

# features

## Greek Weekend opens today with dance contest

by Loukia Louka  
News Editor

Greek Weekend 1983 begins today with the dance contest at Ramada. Following the dance contest will be chugging contests, and drinking events at the Light-house beginning at 8 p.m. Following this is a beer blast, beginning at 10 p.m.

Greek Weekend Committee Co-Chairman Jim Sutton said that the main problem of planning Greek Weekend this year was the beer blast. "There wasn't a place to accommodate us," he said. "If we could have had it on campus it would have been great, because we could have held it in the gym.

"In the past years, we've held the beer blast in the Armory, but their bathrooms can't accommodate 400 people. Also the place would get so trashed that it would be too much trouble for the guard. All the other events just take care of themselves. The events stay the same and we follow the same ones from last year."

On Friday, the Greek events begin at noon with the Chariot Looks contest in front of the library. At this event, each fraternity and sorority chariot will be judged for the best designed chariot. Following this, the Chariot Race will be held on the Intramural Field.

At 1 p.m. competition in tennis, racquetball, and basketball will begin. Also at this time, bowling events will be held at Burlington Lanes, golf will be played at Indian Valley, Country Club and horseshoes will be tossed in the area between the Sig Ep House and the Sigma Pi House.

At 3:30 p.m., the Bike Race will take place from the Pantry to Ken's Quick Mart in Gibsonville and back. That night at 7 the swimming events will take place in Beck Pool.

At 9:30 a.m. Saturday, the day will start off at the Intramural Field with relay games such as a potato sack race, the egg throw, and the centipede race. At 11:30, a pizza eating contest will be held at the Elon College Pizza Hut.

At 12:30 p.m., the Intramural Field will host a frisbee, football and softball throw. Later that afternoon the men will play a softball game at the Intramural Field and the women will play softball at the East Gym Field.

At 7:30, the Greeks will compete in ping pong, pool, backgammon and other events in the Long Student Center. Arm wrestling will begin at 10:30 on second floor of McEwen.

Sunday wraps up the



Phi Mu displayed its chariot during last year's Greek Week. Photo by Nader Hamidpour.

weekend with the track events beginning at 9:30 a.m. The Greeks will compete in the 50-yard dash, 100-yard dash, 220-yard run, the mile, 440-yard run and the eight-man mile relay. At 1 p.m. are the running jump, the high jump and the standard jump.

Finishing things up will be the weigh-in, tug-of-war and the softball tournament at the intramural field.

Sutton said that one major change in Greek Week this year is making sure the spectators are kept

away from the participants. He said, "All the spectators will have to stay out of the way. Last year everyone was too close to the participants. This year everything has been done so that people are sitting away from the participants but that they'll still be able to see from where they are sitting."

Sutton said that if Greek Weekend were a week long, "the committee could have more time to plan more events. More people could get involved. We had to cram everything together. If

the administration would let us have a week, we could do so much more, so there's only so much we can do.

"Considering it's a week earlier this year, and being just after Spring Break we hope it goes along pretty good. We've had a lot of rain lately, so it takes about a week for everything to dry up, but we're optimistic.

"Each year since I've been here, a lot more non-Greeks show up for the events because it's a weekend and a lot of fun things and socializing are going on."

## Chappell recreated colorful lawyer's life

by Doug Norwood  
Managing Editor

As he tugged at the suspenders that held up his ill-fitting trousers, he said in a sonorous voice, "Reporters are always trying to get a picture of me in my clothes. Well, I buy mine at all the fine stores just like they do; it's just that they take theirs off when they go to bed."

Playing Clarence Darrow, possibly the most famous and colorful defense lawyer in American legal history, John Chappell regaled a Whitley Auditorium audience with some of the attorney's homespun wisdom and witticisms in a one-man show Tuesday night. Chappell is a North Carolina native who has had many film and television credits since graduating from Wake Forest. He has recently returned to the state to live in Southern Pines after living in California.

As Darrow after his retirement, Chappell said, "I passed the bar in the bar of a Maine hotel." He explained that he never attended law school; it just wasn't necessary when he started his

practice.

After practicing in Ashtabula, Ohio, Darrow went to Chicago, where he "didn't have to worry about job prospects because there weren't any."

Finally, he got a job working for George Mortimer Pullman, founder of the Pullman Palace Car Company. Chappell said "forty-three men asked for and received assurances that they could keep their jobs. The next day they were fired. The famous Pullman strike and massacre ensued.

After soldiers fired on workers, killing several, Eugene Debs, the socialist union organizer and leader of the American Railway Union were arrested for conspiracy to commit murder. Darrow defended them in court. Of Debs, he said, "I have never met a kinder, more generous man." After the union leaders were found guilty, the actor related what Debs said: "Eventually we will win out — if not this time, then the next."

Darrow had much the same disposition toward the

common man as Debs; he continued "to defend the ill-treated and dispossessed that came to my door." Once he came to know them "It was impossible for me not to see and feel as they did."

Darrow believed that there had to be a cause of antisocial actions, and once that cause was found and dealt with, the criminal could return to a productive life. Chappell relayed that sense of cause-and-effect when he asked, "Why is human conduct the only case where we claim the existence of uncaused phenomenon? Why is the cause of man exclusive to the universal law that all things are caused by forces?"

"Justice is a mysterious word," the actor said. He said that he could make good citizens out of prisoners by giving them a little land and opportunity.

He used Georgia, which colonized largely by released prisoners, as an example.

Darrow's claim to fame was assured when he volunteered to defend John Scopes, a teacher in Dayton,

Tenn., for illegally teaching evolution in the classroom. He said he took the case to protect Scopes who was arrested "for telling the truth" when he said, "Life began in the slime and ooze of the sea." He also said he defended Scopes "to protect the schools and the minds of the people" from "soporific" moralizers like William Jennings Bryan, the prosecutor.

The hotly contested trial got even hotter when Darrow called Bryan to the stand as an expert on the Bible.

"Do you believe that God created the world in six days?" I asked him. The actor said, "He said 'yes.'"

"I asked him if those were 24-hour days; he said he didn't know about that.

"I asked him if the whale swallowed Jonah; he said yes. I told him that the Bible said it was a run-of-the-mill fish.

"I asked him if the sun and the moon were made on the fourth day. He said they were. So I asked him how they had evening and morning on the first four days

without a sun and a moon." Darrow lost the case, but the decision was overturned on appeal.

Before he rolled himself a cigarette, put his straw hat back on his head and left the stage, Chappell looked reflectively toward his audience and slowly said, "There is no system of justice, not the least in the world. What I would like to see is a system of mercy, a system of love.

"All around us are prisons, hospitals and insane asylums filled with the victims of greed, illness and misfortune, mostly men and women struggling just to stay alive. And we blind our eyes and deafen our ears to the pain around us."

"If someone asked me if life is worth living, I would say 'no, it is not.'" he said, looking down at the stage floor.

As he turned to walk off stage, he said, "but I'll probably spend my last breath on earth asking for another."

With that, the wrinkled back of his coat disappeared behind the curtain.