

Entertainment



Blake, Bard team up for video

While Shakespeare fans wait for the upcoming production of *The Taming of the Shrew*, Dr. Robert Blake of the English Department has also been getting ready. With the use of Elon's video equipment, Blake has created a 74-minute video tape that will set the tone for the North Carolina Shakespeare Festival presentation of the play.

Blake described this project as

an experiment. By carefully editing the Franco Zefferelli film, *The Taming of the Shrew* starring Elizabeth Taylor and Richard Burton, he has created an abbreviated version and added a brief introduction to the work.

At first, Blake said he conceived of using video as an introduction of the literature for his classes. By reducing the original film by nearly one-half, he would be able to present the work in one

80 minute class without interruption.

The final product may also be viewed by the public as Blake will present two showings of his tape this week at the Mooney Theater. The presentations will be held on Wednesday, Sept. 18 at 2 and 7 p.m. The North Carolina Shakespeare Festival production of *The Taming of the Shrew* will be Sept. 25 at 8 p.m. in Whitley Auditorium.



Dr. Robert Blake

El Salvador play opens week's Teach-In

A Peasant of El Salvador, a play featuring Peter Gould and Stephen Stearns, will be presented at Whitley Auditorium on Monday at 7 p.m. The performance will mark the start of the Teach-In on Central America which Elon College will host Monday through Wednesday.

The play, created and performed by Peter Gould and Stephen Stearns, a two-man theater company from Vermont, has received standing ovations in 20 states and Great Britain since its first performance in 1981. The setting is a small town in El Salvador; the play focuses on the lives of one peasant family.

Gould presents himself in the role of an aging hill farmer. The audience sees events in El Salvador in recent years through this gentle old man's eyes.

Stearns portrays a wide variety of characters, including a son, a neighbor, a land reform officer, a government soldier, a plantation foreman and the late Archbishop Oscar Romero, in whose honor Gould wrote the play. The story is told with humor and sensitivity, interspersed with mime and music.

Gould and Stearns joined forces in 1980, and since have twice won the Vermont Council on the Arts Annual Fellowship Award.

Concert pianist

Concert pianist Alan Weinberg will appear in concert at 8 p.m. Sept. 26 in Whitley Auditorium. Works include Mozart *Sonata K.333*, Chopin *Etudes* (selected), Ravel *JeuX D'eau*, Gershwin *Preludes*, and Beethoven "*Les Adieux*" *Sonata*.

Weinberg is a newly appointed assistant professor of music at Elon.

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