

Entertainment

Broadcast News Preview

from Twentieth Century Fox

If you want to know what's happening in the world...ask Jane.

If you want to know what's wrong with the world...ask Aaron.

If you want to know how it feels to be on top of the world...ask Tom.

The only thing in the world they don't know yet is what they mean to each other.

William Hurt, Albert Brooks and Holly Hunter star in "Broadcast News," a romantic comedy set in the world of network television news correspondents.

It is the first film from writer/director/producer James L. Brooks since his Academy Award-winning "Terms of Endearment."

William Hurt is Tom Grunick, a handsome guy and a natural salesman—the perfect modern anchorman.

Hurt won the Academy Award for Best Actor for his performance in "Kiss of the Spider Woman" and was nominated again the following year for "Children of a Lesser God."

Hurt will be seen this fall in Gregory Nava's "Destiny," which also stars Timothy Hutton.

Albert Brooks is Aaron Altman, a brilliant, dedicated, Pulitzer Prize-winning reporter who is ut-

terly devoid of on-camera charisma.

"Broadcast News" marks Brooks' first starring role in a film he has not directed. The films he has directed to date are the comedies, "Lost in America," "Modern Romance," and "Real Life."

As a supporting actor, he was memorable in "Taxi Driver," "Private Benjamin" and "Unfaithfully Yours."

Holly Hunter is Jane Craig, the network's most talented young news producer, lost in her work and loving it to distraction.

Hunter won praise earlier last year for her performance as the feisty "Ed" McDonough in Joel and Ethan Coen's sleeper smash "Raising Arizona."

She has been hailed for her work on the New York stage in Beth Henley's "The Wake of Jamey Foster," and "Crimes of the Heart."

"Broadcast News" was shot on location in and around Washington, D. C., from February through the cherry blossoms in April.

It is James L. Brooks' first motion picture to be made for Twentieth Century Fox Film Corp. under the banner "Gracie Films."



(Left to right) Holly Hunter, William Hurt and Albert Brooks star in "Broadcast News", a romantic comedy set in the world of television news correspondents.

Photo by Kerry Hayes

Campus Paperback Bestsellers

1. *Billy and the Damocles Sword*, by Burke Brodwin. (Little Brown, \$7.95.) Latest Bloom County cartoon.
2. *Garden of Shadows*, by C. V. Andrews. (Pocket, \$4.95.) Beginning of the horror that beset the Dollanganger family.
3. *Windmills of the Gods*, by Sidney Sheldon. (Warner, \$4.95.) Story of a woman trapped by international conspiracy.
4. *Whispered*, by James Clavell. (Avon, \$5.95.) Fictionalized epic of the world-shattering upheaval in Iran.
5. *Paper Money*, by Ken Follet. (NAL, Signet, \$3.95.) Newly-revised thriller of the world of high finance and journalism.
6. *Red Storm Rising*, by Tom Clancy. (Berkley, \$4.95.) Russians plan a major assault on the West.
7. *The Prince of Tides*, by Pat Conroy. (Bantam, \$4.95.) The beauty of South Carolina and the dusty glitter of New York City.
8. *The Hunt for Red October*, by Tom Clancy. (Berkley, \$4.50.) The incredible chase of a nuclear submarine.
9. *The Far Side Observer*, by Gary Larson. (Andrews, McNeil, \$5.95.) Latest Far Side cartoon collection.
10. *Secret Fire*, by Johanna Lindsey. (Avon, \$4.50.) Kidnapped Englishwoman turns Russian prince, her captor, into her slave.

New & Recommended

Ironweed, by William Kennedy. (Farrar, \$8.95.) Francis Phelan, ex-bullfighter, part-time gravedigger, full-time drunk, has hit bottom. Now, 1938, he's back in town trying to make peace with the ghosts of the past and present.

The Pulitzer Prizes, by Kendall J. White, Ed. (Touchstone, \$12.95.) Here, from the highest literary organization in the world, are the articles, photographs and cartoons chronicling the most meritorious efforts of the year.

Dress for Success, by John T. Malloy. (Warner, \$6.95.) A no-nonsense, practical guide for executives everywhere.

French-singing Duo, *The Psalter*, to Perform

Audiences have discovered that you don't have to be a Francophile to enjoy the compelling French-Canadian music of Lilianne Labbe and Don Hinkley, known nationwide as *The psalter*.

Their repertoire of original songs, traditional French-Canadian folksongs and clogging, classical guitar and jazz material cuts across language barriers to speak pure enjoyment and fine musical artistry.

The Psalter, whose name

recalls the ancient stringed instrument of Old Testament song and story, complements their harmonizing with accomplished guitar work and a warm stage presence.

They have toured since 1974, performing on college campuses all over the U.S. and Canada. During a 1982 concert tour in France their performance won the approval of Radio France which aired a tape of their music nationwide.

Prior to the concert, Labbe and Hinkley will hold a workshop with French students of Dr. Jane Romer of the Elon foreign languages department.

Tickets to the evening performance can be obtained in advance from the Fine Arts Building Office or at the door the evening of the concert. *The Psalter* will appear in concert in Elon College's Fine Arts Theater on Wednesday, January 20, at 8:00p.m. Admission is \$5.00 or Elon identification.