

Editorials

Talent Show succeeds

The annual Student Union Board Talent Show last Friday was an exceptional success in Elon's student programming. The show attracted a larger audience than any other event offered this semester.

The Talent Show was held in Whitley Auditorium. The auditorium was packed, and for good reason: all of the acts displayed much talent.

Although the majority of the acts were singing acts, they provided a varied musical cross-section from gospel to pop and rockabilly tunes. Some of the performances even featured original works. The two acts that strayed from the vocal exhibitions included a baton-twirling routine and a dance trio, which won the \$100 first prize.

What united these students was a quality of performance. The audience responded to this with applause and often with cheers.

It is remarkable that this conglomeration of amateur talent attracted a much stronger audience than performances by professional acts and lectures which traditionally have drawn sparse audiences at Elon. On the night of the talent show, both the lower part of the auditorium and the upper level filled until there was standing room only.

Part of the reason that the audience was so large was because parents were visiting the campus for Parents' Weekend, and attended the show. However, they can not be totally credited for the impressive turn-out.

Many students who did not have visiting parents attended the Talent Show also.

The audience was composed of a variety of students including Greeks, non-Greeks, blacks and whites, presenting a cross-section of the entire student body.

This suggests that although students are not attracted to most of the professional talent brought to Elon in various forms, their interest is aroused by the performances of their fellow students.

Perhaps the success of the talent show will encourage more programs to employ student talent, a resource that is seldom incorporated in programming at Elon.



Letter to the editor

Prof approves of Clark's nomination

To The Editor:

It seems to me that SGA President McSheehy is quite oblivious to the political facts of life in her criticism of the nomination (the President nominates, appointment is contingent upon Senate approval) of William Clark to the post of Secretary of the Interior. He was nominated for exactly the same reason that some environmentalists oppose him: his loyalty to the President. President Reagan wants to have his policies carried out and he is reasonably sure that Mr. Clark will do just that.

There may be plenty of room to criticize the President's view of Department of the Interior policies on what's best for the U.S., but the nomination of someone upon whom you can rely to carry out those policies should be expected, not a surprise. Why not praise someone who has the ability to pass the bar exams after dropping out of law school?

F.T. Watts Jr.
Associate Professor of Political Science

The Pendulum Staff

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The Pendulum welcomes letters, limited to 250 words, from our readers. Longer material may be submitted as opinion articles. All letters submitted must be signed, and a phone number given so that the letters validity can be checked. Editors reserve the right to edit for length, libel, good taste and accuracy. Our office is located in 208 Long Student Center, phone 584-2331.

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Correction

The name of Michelle Morgan was inadvertently omitted from the article entitled *Thurber plays come to life in Mooney* in the Oct. 27 edition of the *Pendulum*. Morgan was a principle player in the Readers Theater production. We apologize for this omission.

