

Entertainment

Cheap Trick, Henry Lee Summer, and Elan to rock NCTV campuses

Whether your campus climate this month is sun or snow, NCTV will bring some hot spring break rock 'n' roll to college students nationwide.

The week of April 25th, National College Television will present the Chevrolet Heartbeat of America Satellite Concert, sponsored by OXY 10. Taped during a live spring break performance in Daytona Beach, Florida, this one-hour special features Cheap Trick and special guest Henry Lee Summer, and introduces a new group called Elan.

NCTV viewers across the country first saw the concert live from Daytona Beach on March 25th, where thousands of spring breakers packed the Ocean Center for live rock 'n' roll.

The Chevrolet Heartbeat of America Satellite Concert is one of

a series of special events created and produced by NCTV. The only television network for the college audience, NCTV provides programming to cable and closed-circuit television stations, reaching more than 300 college campuses and seven million cable households nationwide.

During the special concert broadcast, NCTV will announce the winner of the NCTV/Chevrolet Cruisin' into Summer Sweepstakes. The sweepstakes offered college students nationwide the chance to win brand-new Chevrolet. The winner will receive a 1988 Cavalier Z24 Convertible with a Delco in-dash CD player.

The concert is sure to make waves throughout the country. After a decade of success, Cheap Trick ranks among the most elec-

trifying acts in rock 'n' roll. In this concert, the band premieres "The Flame," the first single from the new "Lap of Luxury" album, recently released on Epic records.

Henry Lee Summer's latest single, "I Wish I Had A Girl," is rapidly climbing the charts. Originally from Indiana, Summer has rocked audiences throughout the country, in halls ranging from small town clubs to the Indianapolis Hoosier Dome.

Voted San Francisco's "Band of the Year" in 1987, Elan comes storming out of the Bay Area in the band's national debut, as the opening performer in this special NCTV concert.

Tune into NCTV on your campus channel for the Chevrolet Heartbeat of America Satellite Concert, brought to you by Oxy 10. It's gonna be a live tidal wave of rock 'n' roll!



NCTV rocks: Henry Lee Summer (above) will perform in a concert taped during spring break in Daytona Beach, Florida. The concert will air this week on NCTV. Photo courtesy of CBS

Updated Shakespeare a 'tour de force'

by Dr. Robert Blake
Special to The Pendulum

Several days ago a student of mine asked how one could take seriously persons speaking Elizabethan blank verse in Cuba of the 1930's. A good question to which I muttered something about my high schools class's production of *Julius Caesar* in modern dress, which was every bit as ridiculous as it sounds.

Although I remain skeptical of latterday efforts to "update" Shakespeare—Peter Brook's acclaimed *A Midsummer Night's Dream* notwithstanding—I came away from *Much Ado About Nothing* last Thursday evening convinced that I had witnessed a rare tour de force.

Spencer Beckwith and Alison Stair Neet were well cast as Benedict and Beatrice, delivering their famous wit exchange with Latin fervor.

The director, Gerald Gutierrez, mixed their transformation from misogynists to lovers with a nicely balanced blend of comedy and wistfulness. The result was a refreshing roundness of character not always achieved in productions of this comedy.

Peter Lewis was a superior Don John whose haughty malevolence was comically exaggerated by eye patch and big cigar, but Irwin Appel as Dogberry came close to stealing the show. Almost bursting out of his constable's uniform and mouthing malapropism in the self assurance of ignorance, Dogberry dominated the funniest scenes of the play, bringing laughter even from those of the capacity audience who had a hard time keeping up with fast-paced dialogue of the play at large.

Only Jonathan Nichols as Claudio and Kate McKillip as Hero did not quite measure up to the overall high quality of the acting. As a result, the play began to drag

in the later scenes where these roles assume central importance.

The technical aspects of this production—choreography, set and costume design, lighting and music—were as good as the acting and in some respects better.

The set, consisting of three arched columns and a raised platform with retractable steps and sidewalls with doors, was beautifully functional and versatile. The columns were natural hiding places for characters over-hearing the secret plans of others.

The church set for the thwarted wedding of Claudia and Hero was especially striking. Mention should also be made of the brilliantly innovative interpretation of Shakespeare's songs. "Sigh No More," sung to a Latin rhythm and dance, was a high point in this production.

The Acting Company's *Much Ado About Nothing* was clearly a fine addition to the Anne Ellington Powell Master Artists Series and a worthy test of the mettle of Elon's new facility. I hope that my students concerned about how Shakespeare would play in modern Cuba agree.

Campus Paperback Bestsellers

1. **Calvin and Hobbes**, by Bill Watterson. (Andrews, McMeel & Parker, \$5.95.) Cartoons about the life of a little boy.
2. **The Eyes of the Dragon**, by Stephen King. (Signet/NAL, \$4.50.) Enthralling masterpiece of magical, evil and daring adventure.
3. **Communion**, by Whitley Strieber. (Avon, \$4.95.) Visitors from outer space.
4. **The Far Side Observer**, by Gary Larson. (Andrews, McMeel & Parker \$5.95.) Latest *Far Side* cartoons.
5. **Necessary Losses**, by Judith Viorst. (Fawcett, \$4.95.) How to deal with and accept life's losses.
6. **Windmills of the Gods**, by Sidney Sheldon. (Warner, \$4.95.) Story of a woman trapped by international conspiracy.
7. **The Prince of Tides**, by Pat Conroy. (Bantam, \$4.95.) The beauty of South Carolina and the dusty glitter of New York City.
8. **The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
9. **Blilly and the Bolingers Bootleg**, by Berke Breathed. (Little, Brown, \$7.95.) Latest *Bloom County* cartoons.
10. **Destiny**, by Sally Beauman. (Bantam, \$4.95.) Romance of a couple with diverse backgrounds over three decades.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country March 15, 1988.

New & Recommended

A personal selection of Tom McKenna, Northeastern Univ. Stores, Boston.

- Watchers**, by Dean R. Koontz. (Berkeley, \$4.95.) Explosive story of a man and woman caught in a relentless storm of mankind's darkest creation - two genetically altered life forms.
- Guardians of the West**, by David Eddings. (Ballantine, \$4.95.) A magnificent fantasy of men, Kings, Sorcerers, and Gods caught up in the war between two opposing destinies.
- Rocket Man**, by Roger Clemens with Peter Gammons. (Penguin, \$3.95.) The story of how Clemens won his place in basketball history and a rare glimpse into the undisguised mind and heart of the modern athlete.

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Play Review

The Acting Company, under the artistic direction of the redoubtable John Houseman, is certainly the most accomplished group of actors to appear at Elon in recent years.