

'Preppy' epidemic hits campus

by Terri Miller

An alligator sewn to a shirt, funny looking rubber shoes, loud plaids and monograms have taken over. Whales, strawberries, turtles and frogs decorate shirts, pants, skirts and sweaters. Chains of gold beads and matching belts and watchbands complete the outfit. This is the "age of preps."

This preppy epidemic has invaded hundreds of closets at Elon College. Students choose to wear button-downs to the collars don't flap in their faces. Preposterous combinations of primary colors are worn by men and women alike. A splashy print is preferred to a quiet design on pants, dresses and skirts. Females have discovered gold belt hooks are successful in clasp together a matching strip of leather.

Preppies owe a lot of gratitude to the British. They

contribute Shetland sweaters, Harris tweeds and regimental ties.

Neatness is a rule which any genuine preppy must abide by. Scuffed shoes, shirt tails hanging out, socks at half mast and ripped clothing are all mortal sins of the fundamental fashion.

Conservatively speaking, the principal colors adored by a preppy are hot pink and splashy green. Navy blue can be considered the cornerstone of both male and female wardrobes. Black and purple are unacceptable and virtually out of the question.

Wardrobes alone do not fulfill the requirements of a preppy. Both men and women must also use fashioned accessories to verify their preppiness.

Females are limited to keep the pageboy look in place with their hairbands, selected to go with their

outfits. The ideal handbag is that which allows the cloth cover to be buttoned off, therefore interchangeable so that the essential colors will match the outfit.

Males must abide by standards of significant little items, such as ivy leaves, to complement their favored belongings. Tie width is three to one-half inches at the widest part of the tie, or else the entire appearance is stripped of perfection.

To acquire all the fundamentals of a true preppy, one must learn the system. Many students here at Elon College seem to have picked up a touch of this new age. Every male and female on campus has the right to wear tassled loafers, lacoste shirts and cuffed sleeves. Then there are those who wouldn't be caught dead in a pair of esperdrills or argyle socks.



Alpha Preppa gators have invaded college campuses all over the country. Also known as the preppies these invaders sport outfits of hot pink and splashy green.

Art by Dody Hilliard.

Hugh Fields cont. from p. 4

investigation and he was to conduct a systematic survey of fish and other marine life off the east coast between Cape Hatteras, N.C., and the southern tip of Florida.

His work was done offshore at depths of sometimes more than 240 fathoms. Fish, plankton and various invertebrates were collected by using large trawls and plankton nets. The trawls were enormous funnel-shaped nets that were kept near the bottom of the area they were working. Extensive records were kept and many hours of laboratory work were done on the samples taken.

Once, while the ship was headed toward another test area, Fields spotted a giant squid. The ship turned around and went back to the squid, which was on the surface and nearly dead, and the men managed to get it aboard. The squid measured nearly 52 feet in length.

Four years after his arrival at Brunswick, Ga., Hugh Fields found himself where he had started out, Raleigh, N.C. He was at North Carolina State working as a wildlife specialist with the North Carolina Agricultural Extension Service. Fields was wildlife specialist for North Carolina.

He worked closely with 4-H clubs and also with landowners on various wildlife projects. Fields consulted with and advised landowners about fish and wildlife problems and tried to help them find solutions to their problems.

Extension bulletins and short courses in land management aided the landowners. Fields taught some of these short courses and found out that teaching appealed to him.

He went back to N.C.S.U. and got his master's degree, majoring in wildlife biology. After working at Raleigh for 10 years, 1960-1970, he came to Elon College.

Working indoors instead of outdoors has had little effect on his love for wildlife. Fields is both an avid and knowledgeable hunter and a firm believer that you should eat what game you take.

Although he hunts with modern guns, such as shotguns, Fields also likes to bow hunt and to use muzzleloading rifles.

Professor Fields also enjoys fishing and canoeing and is planning a canoe trip down the James River this spring in hope of tricking a few smallmouth bass.

Although his work is now done primarily indoors, because of his love and appreciation of wildlife, Professor Hugh Fields will always be a man of the great outdoors.

Coach Karen Carden would like to announce a women's volleyball practice, even if you did not play in the 1979-80 season, to prepare for the season next fall. Practice will start on March 15 from 2 p.m. to 4 p.m. at East Gym. If interested in playing, come dressed out to practice.

A love story

by Joy Hamilton

If you're in the mood for a love story, then the Gallery Players production of "The Boy Friend" is just the musical for you. With the superb orchestra that sounds like it just came out of the Roaring 20's and the variation of lighting effects, the musical flows along smoothly.

The play setting is the Finishing School of Madame Dubonnet, (Thelma Cousins) headmistress. The plot centers around the young girls and their love for romance. The cast, for the most part, captured the English accents and stature needed to pull the play off successfully.

The plot of the play centers around a poor little rich girl, Polly Browne (played by Fredda Payne) and a messenger boy named Tony (Mark Janicello) who is hiding from his rich parents. The four flirty young ladies each had a separate personality and were aptly portrayed, as was Hortense, the school maid, (played by Beverly Davis Barker).

Strong points of the musical were Madame Dubonnet and Percival Browne, (Lloyd Skinner) Polly's millionaire father. The duo fascinated the audience as the musical unwound. Both were strong characters with varied voices. Polly Browne's (Fredda Payne's) clear, resonant voice blended well with the spirited orchestration.

The choreography, espec-

Musical delights audience

ially of the young ladies and men, was superb in places. The conservative, yet showy bathing suits of the time caught the eye of Lord Brockhurst, (Jim Holland) who did his best to flirt when his bossy wife wasn't watching. As he put it, "I feel forty years younger," and his manner expressed spryness.

One basic theme of the musical is that money does not mean happiness. Tony and Polly, both young wealthy lovers, tried to conceal their wealth, saying "I thought you'd only like the good life," but both decided

they like the simple things better.

The "Boy Friend" is a delightful musical that captures the excitement of first love. Five of the couples end up at the altar in this fantasized tale that smacks of reality. However, the plot seems slowed down by the large number of musical numbers. Several of the characters attempt to make up for this deficiency, but at times, it doesn't quite pull off.

The musical will continue at the Paramount Theater March 13, 14 at 8 p.m. and March 15 at 2:15.

Enrollment goes up

Enrollment at Elon College has reached a new high for the spring 1981 semester with 2,359 students, an increase of 4.1 percent over last spring.

Freshmen saw a decrease in their number from 761 to 665, as did special students from 125 to 77. However, upperclassmen increased consistently, with sophomores going from 484 to 566; juniors, 377 to 416; and seniors, 438 to 537.

Now living on campus are 1,313 students compared to last year's 1,160, while commuters were lowered to 948 from a previous high of 1,025.

Baptists led the way with 26.7 percent of the student body's church affiliation.

Methodists make up 19.9 percent while Catholics grew in number to 11.7 percent. Presbyterian, Episcopalian, and United Church of Christ affiliations claim the remainder of the students.

North Carolina is represented by 63.8 percent of the student body at Elon. Of this percentage, 41.8 percent are from Alamance County. Students from Guilford consist of 12.5 percent while Forsyth, Durham, Rockingham, and Person counties descend in that order.

Other states represented at Elon are Virginia with 22.3 percent; Maryland, 4.2 percent; New Jersey, 3 percent; New York, 1.4 percent; Florida, 1.2 percent.