

# Features

## Sidewalk surfers speak out on board banning

by Chip Lupo  
Special to The Pendulum

At long last, the heated debate over skateboarding on Elon's campus has been settled. In a landmark decision, the college has banned the use of skateboards on campus.

The word comes from Vice President Robert Poindexter, who says that this ruling is effective immediately.

"I can't believe Elon would even waste their time on such a stupid issue," claims Bob Bennett, a freshman from Annapolis, Maryland.

According to Poindexter, the reasons behind the skateboard ban are legitimate. He says that skateboards are "damaging the brick walls, low walls, and steps." The new tennis courts have even begun to show signs of skateboard use, Poindexter points out.

Insurance liability is another important reason behind the ban. Poindexter explains that the Col-

lege is responsible for injuries incurred on college property regardless of whether the skateboarders are Elon students or not. An alarming number of skateboarders are not even students, Poindexter says. "That doesn't matter. We are still liable."

Some people are affected by the ban. Chris Copsey, a sophomore from McLean, Virginia, depends upon his skateboard for transportation. "I like to ride my board to class," the North campus resident explains.

"I just think it's stupid for people to be allowed to ride bikes on campus and not be allowed to ride skateboards," continued Copsey.

There are some who believe that life will still go on, regardless of the presence or absence of the boards.

Greg Giddens says, "I'm sure Elon won't close down just because skateboards are banned. Personally, I have no problem with skateboards."

## WSOE's 'Dr. Tom Show' gets some rave reviews

by Ellen Reamy  
Staff Writer

Students are calling it *Donahue* over the air waves, but it is really "Dr. Tom's Eighth Day Review." The show airs every Monday night at nine on WSOE.

"It has been one of my fantasies to do a radio show," said Associate Professor of Sociology Tom Arcaro, who hosts the show. The live phone-in talk show, which began last fall, is a specialty for WSOE and has had good response from both students and the community.

Topics of discussion vary from hot campus issues to community and world problems. A recent campus guest was President Fred Young.

During his spot, Dr. Young addressed two issues: the installation of condom machines on campus and the amount of money that is spent on campus beautification.

Despite the fact that the majority of the students don't know of the show, it has progressed immensely. In fact, during winter term, three of Dr. Tom's shows were broadcast live from England.

"It gives us a different edge at WSOE," said Rick Snyder, the

executive producer of the show. "I think it has been a success," stated Dr. Arcaro.

When in London, his show featured special guests from that country, plus professors and students who were spending the month abroad. As for this fall term, the shows will again be done live from England with Dr. Arcaro as the host.

One of the main benefits of the Dr. Tom Show is the fact that callers can voice their opinions over the air when otherwise they wouldn't be heard. "Students can reflect their views over the privacy of the phone," stated Snyder.

"Dr. Tom's Eighth Day Review" is broadcast Monday nights at 9 on WSOE, 89.3 on the FM dial. The call-in number is 584-WSOE.



Look out below! A member of the 82nd jump team floats at 2000 feet as part of ROTC's open house Saturday. photo by Pat Hobin

## Mayfest planned Sounds of spring

by Mark Harris  
Special to The Pendulum

The Elon College Choral Department will round out its spring semester and the centennial celebration with a concert of 20th Century choral music entitled "Mayfest" at 8 p.m. Monday, the eighth of May.

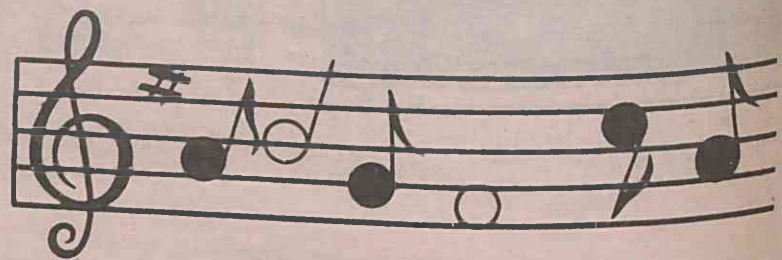
The concert is being called "unique" in both its music and its setting. Dr. Stephen Ten Eyck, director of choral activities, explains, "I have chosen music specifically from the 20th Century to emphasize that much of it is still tuneful and lyric."

The Concert Choir, Chamber Singers, and the newly-formed men's ensemble, The Grand Staffs, will perform the works of Mathias, The King's Singers, Andrew Lloyd Weber, Vaughan Williams, Poulenc, Ducas, Walton, and Mulholland.

The concert will take place both in the theatre and, during intermission, outside on the Fine Arts Building's terrace. At this time, guests may sample Barbarian tortes, pastries and refreshments while students from Burlington Day School dance and wrap the Maypole.

Proceeds from the sale of the refreshments during this European-style intermission will go toward restoration of the college's French double manual harpsichord, which will be on display in Ward Gallery.

The concert will conclude in the theatre with more festivity and flourish, ending with a composition by North Carolina composer Dan Locklair. The selection is entitled "Break Away."



The Elon College Department of Fine Arts  
-presents-

A  
gala evening of 20th  
century choral music  
honoring elon's  
vision for a new century

MAY-FEST

monday, may 8, 1989

elon college fine arts theatre 8:00 p.m.

concert choir  
grand staffs  
chamber singers

stephen ten eyck, director

-Ars longa vita brevis-