public information, sports information, and the alumni office, this person would have more than ample responsibility.

If this long-term solution is not feasible for this year, each publication could have a photo editor that has access to the darkroom. Presently, the Phi Psi Cli and the Pendulum spend \$500 a year for supplies and \$500 for students photographers. Volunteer photographers are also used.

The problem lies with the administration; photography is also an administrative need and must be financed as such, for there are more than enough areas needing aid.



# Letters to the Editor

## East College needs street lights

Dear Editor:

Recently a concern for safety, particularly for women students, has arisen on campus. Campus security issued a statement saying, "Even when you are crooked, be sure to keep our door locked." Dean Long issued a memorandum with strict instructions to follow to insure security. An area has been over-

looked, however, East College Avenue, the road that connects the East Building to the east side of campus, is without street lamps and completely dark.

This road is the path that most of the female athletes travel to get to the East Gym. Volleyball practice, for instance, is not over until late, which means the team has to walk back to the

dorms in complete darkness. Phi Mu Sorority house, also located on East College, is an ideal spot for a potential molester.

Perhaps the town and Elon College could get together and finance street lights for East College Avenue. This measure would greatly lower the risk of being attacked and increase the safety of all residents.

Susie George

## Yearbook pictures being taken

Editor:

Volume 66 of the Phi Psi Cli is well into the making. The staff, headed by Mary Lib Moore and Ann Wickham, is striving to create an annual that will capture all facets of life at Elon.

"Our main objective is to produce something everyone can relate to and enjoy," Mary Lib says. There will be

less copy and more artistic design than in last year's annual. Since the staff has no adviser, former Elon graduate Mark Smith who is now with the yearbook publishing company, has offered his assistance if problems should arise.

Color pictures of the organization's fair, open house and typical Elon life will be included in the first layout

due Oct. 31.

Class pictures will be taken in the east wing of West Doritory today from 10 a.m. to 9 p.m. tomorrow from 10 a.m. to 7 p.m.; and Saturday from 10 a.m. to 1 p.m. The staff urges all students interested in having their pictures taken for the yearbook to attend one of the sittings.

Ashley Taylor

## Third West bathrooms dirty

To the Editor:

What is mildewy, dirty, falling apart, and never has toilet paper? You've guessed correctly if you said the bathrooms on third West!

The shower stalls have black mildew in every crevice of the tile and look like it's been several months since they have had a good scrubbing.

The stalls enclosing the

toilets are falling apart. The metal walls swing back and forth and the locks don't work.

Besides dirty showers and falling apart toilet stalls, half the time there seems to be a shortage of toilet paper.

Although the showers and toilets are a problem, there is one more thing to be brought up. Students on the hall clean their dirty dishes and popcorn machines in the

sinks and don't bother to clean up after themselves.

Since this is a place where I along with the rest of the girls on the hall must live, I feel the bathrooms should be kept clean on the part of both the student and the maid, and that the college should make the necessary repairs in the bathrooms. If we all do our share, third West will be a nicer place to live.

Mari Behrend

# The Pendulum

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