Campus Thefts

A disturbingly trend has been increasingly obvious this spring at Elon. Students with sticky fingers are stealing property from roommates, professors and even a whole class of television production students. This small Christain school has turned into an easy target for the dishonest student.

This past week an incident occurred which shook up the entire Communications department. Two tapes containing a major project for the JMC 255 Television Production were stolen from the editing room in the Learning Resource Center. The classmates are not only missing out on the grade, but also the finished product of their first experience in commercial production.

It is sad that one person or maybe more have jeopordized the trust, confidence, and respect of an entire class, faculty and department. This type of behavior should not be tolerated in the supposedly high grade student that Elon hopes to cultivate in its student body.

This theft and other campus thefts will earn Elon a reputation as a college where no one can be trusted.

Carrie Town and John Hoyle

Theater students to miss Olsen next fall

I'm writing this letter to let the school know what it is losing. I took Introduction to Theatre this past fall under professor Todd Olson. In the beginning, I felt uncomfortable having a teacher my age (23), but that was soon solved. Todd showed me and my fellow classmates that the theatre is alive and that we as students can enjoy the art of theatre.

I have been a student at Elon College since 1982; to me and the peers I've talked with, theatre is more visable now at Elon. Unfortunately, Todd will not be teaching here next year because he was not offered a parttime position. He will be acting this summer in Galveston, Texas, and hopes to work in theatre in Seattle after moving there in

Elon College just built a new expensive Fine Arts Center. Why didn't someone budget money for a fulltime teacher in drama? Todd has acted or directed many plays this year: Greater Tuna, Black Comedy, Trouble in Tahiti, Working. The students and faculty who attended the plays will agree, I hope, that they were excellent performances on everyone's

I hope someone has thought about how to keep students involved and interested in the theatre. It is a fact that 40-45 people came to audtion for Working our spring musical. This is over five times as many people who tried out last spring musical. This is over five times as many people who tried out spring. Whether acting or working backstage, working in the theatre gives you first hand experience in one of the arts. I and several fellow students are very sorry to see Todd leave, but wish him luck. Todd, break a leg.

Jennie M. Grigg BLOOM COUNTY

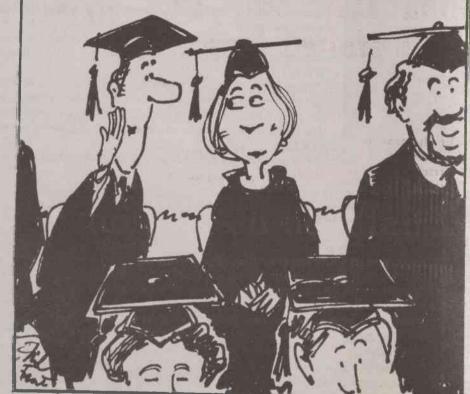




Frankly Speaking by This Frank

First thing I'm going to do when I have a job and some money is buy a better car...

one that runs.



access questioned

To the editor:

Even if you pay full tuition; even if you know how to work video equiptment; even if you are held fully responsible for any loss or damage to video equiptment; even if you leave your ID or license with the LRC; you cannot check out video equiptment from the LRC if you don't take or have previously taken TV Production.

Could someone tell me why? Am I a stranger not to be trusted because I haven't taken the course? Do I not deserve to use the equiptment because my major is not Mass Communication?

> Dan Foster by Berke Breathed





DRINKING AND DRIVING CAN KILL A FRIENDSHIP

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