

Arts

Realistic scenes in 'Against All Odds' arouses audiences

By Felicia Fogleman
Arts Editor

You can bet that the title *Against All Odds* best describes the theme of this movie. And if you saw the movie *Scarface*, then you should see resemblance between the two movies.

Directed by Taylor Hackford, the film gets your blood circulating because of its realistic scenes like that of *Scarface*.

For example, when the blood gushes from the heart area of one man's body as you watch this victim being pierced by a bullet from Jessica's (Rachel Ward) gun, there is nothing that looks more realistic.

The trick couldn't have been pulled with a blood capsule like wrestlers use to arouse their audience. This victim's hands were no where near his body to perform this cheap

trick by popping the capsule. It looks too real to be fake.

Then there is the scene in the attorney's office where a drunk employee of the firm attaches a police officer's hand to a door with a long pointed letter opener. When the camera shows this happening within a foot away from the officers hand, your eyes will deceive you, because this doesn't look fake.

The movie has another side of realness; the settings. As parts of the movie take place in different areas of Mexico, the scenery is beautiful as well as historical.

The mixture of aqua and royal blue colors make up the calm waters that lay on the white sands. And you even get a glimpse of the colorful underwater world.

Then there is the many pyramids and sphinxes with rock sculptures of god-like faces

that stand aged on the isolated land.

One of these pyramids Brogan (Jeff Bridges) calls the sweathouse that works like a steamroom as long as Brogan has the companionship of Jessica to help produce the steam.

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But the steam evaporates when a gun enters the picture.

With what you've read so far, it's probably hard for you to believe that blood and settings are centered around Brogan's plan to get his money back for being cheated out of playing professional football for the Los Angeles Outlaws.

But the Outlaws owner Grace Wyler and her husband Ben Caxton are manipulating the team. But Wyler doesn't know everything her husband is up to. Everyone works for Caxton.

Everyone bids on the Outlaws to make money for themselves and Caxton. And everyone is willing to kill because of Caxton especially his wife's daughter Jessica.

But Brogan falls in love with Jessica thanks to a mission her lover Jake Wise who has paid him ten-thousand dollars to find her for him as she had run from him and her mother. Brogan did this because he needed the money since he was kicked off the team, but he never intended to fall in love with the woman himself.

All Brogan wants is the money he's earned for playing football, to play again, and to have Jessica as his lover.

Well, he gets one out of these

three.

Football, blood and palm trees don't seem to mix together too well to plot the story, at times it's hard to keep track of the scenes taking place but it's quite interesting and eye catching. But it could have had a better ending.

Getting back to *Scarface*—it has bloody scenes that relate to big money that all the people are out to get.

The language is not quite so bad in *Against All Odds*, and the dealing isn't over cocaine but over the odds of a football team, winning or losing.

But for Brogan, his schemes are definitely against all odds. It does not get a 10 rating, but the movie deserves at least a 7.

High school student moonlights as hooker

By Robin Agnew
Staff Writer

Angel is the story of a prissy 15-year-old high school honor student during the day who moonlights as a hooker at night.

Angel, her street name and Molly her birth name, is played by 20-year-old actress, Donna Wilkes. Wilkes has survived alcoholism, drug addiction and shark attacks—on the street that is.

She specializes in problem adolescent roles. And now she is the star of *Angel*.

In Wilkes last acting job, on *Days of Our Lives*, she played Pamela Prentiss, a teenage drug addict who overdosed two or three times, was a runaway and kidnapped a baby. She also played a role in the teen film *Almost Summer*, *Jaws II* and two other movies before *Angel*.

The film aims to titillate the high school crowd with such things as naked girls in the locker room. But what the film is trying to say is that sex is cheap and dirty for middle-aged, married, over weight men who salivate over young girls who they hire for a few minutes of cheap thrills and desires. The men treat the girls with contempt.

The problems of both the prostitute and a psychotic kil-

ler are blamed on their parents. Molly's father ran off when she was six and her mother when she was 12. Thus,

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Molly transformed into Angel for the night, and sent herself on the street to pay for her private school tuition.

The psychopath was sexually abused by his mother. He now gets sexual release from murdering and raping women (in that order) and then mutilating them with his switchblade.

There is a bit of humor in the flick. The kindest characters are a transvestite and a foul-mouthed cartoon lesbian.

The transvestite poses as a "mother" or "father" figure for Angel. The punk-rock lesbian is Angel's apartment landlord who also represents a "father-mother" figure.

The movie has a very high climatic ending when Angel takes it upon herself to kill the psychopath that has murdered her friends and mutilated her apartment.

The movie is a very realistic story of prostitutes, the vice squad and high school life. There is no drugs or alcohol in this movie. Only a few nude scenes and raw language with vulgar conversations.

But still, the movie was excellent in its context and realism to life.

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Admission \$1.00