

Entertainment



J.F.K.: Stephanie Hulin played John F. Kennedy's daughter, Wanda, in the play *Kennedy's Children* performed in *The Black Box* in the Fine Arts Center last week.

Photo By Kati Mafko

Kennedy's Children: 'bitter, confused'

By Tom Cozart
Entertainer Writer

The November 13th performance of *Kennedy's Children*, was marred by overacting and a seemingly never-ending script.

The two-and-a-half hour production centered around the lives of five terribly bitter and confused individuals who, we assume, have been deeply affected by the death of John F. Kennedy.

John Crowe and Stephanie Hulin give acceptable, but flat, performances as a Vietnam soldier and an ordinary working girl. During a year where drugged-out soldiers are a dime a dozen, Crowe's performance, while generally good, has most definitely ben done.

Karen Zeller was miscast as the would-be sex goddess who has devoted her life to becoming the next Marilyn Monroe. Miss Zeller's performance was far too serious to give the audience the impression that she could, or even would, be a star of Monroe's quality.

The one wonderful aspect of this play was the Elon College

dramatic debut of a beautiful, young, angry actress named Annette Saunders. Her performance was completely natural and believable.

Her character, Rona, was a young woman on the forefront of the sixties counterculture. Miss Saunders' performance never seemed strained or uncomfortable. She was definitely the highlight of an otherwise tedious evening of theater.

Play Review

A character named Sparger, played by Pete Smith, was similar to characters played by Zeller and Crowe. Sparger was a bitter, ambisexual alcoholic with conflicting feelings about his minor league success. Smith did an admirable job trying to shed some light on a rather complex character.

The monotony of the play cannot rest solely in the hands of the performers. Director Todd Olson should have spent less time attempting to be avant-garde and more time developing his often two-dimensional characters.

It is unclear why most of the characters in this play have allowed themselves to become so miserable. The unbelievable characters make it hard to have any feelings at all for them. Near the end of the play when Zeller's character, Carla, announces that she has taken 74 sleeping pills, the audience hardly reacts.

By this point, Carla has complained about her life so much that it is a wonder that she did not kill herself sooner. Some of the boredom could have been eliminated by shortening some of the throw away monologues and having the characters spend less time alone on stage.

Kennedy's Children promised to be an interesting study of the affects that President John F. Kennedy's assassination had on the lives of people during the year 1963. What was presented was a group of people so lost to drugs and alcohol that it would be a miracle if they could even remember who Kennedy was and what he stood for.

Air Force Symphony to play on Friday

Elon College will host the United States Air Force Symphony, the only symphony orchestra in the U.S. Armed Forces, Friday night at 8 p.m. in the Fine Arts Theatre.

The Air Force Symphony Orchestra is a unit of the United States Air Force Band. Under the direction of LTC James M. Bankhead, the 55-piece orchestra has historically performed for every American president since Truman and was one of the first American orchestras to make an overseas concert tour. The orchestra has been further distinguished as the premier performer of many original American musical compositions.

Selections for their appearance will include a Rossini overture, Mendelssohn's *Italian Symphony* 4, and Chopin's *Concerto 1 in E Minor*.

Musicians in the Air Force Symphony represent several major symphony orchestras and numerous colleges, universities and music conservatories. The highly versatile woodwind, brass and percussion instrumentalists also perform in the Air Force Concert Band; the string players form the Air Force Band's world renowned Strolling Strings and The U.S. Air Force String Orchestra.

Tickets for the concert are free but are required to be assured a seat. They may be picked up in the Fine Arts Building office between 8 a.m. and 5 p.m. through Friday, or may be obtained by sending a stamped, self-addressed envelope to U.S. Air Force Symphony, Fine Arts Building, Elon College, N.C. 27244. Seats will be held until 15 minutes before the performance.

NOVEMBER

Campus Paperback Bestsellers

1. **Billy and the Boingers Bootleg**, by Berke Breathed. (Little, Brown, \$7.95.) Latest *Bloom County* cartoons.
2. **It**, by Steven King. (NAL/Signet, \$4.95.) Childhood horrors haunt six men and women who lived in a Maine town.
3. **Red Storm Rising**, by Tom Clancy. (Berkley, \$4.95.) Russians plan a major assault on the West.
4. **Calvin and Hobbes**, by Bill Watterson. (Andrews, McMeel & Parker, \$6.95.) Cartoons about the life of a little boy.
5. **School is Hell**, by Matt Groening. (Pantheon, \$5.95.) A child's point of view of a grown-up world.
6. **Wanderlust**, by Danielle Steel. (Dell, \$4.95.) Romance of a young woman's world-wide adventures.
7. **Necessary Losses**, by Judith Viorst. (Fawcett, \$4.95.) How to deal with and accept life's losses.
8. **A Taste for Death**, by P. D. James. (Warner, \$4.95.) A brutal double murder takes Inspector Dalgliesh into Britain's upper class.
9. **The Book of Questions**, by Gregory Stock. (Workman, \$3.95.) Provocative and challenging questions to ask yourself.
10. **Regrets Only**, by Sally Quinn. (Ballantine, \$4.95.) Passion and powerbroking on the Washington scene.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, October 15, 1987.

New & Recommended

A personal selection of Greg Gilmore, The Huntley Bookstore

The Reagan Foreign Policy, by William G. Hyland, Ed. (NAL/Meridian, \$9.95.) Taken from the pages of *Foreign Affairs* it features the writings of some of the most influential men of the '80s.

Dancing on my Grave, by Gelsey Kirkland. (Berkley/Jove, \$4.50.) Here is the explosive truth behind the glitter and glamour of the dance world. The story of one woman's tragic downfall and her triumphant recover.

Foots Crow, by James Welch. (Penguin, \$7.95.) The lives and fate of Welch's Blackfeet ancestors

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

2402 S. Church St.
Burlington, NC

Phone: 229-4247
FULL SERVICE

THE **POSITIVE IMAGE** SALON

2 FOR 1
SHAMPOO, CUT & BLO DRY

NOTE: Students only. Ask for Rick, Debbie, or Leslie. You and a friend must come at the same time. Expires 12-31-87