



Larry Burrows (James Belushi), drinks a "spilt milk" made by Mike (Michael Caine), in *Mr. Destiny*.

## Changing destiny

Correcting past failures doesn't guarantee dream future

Heather Whitehouse  
The Pendulum

*Mr. Destiny* is a comedy that brings doubt to the mind about one event that could have changed your entire life had it resulted differently.

Larry Burrows (James Belushi), is just an ordinary man. He married his high school sweetheart Ellen (Linda Hamilton), and works a 9-5 desk job.

Burrows, who is unsatisfied with his life, meets Mike (Michael Caine), a bartender. Mike has the power to reverse the one event Burrows believes would

### Review

have made his life better.

Once Burrows' destiny is reversed he finds he is married to prom queen Cindy Jo (Rene Russo), the father of two brats, and president of his new father-in-law's company. Along with that, Burrows finds out that now everybody hates him.

Burrows decides the grass isn't always greener on the other side and he wants to go back. He doesn't know how to change everything back, so he tries by taking fate into his own hands.

*Mr. Destiny* is a movie for all you fate believers that don't mind a touch of "Magnum P.I." narration at the the start and end of

the film. Filmed in Winston-Salem, N.C., and Asheville, N.C., the witty comedy takes on a new angle to fate and destiny.

The producers don't go with the traditional beliefs that our lives are a script and we are just the actors. Nor does it follow the scenario about life just being a series of chance occurrences.

*Mr. Destiny* shows how all things happen for a reason even if you don't understand why the moment it happens.

## Peri Aston to perform Joan of Arc: Dance of a woman warrior

Deborah Durkee  
The Pendulum

On Saturday, Nov. 10, at 8 p.m., actress Peri Aston will perform *Joan of Arc: Dance of a Woman Warrior*.

The performance, which will be held in Whitley Auditorium, is

free of charge to the public.

Aston performs four solo shows of her own conception which follow Joan of Arc through her life. This is done by symbolic elements of earth representing Joan's birth, air illustrating her vision, water depicting her journey

and fire portraying her sacrifice.

The interpretation is created through movement, mask, music and actual quotations from Joan of Arc and her peers.

Aston teaches workshops in mask and Commedia and has toured extensively in Britain and the United States.

## Darkman: new exciting superhero for the '90s

If you happen to be fond of tales about beauties and beasts or a superfan of superheroes, then the movie "Darkman" is for you.

By combining the elements of horror, adventure, and wit, "Darkman" provides a refreshing break from the gore that has become almost a trademark in most horror movies today.

Granted, there is a villain who enjoys collecting fingers from live victims, but surprisingly enough, director Sam Raimi doesn't allow the villain's finger fetish to get out of hand.

Darkman, played by Liam Neeson, is certainly a hero of the 90's. Void of superpowers, he is driven to his acts of "justice" by rage and a thirst for revenge against the men who horribly disfigure his face and destroy his normal lifestyle.

Previously a scientist trying to perfect a machine that reproduces facial masks made of skin cells, Darkman's life takes a dramatic turn after his girlfriend Julie accidentally obtains a memo linking her employer to a number of crimes.

After an evening with her scientific beau, Julie, played by Francis McDormand, manages to misplace the memo among some of Darkman's scientific data. Unfortunately, it later ends up in his lab.

Julie's employer calls upon his hired villains to retrieve the memo from Darkman's lab. After obtaining the memo, the vicious criminals torture the innocent scientist and set off a bomb in his lab.

Darkman, after being hurled through his lab window by the explosion, is later brought to a hospital. He is unidentifiable, horribly disfigured, and badly

burned. Miraculously, though, he is still alive.

By using an experimental medical technique, the doctors sever nerves in Darkman's spinal column. This operation leaves him unable to feel pain which is fortunate considering his injuries.

The unfortunate part of this

Amber  
Fritz



"Darkman provides a refreshing break from the gore that has become almost a trademark in most horror movies today"

operation is its side effects. The most prevalent side effect is Darkman's inability to control his emotions. As a result, he becomes prone to uncontrollable outbursts of rage.

One such outburst occurs while he is still in the hospital. During a fit of anger, he manages to break his restraining straps and escape from the hospital. He then wanders the streets still wrapped in bandages and still known only as John Doe.

Eventually, Darkman remembers his identity and returns to his lab to salvage some of his precious equipment. Living in a deserted warehouse, he recreates the machine that enables him to assume any identity by producing picture perfect masks.

To Darkman's dismay, the masks have one flaw. The created cells can only last a short time in the light. After 98 minutes, the cells disintegrate leaving only the horribly disfigured man behind the mask.

As one would expect, Darkman still manages to use his flawed masks to destroy the villains who ruined his life. In the end, as always, the good guy wins.

Although predictable, "Darkman" is an exciting movie well worth seeing. The makeup effects and the action-packed adventure definitely compensate for the predictability of the plot.

Besides, movie heroes should be predictable. If they didn't always win, they wouldn't be heroes, now would they?