

# Entertainment

## Old friend to orchestra shows new act with baton



**Paul Harris**  
on the arts

By Paul Harris  
Arts Editor

Monday evening, Sept. 30 will not only be the first concert of the season for the Elon College Community Orchestra. It will also be the first performance under the direction of Dr. David Bragg.

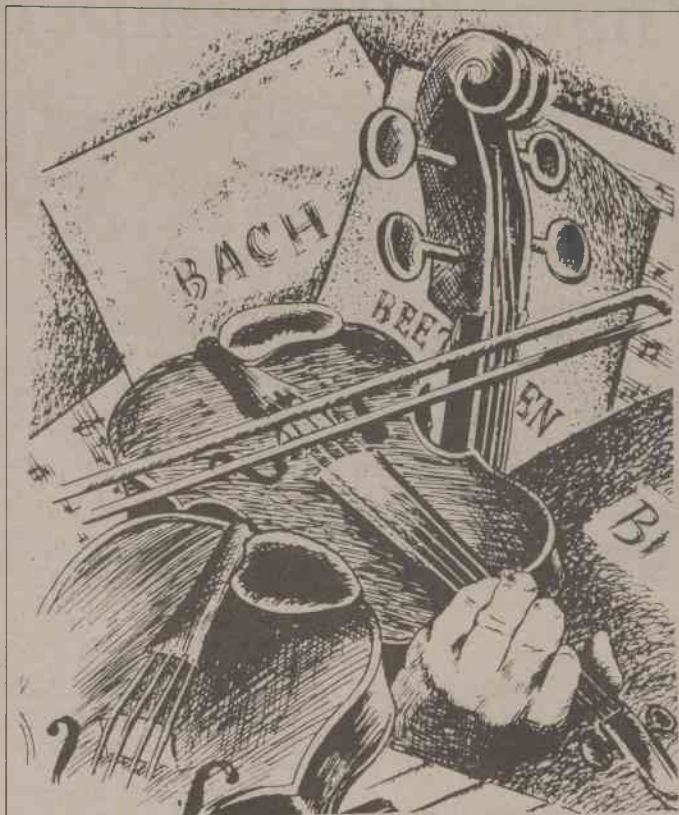
Bragg has been a part of the ensemble since 1970, but this year he's going to be seeing things from a different point of view. Since he joined, Bragg has played in the orchestra, but last year when Dr. Malvin N. Artley retired, it was he who was handed the baton.

According to Bragg, he has adapted to his new position among the players quite well. He describes the project as a means of recreation for the people who take part, who he described as "an excellent group to work with."

Bragg says that he intends to continue to support the program that Artley established in 1962, running it in the same manner that it has been run. He says that the program that Artley developed was a well-run outfit, and he plans to keep it at that.

While most of the players in the Community Orchestra are local people of and around Alamance County, there are also Elon students who play. A few other people come from as far away as Durham and Greensboro to be a part of the symphony.

This year, the Community Orchestra has scheduled four con-



certs other than Monday's performance. December 9, the symphony will combine efforts with the Elon College Choir for a Christmas Concert. The annual presentation of George Frederick Handel's *Messiah* will be Dec. 12.

Into 1986, the Community Orchestra will perform at a Symphony Ball at the Alamance Country Club on March 1. Wrapping up the season, the orchestra will present the annual Spring Concert on April 28.

Monday night's concert will be based around the music of Handel and Johann Sebastian Bach, commemorating the 300th Anniversary of the composer's births.

Dr. Alan Weinberg and Arlene Goter will be featured soloists as they perform *Double Concerto in C for Two Pianos* by Bach. Other works will include Handel's *Music for the Royal Fireworks* and Bach's *Orchestral Suite in D*.

The concert will start at 8 p.m. in Whitley Auditorium.

## Crosby Stills and Nash well-worn but still in tune

How much is too much of a price to pay for the performing arts? Ten dollars? Fifty? Some people might go as far as to pay \$100 to see their favorite artist, while others think all art should come free. I think it depends on just how good the artists are.

Many people in the Greensboro area must think that \$13.50 is too much to see Crosby Stills and Nash, a group of rock artists with more than 15 years of experience, superstar status, and a page reserved for them in the history books of rock music.

Or maybe there were just a lot of people who didn't realize that CSN were playing at the Greensboro Coliseum last Wednesday night. That could explain why even the lower level of the 16,000-capacity arena didn't sell out.

However, those who made the trip could not possibly regret spending their money as they did. The performance of this legendary trio simply astounded the scanty yet energetic audience that listened and sang along faithfully.

Another explanation for the poor showing could be that hardcore rock fans have come to expect better sound quality than is available at the Coliseum. Surprisingly though, Crosby, Stills, and Nash sounded quite good. Very good, as a matter of fact. Backed by a hard-driving seven-piece band which provided a contrast to the acoustic solos of the stars, CSN offered a beautifully paced show. Whether the sound was a David Crosby piano solo or a fiery Steven Stills guitar run, it could be heard. Unfortunately, the 16-year-olds who paid admission so they could hear the latest Top 40 effort of this band showed CSN no respect, shouting, whistling and screaming during pauses in the famous, magical harmonies.

Greensboro hosts many rock concerts, but it isn't very often that the caliber of the artists is nearly as great as that of Crosby Stills and Nash.

And it's too bad the crowd wasn't larger or more respectful. Attendance tends to play a great role in determining future tour scheduling.

Considering the attendance last Wednesday evening, Crosby Stills and Nash probably won't see engagements at Greensboro as part of their future.

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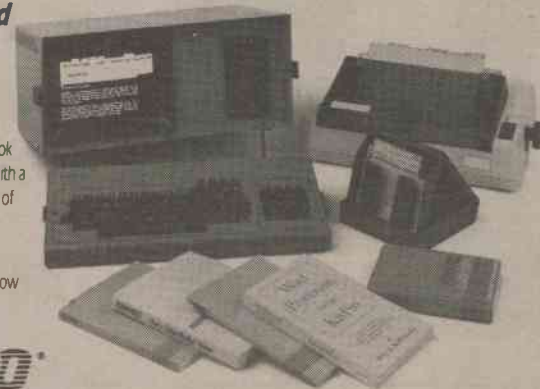
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