



The Pendulum

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Residents petition for annexation to join parts of town

By Mouche Maggio

Property owners along an estimated 57-acre stretch of land east of Williamson Avenue petitioned the Board of Alderman for annexation with Elon College at Nov. 8's board meeting.

Town Manager Beth Hetzel said five different petitions have been received from property owners. The board accepted them, but it will not begin legal annexation proceedings until it receives a petition from all of the land owners. Hetzel said that only one property owner has not yet filed for annexation and that she expects he will do so shortly.

If annexed, the area in question would join the two separate parts of the town. Last June 1, Elon College annexed a 73-acre tract of land along U. S. Highway 70 south of town, thereby creating a "satellite" part of the corporate limits. The annexation has been contested in the courts by the city of Burlington, which claimed it

had intended to annex before Elon College pre-empted that design with its own annexation.

So far the courts have ruled in favor of Elon College, but town attorney Charles Bate-man said another appeal should be heard soon by the N.C. Court of Appeals.

Hetzel said joining the two parts of the town through annexation would be "economically feasible" since providing services such as water and sewer would be less costly if the corporate parts were adjoining.

In other business at the meeting, a spokesman for town engineer Larry Alley said that the sewer and street resurfacing projects have been "basically completed" and are in use now. He said the town saved money on the resurfacing of Sunset, Courtland and Woodland drives because the contractor did the work for \$4,900 less than what the board allocated for the job.

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Photo by Paul Harris

Scholarship students, donors meet

Student scholarship recipients got to meet the persons who contributed the money for the awards at a luncheon in McEwen Dining Hall last Wednesday. President J. Fred Young (above) described for the audience such recent changes in the academic program as the addition of the foreign language major, the adoption of the MBA program and the all-time record enrollment at the college this semester.

Aid office must OK workers

By Loukia Louka
Associate Editor

An old policy that is being reinstated by the Financial Aid Office concerns students working on campus while they receive financial aid. According to Bertie Belvin, director of financial aid, "Some students working are not eligible because they are receiving money on a state or federal basis. For a student to work, he will need to be approved by the financial aid office."

A department should not hire a student before the student comes to the office of financial aid for clearance, she said. "The problem," Belvin said "is that students started working back in September, and they turn their time sheets in to financial aid and find they shouldn't be working. This causes problems for the student, as

well as the department they are working in."

"The problem is not with students who don't have financial aid, but with those who do," Belvin said. "When federal and state government give students financial aid, they mandate by regulation how much assistance a student can have from all sources, so if a student is working when he shouldn't be, we either cancel a portion of the financial aid or he stops working."

Also, the financial aid office is working on another area of financial aid for students. As of Oct. 6, a new federal regulation required aid students to make satisfactory academic progress, and to set up a time frame to receive their degrees.

"We haven't determined how to measure this yet, but Elon will have a policy established by Christmas so students will know what is expected of them."

Band plays tonight

The Elon College Concert Band will present its Fall Concert tonight at 8 o'clock in Whitley Auditorium. The concert, directed by Dr. Jack White, will be the band's final performance of the fall.

Included in the program will be *Procession of the Nobles* by Nicholas Rimsky-Korsakov and arranged by Erik Leidzen, a *Symphonic Prelude* by Cavas and *Proud Heritage*, a concert march by William P. Latham. The first half of the performance will close with Caesar Giovannini's *Jubilance*.

After an intermission, the concert will resume with Robert H. Pearson's *Palomar*, also a concert march. *Sea Portrait*, by Homer Lagassey will follow next on the program, and the concert will conclude with highlights from *My Fair Lady*.

No admission will be charged and everyone is invited to attend the concert.

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