

## Matherly to play here

A concert here by the Emanons tonight will hold special interest for aspiring guitar players.

Jazz guitarist Leonard Matherly will be the featured guest-artist. In February he will return to conduct classes for beginning and intermediate guitarists.

Matherly has been a professional bass and lead guitarist for 30 years. He plays regularly with the Jim Crisp combo of Chapel Hill, the Dick Gable band of Raleigh, and the Miss North Carolina pageant orchestra. Weekends, Matherly performs at Slugs at the Pines, Chapel Hill; Windmill Lounge, Durham; and Cafe Dejava, Raleigh. He has recorded television specials for channels 4, 5 and 11.

Admission to the 8 p.m.

concert is free to all students, faculty and staff. Tickets for visitors over 16 will be \$3 at the door.

Guitar classes will begin in February and continue weekly through May. Cost is \$72, and 1.2 continuing education credits will be awarded for completing the course.

Registration forms are available in the Office of Continuing Education.

Two workshops, "Preparing Your Resume" on Nov. 13, and "How to Interview" on Nov. 14, will be offered. Both workshops will be from 3:30 - 4:30 p.m. in the LRC AV-Room. If interested in attending, sign up in Career Development and Placement, 103 Alamance.



Matherly is hard working student

## WSOE begins Doobie Brothers give fans Halloween treat

### car pooling

WSOE announces the beginning of a car pool informational series entitled "Running on Empty," according to Dwight Terlingen, manger.

Students seeking rides and/or riders are asked to fill out information cards located in the Alamance rotunda. If the rotunda is closed, they may call the station at 584-9880.

The series will be aired at the following times: Wednesdays, 6:30 and 8:30 p.m.; Thursdays, 3:30, 5:30, 7:30 and 9:30 p.m.; and Fridays 1:30 and 2:30 p.m.

By Becky Kimbrell

The Doobie Brothers were the treat Halloween night as they gave a tremendous performance in a packed Greensboro Coliseum. They are one of the hottest groups today.

Colorful lights beamed as the Doobie Brothers appeared on stage. "I Cheat The Hangman" opened the concert followed by "Take Me In Your Arms." "Dependin' On You," a hit off the album "Minute By Minute," sung by lead guitarist Patrick Simmons was the next song before the title hit "Minute By Minute."

"Keep This Train A-Rollin'" off the Doobie's latest album, "One Step Closer"

set the crowd roaring.

As keyboard player Michael McDonald began singing "Real Love," a hit off "One Step Closer," a sunset background dropped spelling out the Doobie Brothers.

"No Stoppin' Us Now," another new song, and "Neal's Fandango," a song off an early album "Stampede," followed. "Sweet Maxine" another hit off "Stampede" was played next.

The crowd went wild as Patrick Simmons ran through the audience and played in the stands. As he made his way back to the stage McDonald slowed down the pace and sung "Little Darlin'" off the album "Livin' On The Fault

Line." An oldie "Jesus Is Just Alright" brought the fans to their feet. "One Step Closer," title hit from their latest album, followed. Simmons and John McFee amazed the crowd with their guitar pickin'. They played "Steamer Lane Breakdown," an instrumental piece off "Minute by Minute." Then the band broke into "Black Water" one of many favorites of the audience.

"Long Train Runnin'" "Taking it to the Streets" rocked the building as fans danced in the aisles.

The smash hit "China Grove" was the last song before two encores. The first encore was the 1979

triple Grammy winner, "What A Fool Believes" sung by McDonald, and the all time great hit "Listen To The Music" left fans wanting more, but the Doobie Brothers ended by saying, "Happy Halloween and we'll see you here in Greensboro next year."

Yearbook photographs for faculty and staff only will be taken in the TV Room in West Dorm today from 9:15-11:00 a.m. This is the only time that staff photos will be made for the 1980-81 Phi Psi Cl.



Illustration Enlarged To Show Detail.

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