

Newsbriefs

AMA Meeting

There will be a meeting of the marketing club on Monday, March 7 at 3 p.m. in Alamance 300. Money-making projects will be discussed.

Fellowship

The West Burlington Church of the Nazarene at 127 Markham St., is sponsoring a College and Career Youth Class beginning Sunday, March 6 at 9:45 a.m. A bus will leave from the Alumni Gym at 9:30 a.m. and return at 12:30 p.m. A continental breakfast will be provided. For more information call 227-7082 or 226-4375.

Recital

Darla Bray will present a voice recital March 6 at 8 p.m. in Whitley Memorial Auditorium. Assisting Bray will be Elaine Bingenheimer and Melanie Artley. Music by Mozart and Handel will be featured, as well as music by Matyas Seiber. A highlight of the program will be a cycle of "five kid songs" by Leonard Bernstein entitled "I Hate Music." The public is invited to attend free of charge.

Lecture on Middle East

Ronald Messier of the Middle Tennessee State University will speak on current affairs in the Middle East. The program is to be held at 4 p.m. today in Mooney Theater.

SNCAE

The Elon College Chapter of Student North Carolina Association of Educators will have a dinner meeting March 14 at 7 p.m. at the Bottom Line. Those interested in attending should contact Professor Ken Harper or Professor June Looney by March 7.

Worship Service

Celebration, the campus-wide worship series held each Thursday at 9:30 p.m. in Whitley Auditorium, will feature Dr. Carol Chase. Her topic will be "Household Hints." Dr. Chris White will provide music.

ROTC Scholarships

Interviews for ROTC scholarships will be held March 7 and 8. Army ROTC scholarships pay for full tuition, books, supplies and laboratory fees. Scholarship recipients also receive a monthly stipend of \$100. Freshmen and sophomores with a 3.0 GPA or better are eligible. For more information call 584-2278, or stop by Carlton 303 or 307.

Citizen Kane

"Citizen Kane" will be showing in Mooney Theater Monday night, March 7. It will be shown at 8 p.m. Two college program credits will be awarded.

CPR Class

The Office of Student Activities will sponsor an eight-hour CPR class beginning April 5. The class will be limited to 12 participants with registration beginning March 7 in Long 210. The classes will be held from 3:45 p.m. until 5:45 p.m. Students, faculty and staff are urged to register for this class. For more information call 584-2330.

All newsbriefs should be in the Pendulum office by 3:30 p.m. on Mondays. Newsbriefs received after this time will be subject to the following Thursday publication. If newsbriefs are to run in more than one publication of the Pendulum, they must be re-submitted on the following Monday.

Student Union Board Side Stage Productions

presents:

dan holmes



Harper Center Lounge
Tues., March 8
7:30-10:30

Elon talent opening
for Dan at
7:00 p.m.

Black writers produce 'art for people,' A&T prof says

by Bob Moser

Three Elon students, along with Dr. Whitney Vanderwerf, attended a lecture on Afro-American poetry on the campus of UNC-G last Thursday afternoon. The speaker was Dr. James Williams, head of the English department at North Carolina A&T. The lecture was a part of the observance of Black History Month on the UNC-G campus.

Williams gave readings and short lectures on modern black poets. He first concentrated on some militant, lesser-known poems of Langston Hughes that few persons have had the opportunity to read or to study.

Williams read with emphasis on the wit and lightly humorous sarcasm inherent in the poetry of Hughes. After the reading, Williams made some unusual statements about Hughes, and about black poetry in general.

He asserted that black writers write "art for people's sake" while white writers write "art for art's sake." In other words, black poetry is easier to read and understand, while white poetry is heavily intellectual and not written for average people to read according to Williams.

Williams continued to expound on this theme while discussing the poetry of Julia Fields and Mari Evans. Fields' witty poem "High on the Hog" was a highlight of the lecture. Williams pointed

out that the light tone of Evans was a very effective vehicle for expressing the strong sentiments of the poem.

"I Am a Black Woman" by Mari Evans was discussed in terms of the historical context from which it evolved. Williams talked about the notion of the 1960s "black is beautiful" movement, which is an important theme in the poem.

Before this idea came about, he said, white people were considered the only models of beauty, and

"black was ugly." The idea of blacks as models for beauty, as the woman in the poem, gave black people in the 1960s a greater feeling of self-respect.

In conclusion, Williams noted that 15 years ago "these poems could not be read in front of a white audience" such as the one attending the lecture. He encouraged the students in attendance to participate in one of the eleven courses in Afro-American literature offered at North Carolina A&T.

Come with us on a



BAHAMA CRUISE

Meeting: March 7

7 p.m. Large Lounge

- All interested persons are urged to attend
- Details will be discussed

For more information call 584-2330

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