

A comedy of errors

Denial of funding doesn't stop tour

Heather Whitehouse
The Pendulum

The North Carolina Shakespeare Festival's Outreach Tours will present their production of William Shakespeare's *The Comedy of Errors* Tuesday, Oct. 2 at 8 p.m. in the Fine Arts Theatre despite the denial of funding by the General Assembly.

"The General Assembly has funded this program for six consecutive years," said Pedro Silva, the festival's producer. "Why our elected officials would chose to jeopardize a program that serves so many North Carolina students and citizens is difficult to comprehend."

According to Charlie Greene, president of Classic Gallery and chairman of the festival's board of trustees, they had no plans to cancel the tour. "Regardless of the General Assembly's inaction, communities statewide have us in their schedules and publicity," Greene said. "We can't let them down."

The Comedy of Errors is one of the first plays Shakespeare ever wrote. "It is an outrageous, raucous farce, filled with delightful and ridiculous characters," said Paul Siceloff, the marketing director.

The story features two sets of identical twins, brothers in both cases, that are placed in the same place and are constantly mistaken for one another.

"It's bright, warm and light hearted, set in the sunny mediterranean and filled with singing and live music," Siceloff said. "The comedy lies in incredible coincidence and the confusion generated makes it even more interesting."

The performance is jointly supported by a grant from the North Carolina Arts Council and the National Endowment for the Arts in Washington, D.C.

Admission to *Comedy of Errors* is by ticket only. Tickets are \$10 and are available at the Fine Arts Building box office from 12:30-5 p.m. Monday - Friday.



Shakespeare Festival performs "The Comedy of Errors"

Brass company, comedian will perform next week

Dee Dee Carowan
The Pendulum

A most unusual and talented musical quintet, the Chestnut Brass Company, will treat Elon audiences again this year on Thursday, Oct. 4, in the Fine Arts Theatre at 8:00 p.m.

Elon has invited the group back because of their highly successful performance last year and the enthusiastic response that followed.

Audiences will be treated to the sounds of 150 different instruments, both antique and modern, and music styles ranging from the Middle Ages to

contemporary jazz. This year, the band plans to perform music from the Renaissance on instruments of the period, as well as 19th century Brass Band selections, which include the sounds of John Phillip Sousa. Because of the vast number of instruments at their disposal, the Chestnut Brass Company is able to provide the audience with great diversity in their performances.

George Troxler, director of cultural events, said of the group, "You'll get a sense of the evolution of brass music from the Renaissance on, without it being boring."

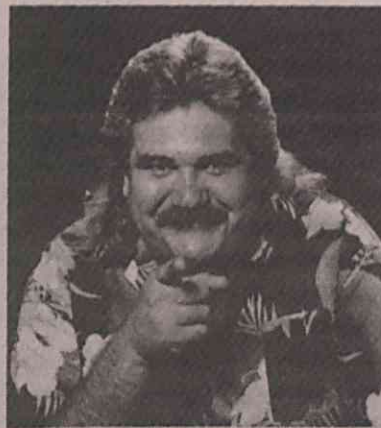
Admission is by ticket only. Tickets, which are \$8.00, are available at the Fine Arts box

office Monday through Friday, from 12:30-5:00 p.m.

Fiala uses animated, spontaneous style

A fresh new comedian, Ed Fiala, will use his animated and spontaneous style to entertain Elon students on Monday, Oct. 1 at 9 p.m. in the Fine Arts Theatre. Fiala has appeared on such shows as "The Tonight Show," "Oprah Winfrey," and "Phil Donahue" and has had a string of successes on the comedy circuit.

"Showtime's Comedy Club" recognized the comedian as "the



Ed Fiala

Funniest Person in Illinois" in 1984, then proceeded to make him a regular on the show in

1989. Fiala is also a requested act at famous clubs such as "Zanies" and "Funny Bone Clubs" nationwide.

Fiala is particularly popular with college audiences. At the NACA Wisconsin Regional Conference in 1988, he received a standing ovation and later agreed to perform at 34 of the 42 colleges represented at the conference.

Ed Fiala's performance is being sponsored by the Student Union Board, and only a student I.D. is required for admission.

Story by Dee Dee Carowan and Kristy Davis