

ARTS

Fine Arts Center Rivals Area in Size

By Monica Mancuso
Staff Writer

After nearly 22 months of construction, the Fine Arts Center has been completed.

The building contains a 572-seat theater and a 125-seat recital hall, along with art, music, and performing art studios. According to the August 30, 1987 *Burlington Daily Times-News*, the center is larger than Duke, Mooney, Whitley, and Alamance buildings put together.

While the Fine Arts Building may not be the biggest in the Piedmont, it rivals many of the cultural art centers in the area with its state-of-the-art equipment.

The theater boasts a stage that is 61 feet wide and 47½ feet deep. This almost doubles Whitley Auditorium's stage. There are 98 lighting instruments which are controlled by a 36-channel console. The console can be preprogrammed to call up to 24 different scenes in just seconds.

The 77,000 square foot building also contains a gallery, office areas, and the Isabella Cannon Room. This room was named for a 1924 alumna of Elon who later became the first female mayor of Raleigh, N.C. It will be used for a board room, but it can also double as an art exhibition hall or reception room for over 100 dinner guests.

Some faculty members have moved their offices and classes to the new building but not without some mishaps.

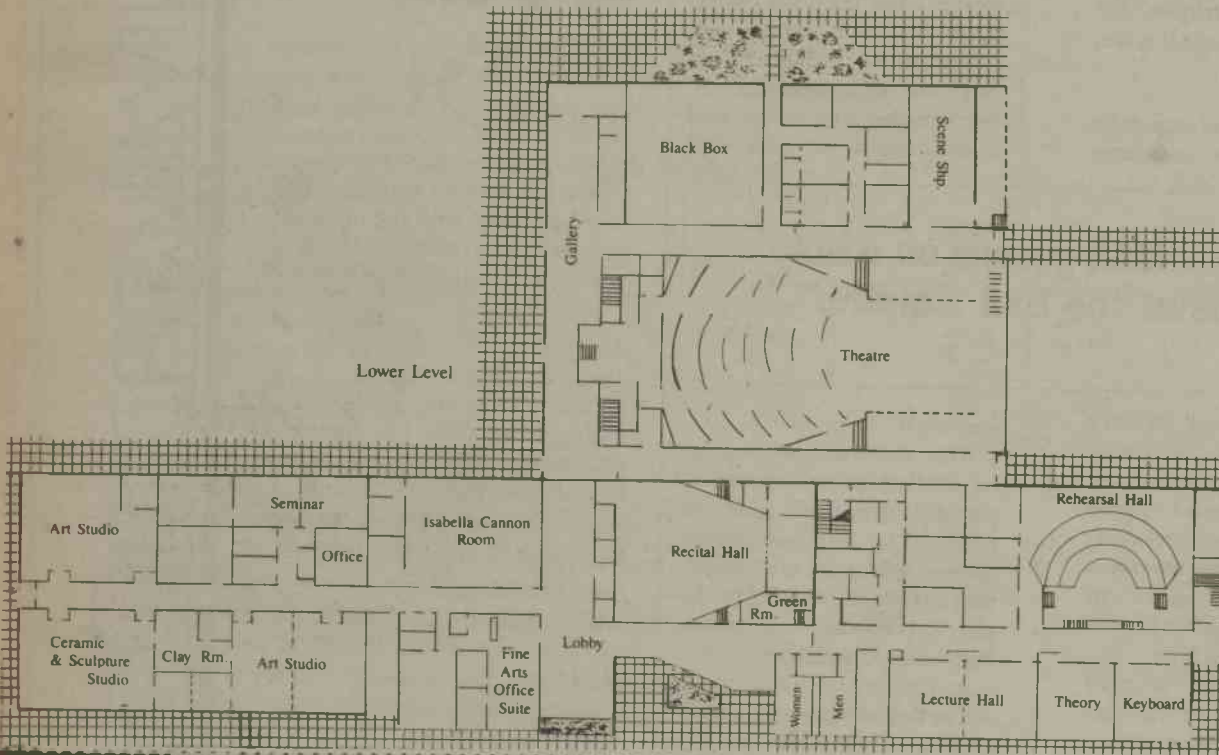
Professor Edwin Daniel, art teacher, said that there were some problems but none that couldn't be remedied. "There are no sinks or cabinets in the art studio, but these should be added within the next few weeks," said Daniel.

History Professor and coordinator of cultural programs, George Troxler, said that the move has been fun. "I am a little worried about the theater being set up in time for the premiere September 10th concert featuring

classical guitarist, Marcello Kayath," said Troxler.

Professor Troxler said that the "Fly System", which suspends the 98 different lights above the stage is not here yet. "This prevents the electrician from putting the lights up," said Troxler.

Even if the "Fly System" is not here by September 10th, the Marcello Kayath concert will go on as planned. Everything should be set, though, by September 16th for the Shakespeare Festival.



Olson Returns

By Jennie M. Grigg
Special to the Pendulum

Professor Todd Olson, who tried last year to breathe life into Elon's drama schedule, is back.

That may come as a surprise to those who remember his departure last spring: The college only offered him a part-time job when he wanted full-time work. He decided to leave.

It came as a surprise to him, he said in an interview, when the administration contacted him during the summer to up its offer.

"I love being back. I look forward to a productive and enjoyable year in the theater."

During the summer Todd Olson left thinking Elon thinking he wouldn't be back. Olson went to Galveston, Texas to be part of a cast that performed at an 18,000 seat outdoor theater called Lone Star.

While in Texas, Olson was offered a full-time position this fall at Elon. Olson decided to take the position and has returned for a big year in theater. Professor Olson said "I love being back, I look forward to a productive year in theater."

Professor Olson will be teaching two Introduction to Fine Arts classes, one Introduction to Theater and one Theater Workshop. Besides teaching Olson has many plays lined up for students and faculty to perform. Olson not only knows the plays, but he has tentative dates for the performances.

Shadow Box (Oct. 8-11)

Kennedy's Children (Nov. 12-15)

Olson also is planning on having students who want to direct doing so in December, tentatively the 4th and 5th.

During Winter Term he is planning on rehearsing an Opera or Shakespeare play to perform February 4th through 7th. In the Spring semester he is planning to have students perform:

Diary of Anne Frank (March 3rd-6th)

Guys and Dolls (April 21st-24th)

Olson would like students to direct one-act plays in the Spring, May 6th and 7th.

Anyone interested in performing or production work is welcome to be involved. Professor Olson's new office is in room 117 in the Fine Arts Building.

At The Movies

Carolina Circle 6

1. Masters of the Universe
2. The Fourth Protocol
3. House II
4. Born In East L.A.
5. Maid To Order
6. Lost Boys

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Janus Theatre 1809 S. Church St.

1. Silent Night Deadly Night
2. House II

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Park Twin Theatre 2139 N. Church St.

1. Stakeout
2. The Big Easy

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Terrace I&II Holly Hill East

1. Born In East L.A.
2. Dirty Dancing
3. Can't Buy Me Love
4. No Way Out

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