

Elon announces new severe weather policy

January's experiences have called forth a restatement of the college's snow policy. Specifically, the policy is as follows:

"The college remains open during snow storms or other inclement weather to serve resident students and commuters who live near the campus. However, if weather conditions are so severe as to render it dangerous for students to reach the college, those who elect not to come to campus on that particular day will not be penalized for failure to do so."

Despite the policy, unusually severe weather may occasionally make it necessary to cancel or postpone classes (January 22 was the third in 30 years!) Any such decision will be made as early as possible and will be announced over local television and radio stations—Channel 2 in Greensboro, Channel 8 in High Point, Channel 11 in Durham, the Burlington radio stations, WBBB-AM (920), WPCM-FM (101), and WBAG-AM (1150) and WMAG-FM (99.5).

Campus residents may tune to ECTV-Channel 2 for detailed information. (Note: if you do not hear an announcement concerning Elon, you can assume that classes will be operating on the regular schedule; stations will NOT announce business as usual.)

The above policy primarily addresses the situation for faculty and students. Elon staff members are expected to be prudent but to take all reasonable measures to reach the campus during inclement weather.

Symposium

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day afternoon at 4 p.m. in Whitley Auditorium. "What distinguishes Russia from the U.S. is that its history dates from 862 A.D., which makes the country approximately 1100 years old," he said.

Crowe said that "war has been important to Russia, especially in the past century." In World War I, the Russians lost two million people in the first two years. The Russian Civil War began in 1918. The Soviets won the war in 1921, but there was a great famine that followed. Also, in 1941, "the most horrible war of all was fought between Germany and Russia," said Crowe. Between 1941 and 1945, approximately 20 million Russians were killed."

Crowe pointed out that the Russian perspective of war is different than that of the U.S. Most major Russian wars have been fought in their own territory and most of the people killed were civilians. "We, however, sent men abroad to fight," said Crowe.

"The impact of World War II alone is so deep that they want to burn the memory of the war into the minds of everyone," said Crowe. "These people are very familiar with the horrors of war," he added.

Crowe also spoke about the concept of "religiosity." "There is a religious fervor still alive in that country," he explained. Crowe described the Russian Orthodox worship service as being "deeply moving." "The Soviets have not been successful in destroying religion in Russia,"

Crowe also said that "the average Russian is somewhat in awe of us. They think about the things that the press doesn't tell them."

The symposium opened Sunday night at 7:30 p.m. with "An Evening of Russian Fine Arts." Crowe began the program by explaining the major influences on Russian art, literature and music. He said that the 14th through 16th centuries were the

most significant because during this time, the greatest amount of Russian religious art developed.

Pat Sullivan of the fine arts department played the balalaika, a triangular-shaped instrument that is much like a guitar. He played "Somewhere My Love" from the film *Dr. Zhivago* on this traditional Russian instrument.

John Herold, assistant professor of English, read selections from Soviet literature by some of Russia's most talented authors.

Attired in a traditional green Mongolian dress, Dr. Jeri Fitzgerald, director of foundations and government relations, sang "And This is My Beloved," from the Polivestian Dances. Dr. Arlene Goter, assistant professor of music, performed *Sonata No. 7 in B-Flat Major, Op. 83* by Serge Prokofiev on piano to conclude a wonderful evening of Russian Fine Arts.

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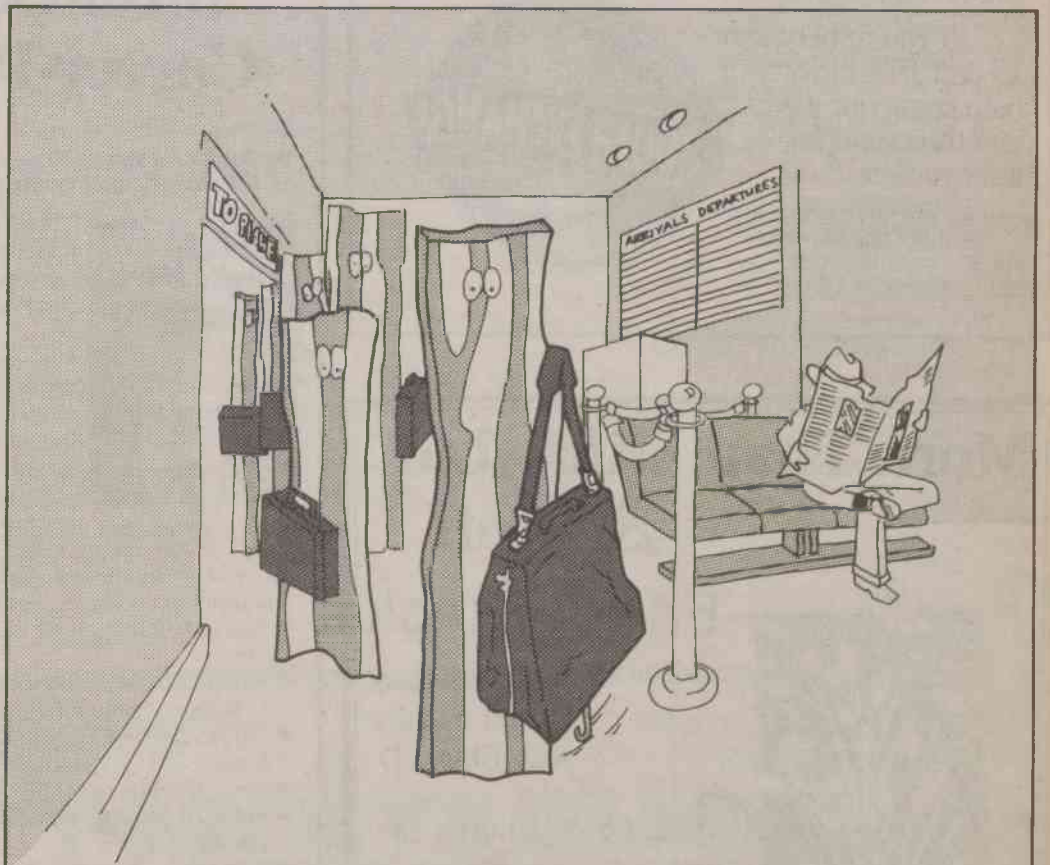
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