



Rob Whiteside / The Pendulum

Junior Brad Cokendolpher leaves the Fine Arts Building with his guitar in tow.

Making magic

He plays with his eyes shut, but sees a future in music

Usually, you watch a magician perform; but in the case of acoustic guitarist Richard Gilewitz, you listen. Rich is slowly making a niche for himself in the music business, although not necessarily on purpose.

Last Saturday night, he brought his barrage of strings and stories to the Back Door. He played for about three hours and I never picked out one mistake. He played several songs off his new album, *Somewhere In Between*, and explained his love for Batman cereal and music.

After the show, he joined me and some friends back at my room, where he proceeded to tear down posters and knock things over. Thanks, Rich!

He's quite a guy, full of dry wit and personal appreciation; this means he's got a lot to say and likes people. His music carries a lot of influence from his "idols," Leo Kottke and John Fahey, or so he modestly claims.

If you're not familiar with Leo Kottke or John Fahey, maybe you're at least familiar with Bach, Jimmy Page and even Depeche Mode. Well, not quite Depeche Mode, but he's considering an attempt to learn and perform their song, "It

Jason Graves



In Tune

Doesn't Matter," on the guitar.

After talking to Rich and watching him play, one can't help but realize he plays because he loves the music. If he wanted security, he would have stuck with his computer job ... there's too much to this guy to just stay in one place too long. Rich has lived in almost every city in Florida, except Melbourne, which is next on his list.

He went to college, in a sense, at the University of Alabama in Tuscaloosa, of which a friend of his, Mike Cross, said, "It's not the end of the world, but you can see it from there."

Starting as a music major, he soon found himself evicted (a polite way of saying thrown out on his ear) simply because he played the guitar.

So, Rich did what anyone else would have done in his situation: changed over to computer science. He finished his education at Tampa College in Florida. He never gave up his zest for the music industry and spent the next few years chained to a keyboard.

Well, I don't know how rich he is, but I believe he's doing okay. He seemed happy, but claims he'll miss the money and security of his old job, especially the dental benefits.

He seemed to like Elon, except that he had to perform on a swivel chair. I didn't understand until he explained that he often plays with his eyes closed to concentrate. But while playing on this particular chair, Rich opened his eyes and found himself playing to a wall. The chair had turned.

Rich is quite a guy. My interview with him was educational, too. I learned what "conflagration" means. If you meet him, you can ask him what it means. I discovered it was a good conversational topic.

Richard's Album, *Somewhere In Between*, is available by mail through Hacker Backer Records, P.O. Box 320383, Tampa, Fla. 33679

Gospel Choir wraps up season with a festival

Wilma Dixon
The Pendulum

The Elon College Gospel Choir hosted its first Collegiate Gospel Music Festival Sunday, April 1, at 3 p.m. in Whitley Auditorium.

Gospel choirs from Wake Forest and Fayetteville State participated. Each choir had a membership of approximately 30 to 40 students. Elon's own gospel choir also performed in the event.

Dawn Washington, president of Elon's Gospel Choir, wanted to give Elon a touch of black history. "By bringing gospel choirs in this area together, everyone celebrated gospel music and the joy of possessing the talent to sing," Washington said.

Washington wants this to become an annual event, with increased participation from different colleges as well as the community. The participating choirs expressed their agreement

with her through the songs they sung. Both groups look forward to returning next year to help celebrate gospel music.

The audience responded to the choirs with their abundance of hand claps. When one choir performed on stage, the other choirs gave their support through singing along and clapping. Everyone truly enjoyed the music and the atmosphere.

Over spring break, the choir successfully held concerts in Cocoa and Orlando, Florida. This was the fourth spring tour for the choir, with 25 of its 35 members attending. In the eleven years of the choir's existence, this has been the largest membership ever.

The festival was the Gospel Choir's last on-campus performance for senior members, including Wilma Dixon, Rena Mauldin, Michelle Morrison, Lisa Toomer, Dawn Washington and Milton Williams. Their final performance will be in Mt. Airy on April 7.

CORRECTION!

Due to an error, incorrect room selection dates were published in the March 29 issue of The Pendulum. We apologize for any inconvenience this may have caused.

Upper Class Room Selection (Students Presently on Campus)

March 12- April 24

STEP #1

Make \$100 Room
Reservation Deposit
Cashier's Office
Alamance 111
9:00 a.m. - 4:00 p.m.

April 23 or April 24

STEP #2

Room Selection
Registration
Alamance 120
8:00 a.m. - 5:00 p.m.

April 29

STEP #3

Room Selection Day
Female Room Sign-up
2:00 p.m. - 4:30 p.m.
Male Room Sign-up
5:30 p.m. - 8:00 p.m.

**TO BE GUARANTEED HOUSING, YOU
MUST COMPLETE ALL THREE STEPS**