

Arts and Entertainment



Practice makes perfect: Members of Fred Rubeck's Winter Term class - Kathy Klinedinst, Wendi Hargrove, and Mark Harris - prepare themselves for this weekend's debut of *Commedia Tonight!*

Laughs abound

Commedia Tonight premieres

by Krissa Holland
Staff Writer

Whitley Auditorium has been quietly taking a back seat to the new Fine Arts Center, until lately.

For about the last five weeks echoes of young actors and brightly colored tapestries have filled the theater while Assistant Professor of Fine Arts, Fred Rubeck and the Department of Theater Arts have been preparing for their upcoming performance, *Commedia Tonight!*

With a company of seven, the play will deal with wily servants, troubled lovers, and befuddled masters and parents. The actual story line of the play is being kept secret until opening night. "Actually, the plot is secondary to the comedy and to the amusingly theatrical means with which the play will be presented," said Rubeck.

He also explained that this is an entirely new production created

especially for this company of performers.

The cast includes: V. Dale Enderlein, Wendi L. Hargrove, Mark Harris, Sandy Jeanne Johnson, Kathy Klinedinst, J. Trevor Oxenham, and Tom E. Powell IV.

These students, who will portray no fewer than eighteen characters, began in January and spent five hours each day rehearsing. Now that second semester is underway, they are rehearsing three hours every night. "These actors are learning to be funnier... they're also learning to communicate in new and dynamic ways," Rubeck said.

Performances of *Commedia Tonight!* will be presented in Whitley Auditorium at 8 p.m. Thursday through Saturday, February 9-11; and at 2 p.m. on Sunday, February 12. Tickets are free to all Elon students and \$5.00 for the general public.

These are available in the Fine Arts Office from 12:30- 5:00 p.m., Monday through Friday. Reservations are encouraged because seating is limited, but tickets will also be available at the door beginning one hour prior to each performance.

Fred Rubeck has enjoyed working on this production a great deal. "I like comedy and feel that laughter is very important."

He also feels that this play's primary goal is to make people laugh. "It's nothing heavy, just slap stick comedy. It is one big living cartoon."

Rubeck is also planning a spring production of A.R. Gurney's *The Dining Room* and a series of one-act plays this semester.

Auditions for *The Dining Room* will be held on Monday and Tuesday, February 13 and 14 at 7:30 p.m. in the Black Box Theater in the Fine Arts Center. Three men and three women are needed.

Music review

Spanish serenade

by Lynn Bregler
Special to The Pendulum

Elon faculty and students gathered in the Fine Arts Center Sunday night to be serenaded by the melodies of a group of five engineering students from Madrid.

"La Tuna," as the group is called, is one of many such groups of Spanish university students who clad themselves in medieval garb and sing traditional Spanish songs

at parties, in bars, or simply for their own enjoyment.

The word "tuna" is derived from the Greek word for "melody", and since the founding of the first Spanish university in Salamanca, has been the term for such musical groups.

Although few were able to understand the lyrics, the audience was very entertained by La Tuna's jovial antics, anecdotes, and costumes.

At the movies

Cinema Theatre
119 N. Main St.
226-1488

The Naked Gun R

Park Twin Theatre
2139 N. Church St.
226-4447

The Naked Gun R

Dirty Rotten Scoundrels R
Tequila Sunrise R

Terrace Theatre
Huffman Mill Rd.
228-1981

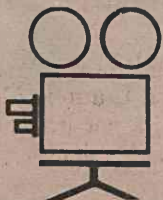
Twins R

Beaches PG-13

Her Alibi PG

Oliver & Co. G

Rainman R



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