

# Arts

## Mazzio, Emanons give excellent concert

By Carrie Town  
Arts Editor

The Emanons, under the direction of Michael Lewis, returned to Elon College for a fine "Welcome Home" concert Thursday night to conclude the band's Winter Term tour of the East Coast.

### Concert review

Featured soloist was trumpeter Paul Mazzio, who toured with The Emanons on their four-state, 26-concert swing. Mazzio, a former member of the Woody Herman Band, showed great agility and technique on the flugelhorn in Miles Davis' "Milestones" and Steve Spiegel's "Spanish Steps".

Mazzio made the music appear easy as he smoothly handled difficult phrasing and tricky musical runs.

Playing to a packed Whitley Auditorium, the band shone on the standard "Satin Doll," featuring a very strong saxophone section. Raymond Watkins played strongly and skillfully in a rendition of Gerwin's "Can't Get Started."

The band appeared to be relaxed and having fun as it performed music ranging from Huey Lewis and Whitney Houston to Ira Gerwin and Sammy Nestico.

Of the 40 concerts The Emanons were to have performed during Winter Term, 12 were snowed out. The band, however, spent the first week of February recording an album of their concert sets.

Despite battling snow, a flu epidemic and 5 a.m. wakeup calls, Mazzio said, "They (Emanons) have definitely earned their three hours (credit) on this tour."

This year's Emanons is a diversified group with a depth of talented performers. In his first year as director of the ensemble, Lewis has done an exceptional job.



GENESIS: The British rock group, consisting (left to right) of Mike Rutherford, Tony Banks and Phil Collins, performed for a sellout crowd Jan. 31 in Chapel Hill's "Dean Dome."

## Genesis concert disappointing

By Amy Andrews  
Staff Writer

CHAPEL HILL--Tension and hype had been building for months. The British rock group Genesis, with lead singer Phil Collins, was coming to North Carolina.

Genesis played to a sold-out crowd Jan. 31 at the Dean E. Smith Center here on the Chapel Hill campus. In fact, the group was popular enough to sell out two more performances. Those concerts have been scheduled for Feb. 22 and 23 in Chapel Hill.

### Concert review

After waiting in line for hours, spending \$17.50 for a ticket and just being lucky enough to get into a concert that sold out in just over two hours, one hoped that the show would be incredible, maybe even one of the best ever. Unfortunately, this was not quite the case.

True, the performance had its finer points. Genesis' light show was spectacular and to some extent kept the audience's attention during unfamiliar songs or during the many instrumentals that the group performed. Tony Banks kept things interesting with the many sounds he produced on his keyboards and synthesizers.

Of course, the crowd's interest rose during songs from Genesis' current album, *Invisible Touch*.

Songs such as "Mama", the group's opener; "Land of Confusion"; "Invisible Touch"; and "Throwing It All Away" stirred up the crowd somewhat, basically because the audience was more familiar with them. On the long instrumentals, such as "The Brazilian", the crowd lost much of its enthusiasm.

As an encore, Genesis performed parts of several older songs by other groups and the crowd once again became more involved and excited, perhaps leaving the fans with a better feeling than they would have had without it.

## Olson, cast score again in 'Tahiti'

By Greg Zaiser  
Staff Writer

Elon College theater continued to grow with last Saturday's production of Leonard Bernstein's opera, *Trouble In Tahiti*. Following the success of last semester's *Black Comedy*, director Todd Olson once again provided both students and community members with another fine production.

The opera focused on the marriage of Dinah and Sam, two people who have grown tired of the monotony of their relationship. The faculty cast included music professors Ellen Williams as Dinah and Paul Bravender as Sam. Both are talented singers who proved that they can do much more than teach.

### Play review

The conflict emerged at the kitchen table one morning where the two argue over Sam's forgetting about their son's school play that afternoon. The day proved to be one of discontent as Dinah discussed her situation with her doctor and Sam, with his secretary. During the day, the two encountered each other in the street, but find themselves caught up in daily events.

Providing comic relief in this solemn production is a trio of Elon students, who periodically join Williams and Bravender for a few musical numbers. Karen Thompson, Ray Walden and Alex Newman were effective but at times were barely audible. Carol Link did an outstanding job of accompanying the performers.

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