

Arts and Entertainment



photo by Mike Vorndran

Tickling the ivories: Dr. Arlene Goter will give a piano recital Sunday afternoon in the Yeager Recital Hall.

Striking another key

by Marlena Dare
Entertainment Writer

Dr. Arlene Goter will hold a piano recital on Sunday at 3 p.m. in Yeager Recital Hall.

The program includes a Beethoven Sonata, a Chopin Ballade and Rachmaninoff Etudes. Goter will also perform recently composed works of two North Carolina composers.

She will play works composed by Robert Ward, a Pulitzer Prize composer at Duke University, and Dan

Locklair, who is a composer at Wake Forest University.

Goter usually holds one recital a semester. She has been practicing for Sunday's recital since November.

Goter has been playing the piano since she was a child. She has been teaching piano at Elon for six years, mainly to students. She has a heavy schedule, but she occasionally teaches high school students in the community. She also teaches two sophomore level theory classes.

The recital is open to the public and is free of charge.

Rockin' at the Back Door

by Mindy Schneeberger
Entertainment Editor

The Student Union Board has come up with yet another "new and innovative" program to stimulate student involvement on campus.

This semester marks the opening of the school's own nightclub. Every Saturday night, the Back Door plays host to a different band or deejay. According to Jim Bush, Chairman of the Stage Performances committee of SUB, the weekly "SUB Club" gives students a chance to let loose without going out to parties.

The Board's decision to use the Harper Center facility stemmed from a belief that the school's "pub" is not used enough. Now, each Saturday night, the pizza parlor adopts a nightclub atmosphere from 9 until midnight.

According to Bush, the Back Door is "a great place," complete with a stage, dance area, and sitting room. Naturally, the ARA auxiliary continues to serve pizza, subs, and a variety of other snacks throughout the evening.

While SUB's Contemporary Music committee may have suffered budget cuts, it reserved enough money to bring quality entertainment on campus. Bush says that the group tried to "choose bands that are affordable yet prominent or up-and-coming on the college circuit."

Here's a schedule of what to expect from "SUB Club" for the remainder of the semester. For additional information, feel free to stop by the SUB office in 202 Long, or simply call extension 2334.

SUB Club

Scheduled Appearances

Saturdays	9 p.m. - midnight
March 4	<i>The Velt</i>
March 11	<i>Batman</i>
April 1	<i>Chapter Two</i>
April 8	<i>Daddy Rabbit</i>
April 15	<i>Unknown DJ</i>
April 22	<i>Assertive Discipline</i>
April 29	<i>Spring Fling</i>

Award-winning writer to speak

by Ellen Reamy
Entertainment Writer

Lee Smith, one of North Carolina's most accomplished writers and winner of two O'Henry Awards, will present readings and a commentary tonight at 7:30 p.m. in Yeager Recital Hall of the Fine Arts building.

Smith, the award winner of the 1988 John Dos Passos Prize for Literature, is the author of such works as *Black Mountain Breakdown*, *Cake Walk*, *Family Linen*, *Oral History*, and *Fair and Tender Ladies*, which was acclaimed by the New York

Times Book Review.

"She is a really exciting writer," said English professor Dr. Kathy Lyday-Lee. In reference to Smith's most recent novel, *Fair and Tender Ladies*, Dr. Lyday-Lee stated that Smith is an experimental writer whose material is very interesting.

"Each book differs," commented Dr. Martha Smith, an English professor and director of the Liberal Arts Forum at Elon. "Each has a Southern situation. Smith is very insightful about characters she chooses."

Smith's short stories have won many awards and many of her

works have appeared in literary and popular magazines. At an early age, she began to develop a love for writing. After high school, she advanced her education at Hollins College, in Virginia, where she received her B.A. in English.

Currently, Smith is a creative writing professor at North Carolina State University and resides in Raleigh with her husband, poet James E. Seay, and their children.

Come and join Lee Smith's readings and commentary. It is open to the public free of charge and is sponsored by the Liberal Arts Forum.



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