



The Pendulum

Thursday, March 1, 1984
Volume X, Number 18

Soliday to replace Dean Bright

By Loukia Louka
Associate Editor

Joanne Soliday has been appointed to the position of dean of admissions and financial aid. She will begin her new duties on June 1 when Dean Marydell Bright retires.

Soliday joined the Elon College staff in 1978 as assistant and associate dean of Student Affairs. Since then, she has served as associate director of admissions and associate dean of admissions and financial aid.

On her new appointment, Soliday said her biggest goal is to have enough students enrolled at the college. "I want to recruit the best students there are. It doesn't necessarily mean more students, but rather to have quality students here," she said.

Academic Vice President Chris White described the admissions program at Elon as having "changed dramatically" over the last five to seven years. He said, "This is caused by the declining number of high school graduates nationwide, so competition for those graduates has increased. Admissions has gone from passive to active operation to influence their coming to Elon."

In conducting the search to replace Bright, White interviewed a group of the best administrators within two or three states.

"Having done so," he said, "we found that as in the case with Dean (Ron) Klepcyk we had the best candidates on

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Photo by Paul Harris

GOD SAVE THE KING: Elon students entertain crowds with song and dance at the Jacobean Dinner Pageant held last Friday, Saturday and Sunday nights. The festivities included a three course meal served and pre-

pared in the Jacobean style and the students wore brightly-colored costumes also designed to represent that period.

Jacobean Banquet display of past

By Penny Thomas
Features Editor

"Let the toast pass, drink to the lass, I warrant she'll prove an excuse for the glass!"

This and other toasts echoed through the Royal Court of James I, in Whitehall, London.

Although the actual location of the Jacobean Banquet held last Friday, Saturday and Sunday nights was in McKewen Dining Hall, the atmosphere definitely took those who attended away from this campus and back to the year 1622.

The whole evening was a slice of life in seventeenth cen-

tury Britain and included such figures as Prince Charles I, Ben Jonson and Lady Raleigh, widow of Sir Walter Raleigh. The cast included all Elon students either as actors, actresses, singers or musicians. The presentation was made possible by the research of Dr. Cardon V. Burnham of

the Elon College Fine Arts Department.

As the audience filled the banquet area, sparkles of candle-light floated in the glass-ware and table settings on the white tablecloths of the long tables. The table on the riser

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