

# Arts & Entertainment

Jazz band ...

## Emanons 100th anniversary concert

by Elizabeth M. Rowe  
Staff Writer

On Friday night, October 14, the Emanons, under the directorship of Mike Lewis, will be presenting a Centennial Concert free to the public in the Fine Arts Theater at 8 pm.

The concert will highlight music of the Swing Era which will feature a mixture of old/new big band and pop music with Bethany Turman as the Emanons vocalist.

Chris Murrell of Winston-Salem, who sings with area groups, is the evening's special vocalist. Murrell is in the process of recording studio work for his own album contracted by Polydor Records.

Murrell will sing various selections including *New York, New York*, *All of Me*, and *You Are the Sunshine of My Life*.

Murrell's performance is sponsored by Elon's Gospel Choir.

*"The band will perform selections from their soon-to-be released record"*

The Elon college Chamber Singers are of special interest during the Centennial Concert.

They will feature chamber singer Steven Ten Eycy who will sing Glen Miller's *Chain of Pearls* backed by the Emanons.

"The band will perform selections from their soon-to-be released record," said Lewis.

The Centennial album will include an arrangement of the Old San Juan piece among other memorable songs of the centennial

year at Elon.

Student arranger, Mike Cockrell, is playing a major role in the designing of the album.

The Emanons 100th Anniversary Concert is filled with entertainment which everyone will enjoy. Admission is free for the public.

## Twins to perform duo-piano repertoire

Duo-pianists Richard and John Contiguglia will perform at the Elon College Fine Arts Theatre on Tuesday, October 25, at 2:00 p.m. and on Wednesday, October 26, at 8:00 p.m.

Tickets are \$10.00 and can be purchased at the Fine Arts Building office, Monday-Friday, 8 a.m. - 5 p.m.

The Contiguglias are identical twins who have collaborated as a piano duo since they were 5 years old.

An important part of the brother's careers has been the discovery, performance and recording of many unusual and forgotten works from the duo-piano repertoire.

Closely identified with composer Franz Liszt, their Connoisseur Society recording of Beethoven's *9th Symphony* transcribed by Liszt for two pianos was awarded a "Grand Prix" by the Liszt Society of Budapest.

In 1986, at the request of the Holland Liszt Festival, they premiered an unpublished duo of Liszt's *Grosses Konzerstück*, which they are responsible for bringing to publication and performance.

Loosely based on Mendelssohn's *Songs Without Words*, the *Grosses Konzerstück* is the only original work Liszt wrote for two pianos. It is also one of his most ambitious keyboard pieces.

The piece runs 58 manuscript pages and takes approximately 30 minutes to perform.

The Contiguglias spent 13 years and thousands of dollars rescuing the previously unplayed composition from the dusty shelves of the Liszt museum in Weimar, East Germany. They will perform the magnificent piece during their Elon concert.

The concert will begin with *Prelude, Fugue and Variation Op. 18* by Cesar Franck. Following the

Liszt performance, Gershwin's *Porgy and Bess* will be performed as well as Darius Milhaud's *Scaramouche* suite for two pianos.

The Contiguglia twins are honor graduates of Yale and the Yale Graduate School of Music. They studied in London with the eminent British pianist Dame Myra Hess.

They have performed with major orchestras throughout the world, including the Cleveland Orchestra, the National Symphony, and the Netherlands Chamber Orchestra.



MAJOSHA

## Majosha to rock the Lighthouse

Since its formation in January 1988, Majosha has been drawing rave reviews and dance-crazed fans. Majosha's energetic, witty, full-of-surprise love show has packed houses all over North Carolina and in Washington, D.C.

Their irresistibly danceable demo tape has earned airplay on many college radio stations and a showcase at the College Music Journal Convention in New York. In October the band is recording at TGS Studios in Chapel Hill. They're co-producing with Steve Gronback a new 6-song cassette, soon to be available at area record stores.

The three Majoshans, Ben (bass and vocals, from Winston-Salem), Millard Powers (guitar and vocals, from Greensboro), Dave Rich (drums and vocals, High Point), met when they were in the same dorm at UNC-Chapel Hill.

For six months they played tunes and medleys every night of the week at country club Pinehurst and Michigan before they were free to be a rock and roll band and drive wild audiences of people under 50.

Majosha will be performing at the Lighthouse Tavern on Wednesday, October 19.

## Red Clay Ramblers perform original, brilliant numbers

North Carolina's own Red Clay Ramblers have been called America's most versatile, original and entertaining stringband. The five-man group has toured in Africa, the Middle East, Europe, and North America and produced nine highly acclaimed record albums.

On Monday, October 17, they'll be in concert at the Elon College Fine Arts Theatre at 8 p.m. Tickets are \$5.00 and are on sale at the Fine Arts Building office Monday-Friday 8 a.m.-5 p.m. Seats will be held until 15 minutes before the performance.

The Ramblers were formed in 1972 in Chapel Hill as a stringband dedicated to the musical traditions of the Southern Appalachians. Over the years they have evolved their

own somewhat irreverent bluegrass, hillbilly, country, blues, early Irish, rock and roll, and classical band music.

They play more than a dozen instruments including banjo, guitar, mandolin, and bass. Their voices can be haunting, romantic or comical and their vocal harmonies are brilliant.

The group has also composed, arranged, directed and performed for many prestigious theatrical productions, including Shepherd's award-winning play "Lie of the Mind" and his new play "Far North," starring John Lange.

They are also recognized as contributors of the theme music for the popular Chapel Hill baseball series "The Woodwright's

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