

Wolfe studies pre-med, saves lives on the side

by Loukia Louka

Saving another human life is something most people wouldn't have to do on the ordinary path of life. The subject isn't really given too much thought either, because if the decision ever has to be made, the natural reaction is to go ahead and try.

Last Jan. 18, Elon student Jon Wolfe faced this situation. "It was about 5:30 in the afternoon and I was at home lying on the couch when these boys came banging on the front door, shouting that my neighbors, the Isleys, were trapped inside their burning home."

After radioing central community dispatch, an ambulance, and the fire department, Wolfe went over to the Isleys' front door. With the help of bystanders, he knocked the front door in. Wolfe then crawled through the hallway, in search of the elderly couple.

"Mr. Isley was sitting behind the door of this room in the house. I dragged him out after getting him to move away from the door and then made sure he was all right."

"After that, I went back in and started looking for Mrs. Isley, his wife. The smoke was pretty thick and cloudy. She was sitting in the living room, and flames were spreading rapidly throughout the house."

By now, other people who were trying to help had

knocked in another door, causing new flames to engulf the room.

Wolfe says that Mrs. Isley was sitting in a chair, unable to get up or move. Wolfe took hold of the chair and pulled it over to a side exit.

Once he reached a side door, he pulled her out of the chair to safety. "Their house was an old, one-story structure. It was kind of small, too, so it was burning quickly; I knew that I had to do something fast because there wasn't much to burn anyway."

Although the Isleys were rescued, both died about a week later. "Sometimes I look at what happened and wonder if I should have put them through all that pain the last week they were hospitalized. I really wonder if it was worth it."

Because of his efforts, Wolfe was awarded by the Alamance County Chapter of the American Red Cross, the Alamance County Fire Department and the Durham Midstate Safety Council. He also came in second as Rescueman of the Year for the state of North Carolina.

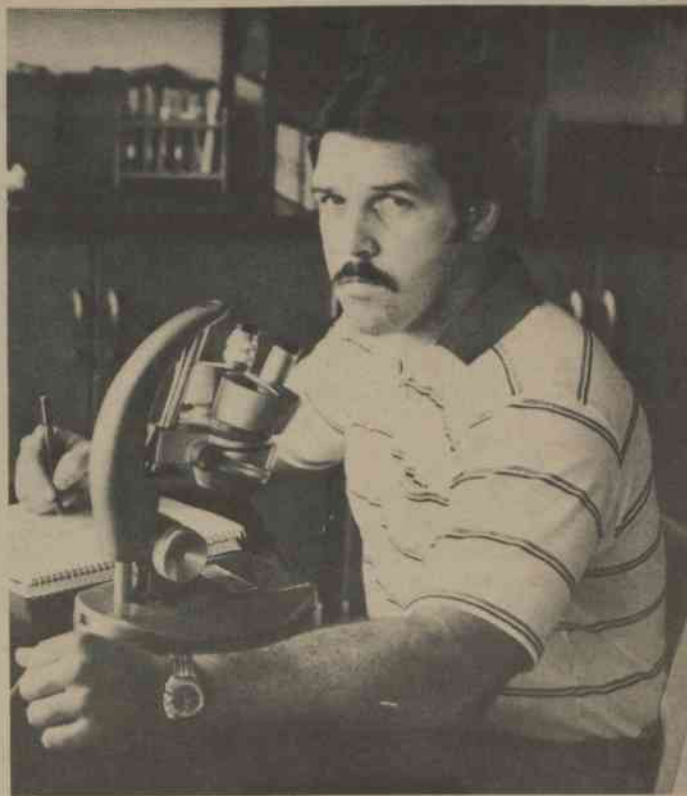
Originally from West Virginia, Jon Wolfe has lived in Burlington for 16 years. He attended Southern Alamance High School and was active in football, wrestling, and track.

The 28-year-old pre-med student is a full-time commuting junior at Elon. He hopes to go on to medical

school at Bowman-Gray or Duke.

For five years, Wolfe has worked on the Alamance County Ambulance Service and has taken various paramedic courses. Eventually, he hopes to work in emergency medicine, that is, work in a hospital emergency room.

"Working in emergency medicine gets right back down to your natural instincts to try to help someone without any hesitation. A lot of people say they'd never be able to do anything in a wreck situation. They say they'd fall apart. People don't think they can handle it until they are actually put in the situation. You don't think you can do a lot of stuff until you do it," Wolfe says.



LIFE SAVER — Elon student Jon Wolfe divides his time between pre-med studies and working as a paramedic. Photo by Nader Hamidpour.

Record Rap ★ ★ ★

The Rolling Stones get old

"Tattoo You" by the Rolling Stones

by Bob Moser

A warning to rock 'n roll fans: middle age has finally caught up to the Rolling Stones. "Tattoo You," the newest release by the masters of raunchy rock, contains some of the most inconsequential and dull material the Stones have ever produced.

The most disconcerting thing about the album is that the Rolling Stones no longer are challenging "the establishment." With the triumphant success of their concert tour and all the publicity surrounding it, they themselves have become the establishment.

Gone is the raunchy, rebellious attitude of such classics as "Brown Sugar" and "Satisfaction," replaced by such cliched drivel as "Tops" ("I'll take you to

the top, I swear we're never gonna stop...Don't let the world pass you by").

"Tattoo You" begins promisingly. "Start Me Up" is an energetic meshing of Mick Jagger's howling vocals and the swing sound of Charlie Watts.

"Hang Fire" has a familiar, anti-establishment ring ("In the sweet old country where I come from, Nobody ever works, Nothing ever gets done, We hang fire..").

After "Slave," a tedious "blues jam," Keith Richards leads the group through "Little T&A," featuring the album's best guitar playing and most fun lyrics.

Even the heroic saxophone of jazz great Sonny Rollins, hired as a session musician for the album, cannot save the lackluster musical effort. The only exception is "Neighbors," a raucous, rhapsodic piece highlighting

Rollins' wailing sax.

The last cut, "Waiting On A Friend," comes close to redeeming the entire album by finally getting across the point the Stones tried to make throughout "Tattoo You": that they have grown up.

In "Waiting" it appears that the Stones not only have matured personally, but musically as well. A pulsating calypso beat meshes perfectly with lyrics that starkly contrast band's previous efforts. It is almost shocking to hear these words coming from the infamous lips of Mick Jagger: "Making love and breaking hearts, It is a game for youth, but I'm not waiting on a lady, I'm just waiting on a friend."

The Rolling Stones will never, and can never, be the same again. Rock music's ancient rebels are now recognized as the greatest rock 'n roll band in the world, and this success has changed them. "Tattoo You" proves that Mick, Keith, and friends have matured personally, but shows only rare glimpses of any musical advances.

But the promise of such songs as "Start Me Up" and "Waiting On A Friend" gives rock fans hope that perhaps the older version of the Rolling Stones may make better music than ever before.

one star-no merit musically or lyrically.
two stars-little value
three stars- some musical or lyrical worth.
four stars- superior in some way.
five stars- coherent; excellent musical and lyrically.

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