

features

Rush delights crowd with hits, light show

by Loukia Louka
News Editor

What a setting for a Rush concert: a full moon and a wet, foggy night made the drive to Greensboro Hitchcock material. But the coliseum defied any hint of mystery as it boldly stood surrounded by lights and a maze of cars searching for an elusive parking spot. Fans chugged the last swallows of beer as scalpers lingered over the front gates saying, "I've got one ticket left."

Concert Review

Inside, the coliseum provided a better look at the concert-goers. It was a relatively young crowd, with no one looking over the age of 18. Punkers took a backseat to the predominantly Levi's and jean jacketed crowd, which was faintly reminiscent of the mid seventies' heavy metallurgists who were still backlashing the Vietnam war.

The concert was not sold out, but there was a good size crowd. This says a lot about the audience and Rush. The tickets were probably financed by disgruntled parents, while on the other hand recent concerts by Neil Young and Pat Benatar sold better because the artists had wider age-range appeal.

This successful Canadian group has only three members, so their act was clean

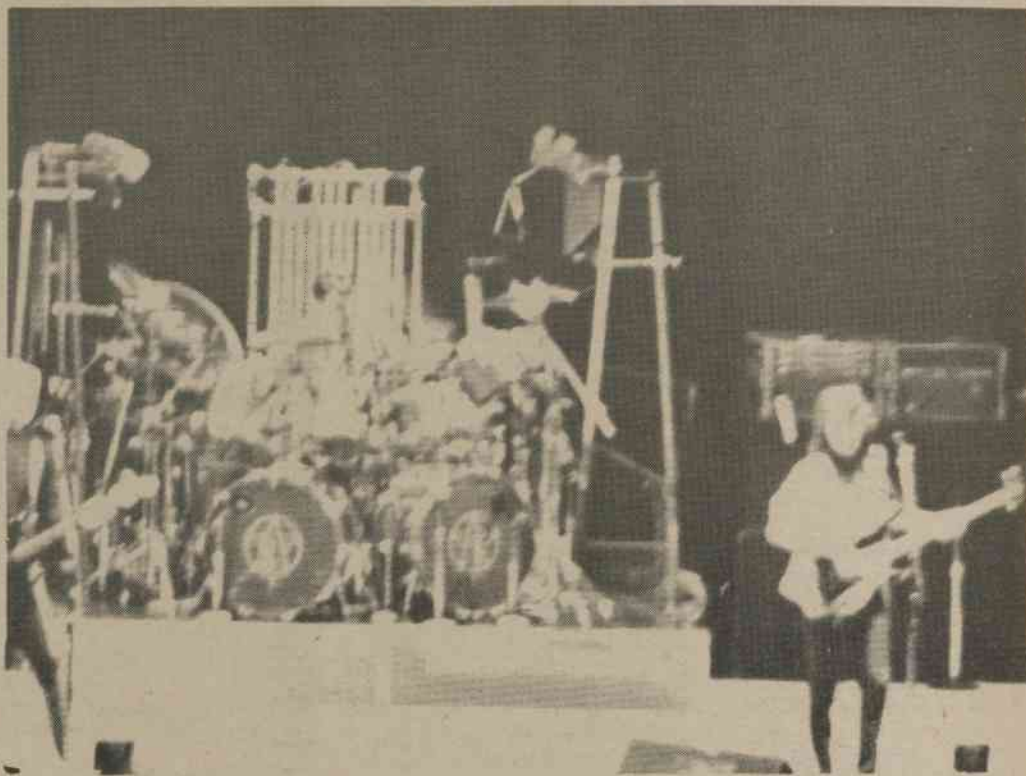
and uncluttered — little room was left for mistakes because there was no one just standing around to take up slack.

Blond-haired Alex Lifeson, dressed in black, played the electric guitar as though he were born with the instrument in hand. His melodic solo on the acoustic guitar opened up "The Trees" from the "Hemispheres" album, to the appreciative roar of the crowd.

Neil Peart sat right at home behind drums, orchestra bells and wind chimes, lost in his own talent. His consistent rhythm and tenacity provided a total challenge to the raging crowd as they pressed closer to the stage.

However, the scene-stealer was definitely Geddy Lee, dressed in black pants and an oversized white jacket, his unruly brown hair cascading past his shoulders. Lee was a burst of energy as he welcomed the crowd, delighting them with small snatches of conversation. Lee was a powerhouse, playing the bass guitar, keyboards, singing lead vocal and no telling what else, all the while prancing about like a kid out of school.

For two non-stop hours, Rush carried the audience into their world singing hits off a variety of albums: they opened with "Spirit of the Radio" from "Permanent Waves" and went on to



THOUGH THE coliseum was not filled, Rush pleased the crowd that was present with two hours of music. Photo by Tripp Owen.

perform "Freewill," "Closer to the Heart," "Tom Sawyer," "Limelight," and "Red Barchetta." From "Signals," their current LP, they sang "Subdivisions," "The Analogue Kid," and "New World Man," and a variety of other songs from various albums.

Enhancing Rush's performance was a video screen backdrop with film depicting their albums, or lyrics from

their songs. They also had an unreal light show that constantly bathed the performers in brilliant shades of yellow, red, green and blue — no combination ever seeming the same.

And there was the constant feedback from the ecstatic crowd. The typical frisbees, lighters, firecrackers, and flying rolls of toilet paper were visible as policemen kept their presence,

distant though they seemed.

For their encore, Rush came back and performed "YYZ" with drummer Peart doing an unbelievable solo performance. After the trio left the stage and the lights brought back reality, the song "Limelight" seemed to permeate my mind. What did Lee say? "Living on a lighted stage approaches the unreal?" It did.

Mexican summer trip earns 6 hours credit

If summer trip to Mexico sounds enticing, anyone planning to attend Elon's summer school session should consider the idea.

Dr. E.J. Lunsford, assistant professor of Spanish, will supervise a four-week summer school program which will take place in Mexico City. The program will last from May 30 to June 30.

Six semester hours of credit will be awarded in Spanish, anthropology, business administration, fine arts, history, political science and sociology. Other than Spanish, the courses will be taught in English.

The trip will cost \$1,500. This cost covers round-trip air fare from Greensboro, room and board in Mexico City and tuition. Deadline for enrollment is April 29.

Students who choose to participate in the program will live with upper-middle class families and attend the

Universidad Iberoamericana.

The students will take day trips to metropolitan Mexico City, Aztec archeological sites and to a typical Indian market.

The markets are "very colorful," Lunsford said. "They are open markets," he said, where both food and vegetables and crafts are sold.

"You are expected to argue over price at these markets; don't take the first price ever," Lunsford said.

Teotihuacan, one of the Aztec sites that will be visited, contains the pyramid of the moon and the pyramid of the sun. Lunsford said the pyramid of the sun is the largest in the world.

A weekend tour to Acapulco and Taxco is also planned, but it will cost about \$50 extra.

For further details contact Lunsford in Carlton 201-C, or call him at extension 267.

Rumors

Playing Tonight

BRICE STREET

Playing Saturday

MIGHTY MAJORS BAND