

Alcohol week *cont. from p. 1*

Activities will continue on May 2, beginning with a slide show from the Governor's Highway Commission entitled, "DUI Killers-Time For Action."

A speaker will tell about alcohol-related incidents in North Carolina and give information concerning the new drinking age, which isn't in effect at the present time.

The first rounds of the

Booze Bowl will begin on May 3. This is a take-off of College Bowl, and all questions are about alcohol. There will be serious ones such as, "Is alcohol a stimulant or a depressant?" Fun questions are also included. For example, "What beer has been brewed with Gusto since 1894?"

The activities end on May 5 at 7 p.m. with the Harper Center Happy Hour. An

open bar will be provided with such drinks as virgin pina colodas, virgin daquiris, and other non-alcoholic beverages. These drinks will be served during the finals of the Booze Bowl at 7:30 p.m.

Applications for the Booze Bowl are available on the outside of the area coordinator's office door in Harper Center. They are due by April 28.



THE CONSTRUCTION DANCE Company's John Paul Black lofts fellow member Michele McDonald in the company's performance last weekend.

Photo by Jay Massengill.

'Fabrication' concert shows creative ability

by Debbie Sapsara
Staff Writer

The Construction Company's final spring dance performance called "Fabrication" last weekend was certainly their best production this year.

Each dance was different from the next so that the audience was provided with a variety of music and background props which complemented each dance.

The music was thoroughly enjoyable, including such foot-tapping scores as "Shut Up and Dance," by Tim Companeschi featuring Judy Tunney, and eerie music such as in "Nebula In Orion" featuring Elon dance instructor Pat Gray and Robert Kernodle.

The props were creative, especially in "Diachrony" when a slideshow of an outerspace planet was shown and a mirror ball cast glittering spheres about the auditorium.

The costumes were delightful, matching the music and theme of each dance.

One of the special features of the production was that many of the dances were not only performed by students but they were, in many instances, choreographed by the student performers.

On the whole, the performance was quite excellent and a fine example of the dance talent that abounds at the college.



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