

## Faculty recital Reed and Cykert to perform October 9

by Marlena Dare  
Staff Writer

Randy Reed, an adjunct faculty member at Elon, will be presenting a classical guitar recital on October 9 at 8 p.m. in the Yeager Recital Hall. Linda Cykert, who is also a faculty member, will be joining Reed as a duo partner.

Cykert was a winner in the National Flute Association solo master class competition this past summer. She has performed at the New Orleans convention and is currently finishing graduate school at UNC-Greensboro.

### Works by Narvvaez, Sor

Reed will be performing works by Narvvaez, Sor, and Torrega. Cykert will accompany him on the flute for works by Poulenc, Ibert, and Jean Baptiste Loeillet.

Reed has been performing professionally and teaching at several universities for 12 years.

He was an Assistant Professor of Music for six years at the University of Texas-El Paso and director of the guitar program at Potsdam College. He currently owns a private studio in Durham.

Reed earned his music degrees by working with two of the finest pedagogues in the country, Bruce Holzman and Robert Guthrie.

### Guitar lessons available

He is presently teaching classical guitar lesson at Elon. Anyone interested can enroll for non-credit lessons with Reed through the Music Prep program.

The recital will be an evening of classical and Latin favorites, featuring works by Mozart, Villa-Lobos, and Llobet. Admission is free with proper ID.



Randy Reed

## Greensboro hosts weekend celebration

by Jason Graves  
Staff Writer

Greensboro will host its tenth annual celebration of the arts, City Stage, this Saturday and Sunday, October 7 and 8. A variety of local, regional, and national entertainment will be provided along with a display of arts and crafts.

City Stage '89 is being organized by the United Arts Council and is sponsored by Miller Brewing Company.

It took the work of more than 1500 volunteers to prepare the festival and will require another 1500 to assist in running it. An estimated crowd of 200,000 to 250,000 is expected to attend.

As part of the festivities, there will be music ranging from the contemporary sounds of Livingston Taylor, the brother of James Taylor, to the funk driven rock of the Royal Crescent Mob. The Royal Crescent Mob are featured regularly on WSOE.

The festivities begin Friday night, October 6, with two City Stage '89 celebrations. The Preview Party will be at the Sheraton Greensboro Hotel room from 7 to 11 p.m. Tickets for the Preview Party are \$22 and can be purchased by calling the United Arts Council at 379-1283.

The Block Party will be at the Depot from 8 to midnight. Tickets for the Block Party are \$4 at the door.

### Durham dance troupe to perform

The New Performing Dance Company of Durham will perform Saturday, October 7 at Elon. The dance company is a major leader in the growth and development of modern dance in North Carolina.

Under the artistic direction of Bruce Vrana, the company has just returned from a New York tour with the Merci Cunningham Dance Company.

Since 1975, New Performing Dance Company has been an intergral part of the artistic life of the Triangle area.

## Journalist to discuss struggle with apartheid

by Wilma Dixon  
Staff Writer

South African journalist Dumisani Kumalo will discuss "Apartheid: The Struggle for Freedom in South Africa," on Thursday, October 12, at 7:30 p.m. in Whitley Auditorium.

Considered a non-person in his own country, Kumalo is an authority on divestment, economic sanctions, and what it is like to live under the system of apartheid. He comes here to tell about his life, not to complain about it.

According to Kumalo, people in South Africa are classified into 10 different categories based on their skin color. It is the only country in the world to have a racial statutory board whose duty is to determine which group a person fits into.

Whites occupy the highest position in the color hierarchy and are given the greatest amount



of personal liberty by the government.

Of the four newspapers Kumalo has written for in South Africa, two have been closed down by the government. As a journalist, he exposed conditions of black migrant workers in the mines, and abuses of police power, especially dealing with detention.

He became one of the founding members of the now-banned Union of Black

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Journalists, an organization active in the Black Consciousness Movement led by the late Steven Biko.

Kumalo's writing and activities have earned him several honors. He was chosen to be a participant in the Multi-National Foreign Journalists Project in the United States.

He became the first black marketing executive for an international oil company and was awarded a Ford Foundation Human Rights Fellowship after he was forced to flee South Africa in June 1977.

As project director for the Africa Fund, Kumalo has traveled extensively speaking before high schools, colleges, labor unions, and church groups in 49 states about the struggle for freedom in South Africa.

He has also been consulted by, and has met with executives of American companies doing business in South Africa.

Kumalo will relate his personal experiences living under the system of apartheid and the painful difficulties he has encountered in a forthcoming book.

The public is invited to attend Dumisani Kumalo's discussion of apartheid. Admission is free.

**CANCELLATION**  
October 19, 1989  
Henry Louis Gates  
Transforming the Canon  
Yeager Recital Hall  
8:00 p.m.