Local band rocks Lighthouse

Rob Whiteside The Pendulum

It was a little more than a week ago that I had my first Lighthouse experience. I was drawn there not by the promise of the best beer in town nor with expectations of a great atmosphere.

No, it was the four-man band from Chapel Hill known as Dillon Fence that sparked my interest in the tavern. I am told that the place had never seen quite as much action as it did on April 8th.

It was another Chapel Hill band, Queen Sarah Saturday, that opened up shortly after 10 p.m., and they were very well received. However, when they left the stage, things started to tighten up around the small performance area.

It wasn't until midnight that Greg Humphreys, Kent Alphin, Chris Goode, and Scott Carle took the stage and things got kinda crazy. Immediately the crowd started swaying to the music. Swaying quickly turned into slamming as the rookies in the crowd pulled back to the walls and a pit opened up in the middle of the room.

The guys played for an hour and a half, doing songs from their first album, that they independently produced, focusing on songs from the recently released Rosemary.

I must admit that the show was much more than I could have expected from a band that would be willing to play at Elon. The crowd was there in great numbers to show support for larger bands in this one bar town.

In short, it reminded me of one big high school party. You knew everyone



Rob Whiteside/ The Pendulum

Bassist Chris Goode is on stage with vocalist Greg Humphreys.

there, people were crammed in like sardines, and they were having a good time. People were loud and the music was louder. The room was hot, smoky, and sticky but the show was great. If you were there, you know that the performance was well worth the hype.

Not since the Connells has a progressive band sparked such an interest across Elon College. Dillon Fence has a raw and real sound that will be selling big once the masses get wind of it.

Right now, Dillon Fence is on Mammoth records, an independent label

out of Carrboro. Kristin Meyer, the new station manager at WSOE, is an intern with Mammoth. Meyer called Dillon Fence, "the best thing coming out of the area right now" She also thinks that they can really make it big if they get picked up by one of the major record labels.

If you missed the show, pick up the album, Rosemary. You won't be disappointed. Also, Dillon Fence will be opening up for the Connells at the Walnut Creek Amphitheater on Saturday, April 25. Give me a call if you want to go. After that show, I'm hooked on the "Fence!"

ON THE SCENE

Our Choice

The Rolling Stones are coming again. Well, sort of. The Rolling Stones made a movie during their last tour and it is now being shown in IMAX theatres around the world. One of the locations is the Discovery Place in Charlotte. The movie will be shown Thursdays and Mondays through April. Tickets are \$13 and available at the box office at Discovery Place or through Ticketmaster.

Heading To Concerts

- Tickets went on sale April 11 for Jimmy Buffett at the Walnut Creek Amphitheatre in Raleigh. The concert is June 13 & 14. For more tickets call Ticketmaster at (919) 834-4000.
- Tickets go on sale for Chicago and The Moody Blues. The concert is on May 24th at the Walnut Creek Amphitheatre.
- Tickets are on sale now for the April 25th Earth Buddies concert. The Connells, Firehose, Dillon Fence and Buffalo Tom will all be featured in Walnut Creek Amphitheatre's first concert of the season. Tickets are \$8.50, \$10.50, \$12.50. Tickets are available at Ticketmaster outlets, Tracks/Record Bar and Starship Music. Charge by phone (919) 834-4000.
- This week at the Lighthouse

Friday - The Shines

■ This week at the Cat's Cradle Friday - All ages show with Confessor

Tickets on sale for Digital Underground on April 23.

At The Movies

- Holly Hill Theatre White Men Can't Jump, Basic Instinct, Straight Talk, Wayne's World, Sleepwalkers
- Cinema Theatre Father of The Bride

QUOTE OF THE WEEK

"Stuffed deer heads on walls are bad enough, but it's worse when they are wearing dark glasses and have streamers and ornaments in their antlers because then you know they were enjoying themselves at a party when they were shot."

Ellen DeGeneris

Compiled by Brendon Hamlin

Briefs

Carmina Burana to be performed

Jennifer Hudson The Pendulum

The concert piece Carmina Burana, by Carl Orff will be presented by Elon's Choral Music Department on Saturday, April 18 at 8 p.m. in the Fine Arts Theatre. Jonathan Green, director of Choral Activities, is the conductor of the piece.

Green says he feels confident that the 153 performers will be the largest number ever to perform on stage.

Even though the pieces will be sung in either Latin or Old German, Green believes most people will understand the content and recognize certain pieces.

"It has a lot of variety, and most everyone will recognize the tune at the

opening. It's been used in several movies," Green said.

According to Green, the story revolves around the baritone's attempts to court the soprano, who resists until he succeeds with the help of the chorus.

The concert will be performed by Elon College Choirs, Festival Orchestra, Carolina Children Chorale, and guests soloists Carla LeFevre-Milholin (soprano), Jeffrey Price (tenor), and Donald Milholin (baritone).

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