



## Concert will revive Christmas spirit

Amber Fritz  
The Pendulum

For most Elon students, Christmas has begun to seem far away. Unfortunately, the joy and anticipation of the holiday season is currently buried beneath the large piles of work that must be completed before the end of the semester.

At 8:00 p.m. on Nov. 30 and Dec. 1, Dr. Stephen Ten Eyck, director of Elon's choral department will come to the rescue. His latest concert creation, "Make We Joy Now In This Place", will provide a refreshing break from the end of the semester blues by reviving the spirit of Christmas.

"Make We Joy Now In This Place" will not only feature Elon's Concert Choir and Chamber Singers, it will also include performances by Elon College's Dance and Brass Ensembles. A medieval Father Christmas, played

by Dr. Claire Myers, will add to the evening by leading the festivities.

This particular concert is based on the ancient tradition of revelling which began in pagan times. In those times, people believed that they were living in a period of darkness after the arrival of the winter solstice, the shortest day of the year.

From the time of the winter solstice through January 6, those people would participate in a combination of merry making, singing, and dancing in order to drive the darkness of winter away. That combination was called revelling.

"Make We Joy Now In This Place" is designed to recapture the joyous mood created by revelling. "We're all collectively trying to drive the dark away and bring in the light," Ten Eyck remarked.

In the days of old, everyone took part in the revels and this

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## Looking for love

"Henry and June," now at the Janus in Greensboro, explores the relationships of a young woman torn between her husband and author Henry Miller and Miller's exotic and mysterious wife, June.

## Movie shows no sign of success

Theresa Riley  
The Pendulum

Michael Keaton plays Carter Hayes in *Pacific Heights*. His acting is better than his role of a tenant who specializes in becoming the landlord. But his role is no better than anything else about the movie, which proves to be a disappointment.

Melanie Griffith and Matthew Modine portray Patti Parker and Drake Goodman, an unmarried couple who buy and restore an old Victorian house. Their ability to make the house payment depended on renting out the two apartments on the first floor of their house. They take great care to get an application and a credit history from prospective tenants, with the exception of Carter Hayes. It's hard to believe they were that stupid.

Carter lied to Drake about having talked with Patti about the apartment and she lets Drake know it. Carter gave a line about his job being top secret so he offered his lawyer as a reference. He said his job paid for rent, credit cards, and other expenses so he didn't have a personal line of credit. He

### Review

**"Don't even bother renting the video when it comes out."**

offered to pay the rent six months in advance, \$6,000, along with the \$1,500 deposit. He only had about \$2,400 in his wallet so he promised to have his bank wire the \$7,500 in the morning.

The lawyer reference didn't check out, the money was not wired and Carter moved in before he was given a key. At that point I wondered how much longer I would be wasting my time watching my predictions come true.

Patti never liked Carter from the start and eventually Drake grew to hate him. Carter disturbed the other tenants, caused problems with the police, and eventually made Drake hit him. This was all part of Carter's business. He gets

landlords so angry they beat him up and then Carter slaps them with a civil suit. He had previously won payments that included the housing he was renting.

Patti and Drake learn about this business eventually, but will have no legal rights, according to California law as presented in the movie, to evict him without due process. By the time eviction day came along, Carter had totally

destroyed the apartment's interior and moved onto his next victim.

Patti, who never came across as a strong person, decided to hunt Carter down for revenge. She so easily found leads to his whereabouts and so easily got into his hotel room. She knew how to screw up his whole operation in a matter of minutes. She was so proud of what she did she even left a clue.

Of course she doesn't notify the police. Of course Carter wants his own revenge and breaks into his old apartment. Of course there's a struggle and of course Carter dies.

Don't even bother renting the video when it comes out.

## Marked for Death is simple rehash

Darren Benfer  
The Pendulum

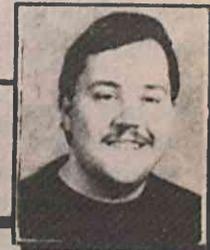
Now, let's see. In Steven Seagal's first film, *Above the Law*, he played a policeman who single-handedly killed a group of bad guys using his karate skills. In his second film, *Hard To Kill*, he was supposed to be dead, but came back to life and then killed a group of bad guys, single-handedly, using his karate skills.

So, just what do you expect his third and latest film to be about? Yes. You guessed it.

Steven Seagal's latest film, *Marked For Death*, is a simple re-hash of his previous films.

Seagal plays a policeman who decides to take some time off and visit his family after a tough drug bust. The only problem is the bad guys don't take vacations and they come after him. The bad guys then hurt Seagal's niece, which really

Darren Benfer



upsets him, and he gets a crazy look in his eyes and seeks revenge. Seagal then proceeds to break arms and legs in the most horrible of ways until he... Well, I won't reveal the ending. Those of you who have seen Seagal's previous two films know what happens.

In *Marked For Death*, it seems the film's makers have simply taken the script from Seagal's first films, changed the names, added a little more violence and started filming. *Marked For Death* is violence for violence's sake and nothing more. The

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