

Production a success

Musical sets standards for future shows

By Marlena Dare
The Pendulum

"South Pacific" is a lively musical which takes you back to the excitement and tragedy of World War II.

In the middle of all the fighting and chaos during WWII, there stands an island where the majority of people are happy and where love seems to bloom.

The musical focuses around the development of a romantic relationship between nurse Nellie Forbush, played by sophomore Lindee Lenoir, and Frenchman Emile DeBecque, played by Glenn Peterson, a retired choral director of Cummings High School.

Nellie and Emile go through several obstacles in building their relationship, including his children and the murder he committed years before, but they are finally united at the end.

Review

Oh no, another happily ever after song and dance routine, right? Well, not exactly. There is some tragedy at the end of the play. For example, a young lieutenant dies and leaves his new-found love behind.

That's what makes this musical so exciting. It doesn't leave you with the usual mushy feeling: everybody kisses, makes up at the end, and everything is swell again.

Not many people lived happily ever after after WWII, and this musical does not try to convince us that it did. It just leaves us the thought that in the midst of tragedy, dreams can be built and come true.

I was very impressed with the cast and crew. The musical was full of action, yet

everything seemed to run smoothly and naturally.

The scenery and props were unbelievable. In my three years at Elon, I've never seen such an elaborate play produced here. I hope this was not a one time thing and that the Theatre Arts Department continues to put out such quality plays in the future.

Last but not least, the music for "South Pacific" was great. When I heard I was going to review a musical, I have to admit that I rolled my eyes once or twice. To me, musicals always seemed so boring -- until this one. The songs were catchy, full of energy, and they were sung with a lot of emotion.

If you missed "South Pacific," you missed one impressive Elon production. I hope the next play produced here will present an even finer cast and performance; however, this one is going to be hard to beat.

Gospel Choir preparing for yearly recital

The Elon College Gospel Choir will present its annual fall recital on Sunday, November 19, at 3 p.m. This program of religious music will be held in the Yeager Recital Hall in the Fine Arts Building.

The choir is under the direction of Dawn Washington, President; Russell Witcher, Choral Director; and Betty M. Covington, Advisor.

This concert is open to the public and free of charge. Choir members urge the college and community to join them in celebrating the name of the Lord in music. A free-will offering will be taken during the concert. Money collected will be donated to Habitat for Humanity's "Home for the Holidays" project.

The Choir will also host a speaker, Dr. Marvin L. Morgan, the Chaplain for Fulton County in Atlanta, Georgia. Fulton's address is scheduled for Monday, November 20, at 7 p.m. in Whitley Auditorium.

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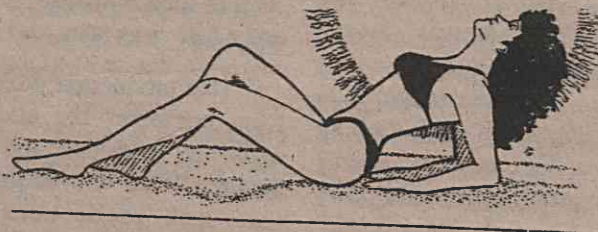
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Artwork

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Submit your work for cash prizes

Colonnades, Elon's own annual magazine, is currently seeking submissions for its 1990 edition. We welcome contributions from any Elon student, as well as faculty and staff members. Cash prizes will only be awarded to students, however.

For a copy of submission guidelines, contact Dr. Rosemary Haskell in Carlton 205, Campus Box 2237.

The deadline for written submissions is December 1.

Colonnades 1990

Photography

Poetry



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