

OG THE LEPRECHAUN, who found himself growing and turning into a human when Finian McLonergan stole the leprechauns' gold from Ireland, delighted the audience at the "Finian's Rainbow." David Beahm played the part of $\mathrm{Og}_{\mathrm{g}}$ in Elon's performance of "Finian's Rainbow" Iest Thursday and Friday nights. Photo by Ron Krappa.

## Hard work evident

 in play production
## by Penny Thomas <br> Features Editor

"How are things in Glocca Morra?" sang the cast of "Finian's Rainbow" Thursday and Friday night in Whitley Auditorium.
This theme song recurred throughout the play as members of the cast vibrantly sang and danced before an appreciative udience that filled every seat in the auditorium
"Finian's Rainbow," is a musical comedy telling the tale of an Irishman named Finian McLonergan (played by Gray lec) and his daughter Sharon (played by Darla Bray) as they journey to America to plant a pot of gold in hopes of becoming rich because as Finian said, "Everything gets bigger and better over here."
Intertwined through the story are the problems oif a tall leprechaun named $\mathrm{Og}_{\mathrm{g}}$ (played by David Beahm) as he reluctantly grows out of his green coat and short green tnickers and begins to turn human and fall in love with the silent Susan (played by Britte Mauldin).
Luckily though in Og's transition form leprechaun to human, his ears reduce from huge leprechaun ears to normal cars.
There's also a love story between Woody Malone (played by Steve Roberson) and Sharon McLonergan, a story of southern Senator Billboard who realizes his bigotry and racism, and also a story of the fight for freedom and happiness of the townspeople of Rainbow Valley in Missitucky, USA.
The famous pot of gold brings happiness and human kindness to the Rainbow Valley people with the three wishes it possesses.
The whole cast of the production presented by Elon's Department of Fine Arts, truly showed evidence of hard work and precision practice.
Adapted from a book by E.Y. Harburg and Fred Saidy, the play "Finian's Rainbow" revealed fine musical and acting talent of some students here at Elon.
The songs and lyrics showed no signs of shyness or lack of confidence, and the actors' words could be heard loud and clear even from the back of the auditorium.
The mixed audience of students, faculty, parents and friends showed its approval and appreciation in a standing ovation at the finale of the play.
Success of the play of course is attributed to the cast members, and also to Cardon Burnham who designed and directed the stage and the music and all the assistants and managers of the stage, lights, artwork and to the orchestra and chorus.

## Dance concert to be given

## by Penny Thomas

 Features EditorDance fever!
The Construction Company of Elon College presents their spring concert "Fabrication," Friday, April 22, and Saturday, April 23, at 8 p.m. in Whitley Auditorium.
This semester's concert will feature 12 dances ranging from jazz, modern, ballet and even a western number.
The Construction Company has grown to
be a 25 -member troupe, almost doubling since its beginning. This concert will be the fourth that the company has presented.

Dance ensemble is a credit course and is also a part of the new dance minor curriculum now offered here at Elon.

There is no charge for admission so lack of funds should not keep the seats empty in the auditorium. Every one is invited to attend.


