Editorials

Grief scenes have no place in news

Body bats, limbs strewn among rubble, soldiers mangled and covered with blood, and families torn with grief and pain photographs of such scenes sprawl across newspaper pages and magazine covers. They leave very little to the imagination. Since the bombing of U.S. Marines in Beirut a few weeks ago, newspapers and magazines have seemingly strained the limits of good taste with so many grotesque and pathetic photos of the

The shots expressed the reality and the emotions of the situation, but one wonders whether editors believe audiences crave blood, tears and dismembered limbs. Do we need such gore to realize the impact of death and disaster?

There have been too many scenes of families grieving at funerals over the loss of their sons.

Including pictures of persons in mourning is a total invasion of privacy, an injustice to those who are captured on film during one of the worst moments of their lives. Only a better sense of journalistic ethics would re-define such intrusions as not being

Surely we can realize the shock of a tragedy like Beirut without being exposed to excessive and unnecessary portrayals of loss. Magazines and newspapers expect to profit financially from such coverage. Perhaps they should look beyond their pocketbooks and into the hearts of those who are "caught in the act" of grievance and try to cover more important matters — like why we are in Lebanon or Beirut in the first place.

Letters to the editor

'Library socials' need to be changed

It can be the dullest day since you've been at college: no one to talk to, no one to play with, only a little bit of studying before classes tomorrow. Or you can be feeling more pressure than you think you can handle, more research or more cramming than you'll possibly be able to get through within a night. So you head to the library with the intention of giv-

Have you ever noticed that to everyone in the library everything is funny? Never is a conversation more engaging, never is a magazine more informative, never is someone else's term paper more interesting. And what's more, everybody in there is doing just what you're doing, and it sure isn't

There is nothing wrong with

ing studying the old college try! a little bit of healthy socializ-You know — really working. ing, but the library isn't the place to do it. Something needs to be done; we need to have at least one place to work, one place that will always have a constant study atmosphere.

Either the library should be restored to the building it was intended to be, or it should adopt a happy hour where quarter draft can be sold be hind the front desk.

Sabra Best

Squirrel abuse protested

You know who you are. There with sticks, rocks, and other blunt objects. You patrol the cobblestone walks and scout the lawns for that most threatening of animals, the squirrel. I just wanted to let you know that your efforts to impress us females, and the rest of us with a not-so-well developed killer instinct have certainly been successful on

Oh, you are such men! Your ability to frighten, injure or even kill an animal only one fiftieth your size, with only a swing of one powerful arm and certainly insufficient that they size of your head, don't worry a hefty rock, is a true measure amuse us by their antics of of your virility. It is a tribute to paired play, scampering after ledge that you clobbered your your superior intelligence that each other beneath the Oak share of defenseless animals in

you can outwit a baby squirrel trees. They should be the outby shaking it out of a sapling is a veritable army of you out tree, or trapping it between and aggressions as well. So, be there on Elon's campus, armed three of you, and all pelting it at once. How clever of you!

It must be deeply satisfying to stand over an unconscious or dead squirrel, knowing you are the reason this benign and defenseless animal lies before laughed or even clapped for you. Why don't you mount its the hunters, I also say, congralittle head above your mantle- tulations. For it is through your piece, as a monument to your encouragement that the sport hunting prowess and your mas- remains so popular. You, too, culinity? Then everyone would should be proud of yourselves. know who you are.

able service. A creature that on the ground because a crea does nothing but gather acorns ture 50 times your size has just deserves to be terrorized. It is clobbered you with a rock the

lets of our stored frustrations proud of yourselves, squirrel hunters!

And to those of you who have never participated in the pur suit of this big game animal, but have stood by and watched,

So one day, if you happen to After all, you perform a valu- be lying unconscious or dead You can be happy in the know the same manner. Be proud, squirrel-hunters, be proud of your great achievements!

Judy Tunney

Petition — Continued from P. 1-

of the town.

Bateman reported that ber meeting. only a few technical details remain to be agreed upon for a will have to increase its connew cable television franchise tribution to be Law Enforcewith Cablevision of Alamance ment Retirement System be-County. Cablevision has asked cause the state has decreased the board for authorization to its contribution.

provide 42-channel service to Hetzel told the board that the town based on the same applications were being kind of franchise it has with the accepted for director of the city of Burlington. Bateman \$750,000 Community Develop- said he expects the remaining ment Project to improve 42 differences to be resoved "in a homes and resurface streets in few weeks" so that the board the Morgan Place subdivision might be able to vote on the new agreement at its Decem-

The board learned that it

The Pendulum Staff

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The Pendulum welcomes letters, li mited to 250 words, from our readers Longer material may be submitted a opinion articles. All letters submitte must be signed, and a phone number given so that the letters validity can be checked. Editors reserve the right to edit for length, libel, good taste an accuracy. Our office is located in 200 Long Student Center, phone 584

The paper is published by the Communications Media Board of Elon Co lege. Founded on October 14, 1974 as the student newspaper serving in Elon College community. The Pendulum is published each Thursday du ing the regular terms except for e amination and holiday periods. The Pendulum is printed by The Burling ton Daily Times-News