

# WSOE to air more Bach to Rock



**DISC-JOCKEYS** — Paul Ivill [left] and Walter Wintermute work as a team in the WSOE control room. Photo by Nader Hamidpour.

by Doug Norwood

The primary reason the staff members of WSOE are working at the radio station is that they enjoy what they are doing.

Only a few are communications majors so they are not there for vocational training or to add to their resumes. They volunteer their time because they desire to.

Vic Vickers, a business and accounting major and the station manager, is enthusiastic about the prospects for WSOE, 89.3 on the dial.

Vickers said that the station plans to start airing from 8 a.m. until 2 a.m. daily, hopefully as early as next week. Listeners can already enjoy the station all night long on Saturdays.

The station is trying to appeal to a wide variety of musical tastes ("Bach to Rock" is something of an unofficial motto.) In addition to the rock, new wave, contemporary

Christian, jazz and soul, the station has had, it has added a classical music show. Now in its third week, it features music from a certain composer or period. Another classical feature is expected to be added soon.

In expanding the hours, the station can always use new people. Vickers says that there are no FCC tests required and the volunteers need not be enrolled in a radio class. No experience is required, in fact he said that only two of the 40 people now involved with the station had any previous radio experience.

The station has filed an application with the FCC to increase its wattage, now 10 watts, to 500 watts. This will greatly increase the station's potential audience and improve its signal strength. Vickers said he hopes it will be approved and have the necessary improvements made next year.

Vickers and the staff work in cooperation with Gerald

Gibson, the faculty adviser. Gibson filed the application for the wattage increase with the FCC in March of this year. He said he recently got a request for additional information, and he hopes that this is a good sign for approval.

If the increase is approved it will mean a 17-23 mile radius that the station will reach.

The "WSOE Hi-Note," a monthly newsletter put out by the station, is another new service it offers. The first issue was published last month. It is designed to keep students informed on happenings both at the station and in the music world.

The volunteer disc jockeys are encouraged to play the kind of music they like to hear. One of them is James Frost, a fusion jazz enthusiast. Every Saturday night, Frost comes into the studios in Harper Center and immerses himself and his listeners in jazz. Frost says



**ON THE AIR** — WSOE News Director Joel Maness broadcasts the latest update on news. Photo by Nader Hamidpour.

he doesn't consider giving up three hours of a weekend night a sacrifice, nor does he act it. He enjoys hearing jazz and talking about it.

Another is Greg "The Bear" Robbins, a junior majoring in biology. He considers working at WSOE more of a hobby. He says he likes the station's format; the majority of the listeners, he says, are probably rock music fans, so the majority of the air time is devoted to rock music. "But there are others who prefer jazz or classical or, like myself, soul music," he adds. The station thus allots time to these kinds of music in the hope of serving a greater number of people."

The station has attempted to broadcast all the Elon

football games this year. Kelly Pyle has been announcing the games. Gibson says they would also like to broadcast any playoff games Elon plays in "if we can find a place to stand and a telephone to hook to."

In the summer of 1980 the staff and Gibson built a second studio with largely scrap material. For instance, the paneling of the studio was the old ceiling paneling from Whitley Auditorium, and the carpet in the studio lobby is from the Ramada Inn in Burlington. The new studio is used by all the radio classes and by the station for recorded messages, such as the news, sports and public service announcements. The original studio is used for on-the-air work.



**FREAKY FOUR PLUS ONE** — Members of the group pause for a moment from their dancing. From left to right are Ricky Ross, Kathy Mays, Pamela Jewell, and Lynn Young. Not pictured is Edgar Malaker. Photo by Nader Hamidpour.

## Freaky Four Plus One wins SUB talent contest

by Loukla Louka

Part of Parents Weekend was the immensely successful Talent Show, which displayed the talents of many Elon students. The winners of the talent show were the dancing group, Freaky Four Plus One.

Group members Ricky Ross, Kathy Mays, Edgar Malaker, Pamela Jewell and Lynn Young, displayed exceptional talent in dancing

as computerized robots.

Freaky Four Plus One began when Malaker heard there would be a talent show. He knew that several of his friends had flair and showmanship for dancing.

"When I heard about the talent show itself, I was thinking that maybe I could get some friends together and show our talent. We wanted to do this so we could show that black people have their own special

kind of talent by dancing, like everyone else does, whether it's playing an instrument or whatever. We decided to show what dancing is all about," says Malaker.

"The group emphasizes that anyone who feels they have talent in a particular area should show it, and let everybody know you have something to offer," he added.