Arts & Entertainment

Jazz band ...

Emanons 100th anniversary concert

by Elizabeth M. Rowe Staff Writer

On Friday night, October 14, the Emanons, under the directorship of Mike Lewis, will be presenting a Centennial Concert free to the public in the Fine Arts Theater at

The concert will highlight music of the Swing Era which will feature a mixture of old/new big band and pop music with Bethany Turman as the Emanons vocalist.

Chris Murrel of Winston-Salem, who sings with area groups, is the evening's special vocalist. Murrell is in the process of recording studio work for his own album contracted by Polydor Records.

Murell will sing various selections including New York, New York, All of Me, and You Are the Sunshine of My Life.

Murrell's performance is sponsored by Elon's Gospel Choir.

"The band will perform selections from their soon-to-be released record," said Lewis.

The Centennial album will include an arrangement of the Old San Juan piece among other memorable songs of the centennial

'The band will perform selections from their soon-to-be released record'

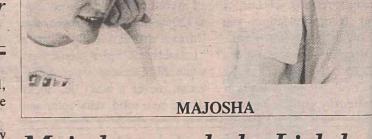
The Elon college Chamber Singers are of special interest during the Centennial Concert.

They will feature chamber singer Steven Ten Eycy who will sing Glen Miller's Chain of Pearls backed by the Emanons.

year at Elon.

Student arranger, Mike Cockrell, is playing a major role in the designing of the album.

The Emanons 100th Anniversary Concert is filled with entertainment which everyone will enjoy. Admission is free for the public.



Majosha to rock the Lighthou

Since it's formation in January 1988, Majosha has been drawing rave reviews and dance-crazed fans. Majosha's energetic, witty, full-ofsurprise love show has packed houses all over North Carolina and in Washington, D.C.

Their irresistibly danceable demo tape has earned airplay on many college radio stations and a showcase at the College Music Journal Convention in New York. In October the band is recording at TGS Studios in Chapel Hill. They're co-producing with Steve Gronback a new 6-song cassette, soon to be available at area record

The three Majoshans, Ben (bass and vocals, from Win Salem), Millard Powers (guital vocals, from Greensboro), Dave Rich (drums and vocals, High Point), met when they in the same dorm at UNC-0

For six months they played tunes and medleys every nig the week at country club Pinehurst and Michigan before were free to be a rock and roll and drive wild audiences of pt

Majosha will be perform the Lighthouse Tavern on We day, October 19.

Twins to perform duo-piano repertoire

Duo-pianists Richard and John Contiguglia will perform at the Elon College Fine Arts Theatre on Tuesday, October 25, at 2:00 p.m. and on Wednesday, October 26, at

Tickets are \$10.00 and can be purchased at the Fine Arts Building office, Monday-Friday, 8 a.m. - 5

The Contiguglias are identical twins who have collaborated as a piano duo since they were 5 years

An important part of the brother's careers has been the discovery, performance and recording of many unusual and forgotten works from the duo-piano

Closely identified with composer Franz Liszt, their Connoisseur Society recording of Beethoven's 9th Symphony transcribed by Liszt for two pianos was awarded a "Grand Prix" by the Liszt Society of Budapest.

In 1986, at the request of the Holland Liszt Festival, they premiered an unpublished duo of Liszt's Grosses Konzerstuck, which they are responsible for bringing to publication and performance.

Loosely based on Mendelssohn's Songs Without Words, the Grosses Konzerstuck is the only original work Liszt wrote for two pianos. It is also one of his most ambitious keyboard pieces.

The piece runs 58 manuscript pages and takes approximately 30 minutes to perform.

The Contiguglias spent 13 years and thousands of dollars rescuing the previously unplayed composition from the dusty shelves of the Liszt museum in Weimar, East Germany. They will perform the magnificent piece during their Elon

The concert will begin with Prelude, Fugue and Variation Op. 18 by Cesar Franck. Following the

Liszt performance, Gershwin's Porgy and Bess will be performed as well as Darius Milhaud's Scaramouche suite for two pianos.

The Contiguglia twins are honor graduates of Yale and the Yale Graduate School of Music. They studied in London with the eminent British pianist Dame Myra Hess.

They have performed with major orchestras throughout the world, including the Cleveland Orchestra, the National Symphony, and the



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Red Clay Ramblers perfor original, brilliant number

North Carolina's own Red Clay Ramblers have been called America's most versatile, original and entertaining stringband. The five-man group has toured in Africa, the Middle East, Europe, and North America and produced nine highly acclaimed record albums.

On Monday, October 17, they'll be in concert at the Elon College Fine Arts Theatre at 8 p.m. Tickets are \$5.00 and are on sale at the Fine Arts Building office Monday-Friday 8 a.m.-5 p.m. Seats will be held until 15 minutes before the performance.

The Ramblers were formed in 1972 in Chapel Hill as a stringband dedicated to the musical traditions of the Southern Applachians. Over the years they have evolved their

own somewhat irreverent ble hillbilly, country, blues, early Irish, rock and roll, and cla band music.

They play more than a dol struments including banjo, guitar, mandolin, and bass. voices can be haunting, roth or comical and their vocal monies are brilliant.

The group has also com arranged, directed and per for many prestigious theatrid including ductions, Shepherd's award-winning Lie of the Mind" and his no "Far North," starring

They are also recognized contributors of the theme mi the popular Chapel Hill base series "The Woodwright's