

More Male Participants In Dance Co.

By Matthew J. Howell, Jr.
Staff Writer

Patricia Gray, head of the Dance Department and "The Construction Company," said the most exciting thing this year, is that eight of the 35 dancers she is working with are males.

"It is so hard to find male dancers," Gray said. "I encourage men to dance because it is much like athletics."

Jane Wellford, Dance Instructor at Elon for five years says, "I think its wonderful! It gives the company balance."

Greg Chandler, a senior and Community Recreation major,

says it is the first time he seriously thought about dancing. "It's a unique experience, and I enjoy it."

Chandler said that he wants to break from the mold of the traditional male dancer and go into modern dance.

Pat Gray, says that this is the biggest and the best company she has worked with. The dancers perform Modern, Jazz and Contemporary Ballet dances.

Gray has been producing dance performances for Elon for seven years.

Wellford said there are three times more dancers for this performance than in any other they have produced.

The dancers are students who are enrolled in dance classes which prepare them for four performances. The students are required to practice at least twice a week for a total of fifteen hours.

Recently, the company performed at Cummings High School and at Williams High School in Burlington. Gray says by touring, the students gain more experience. She also encourages the faculty and the administration to support Dance at Elon College.

The dance company will perform Saturday and Sunday night at eight o'clock in the Fine Arts Theatre.

Guilliams performs to well-received audience

By Sharon West
Entertainer Writer

Sharon Guilliams performed in a senior piano recital Sunday, Nov. 15 at 4p.m. in the Fine Arts Recital Hall. Her performance was well-received by the audience of students, faculty, and residents of the Elon community.

The recital began with Antonio Soler's "Sonata in B Flat major." Guilliam's version of this piece was innovative and well-presented.

"Sonata in D Minor," Op. 31, No. 2 by Ludwig Van Beethoven followed. Guilliams appeared to be more comfortable with this piece and demonstrated great talent in reciting it in three parts.

Next, Guilliams played Frederic Chopin's "Ballad in A-Flat Major", Op. 47 with great feeling and skillfull finger movement.

Recital Review

Guilliams closed with "Danzas Argentinas" by the 20th century composer Alberto E. Ginastera.

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