

Anything Goes here at Elon

Elon's fall musical begins showing this week

Jennifer Hudson
The Pendulum

Anything Goes is this fall's musical presented by the Fine Arts Department Thursday, Nov. 5 through Saturday, Nov. 7 at 8 p.m. and Sunday, Nov. 8 at 2 p.m.

Assistant Professor of Fine Arts, Catherine McNeela, directed the music for *Fiddler on the Roof* but tries her hand at stage directing for the first time at Elon College with *Anything Goes*.

"It's good for students to get the chance to work with different directors. Hopefully, there will be more people directing because we all work differently," McNeela said.

The musical takes place on board a luxury liner traveling from New York to London with a passenger list including gangsters, Chinese converts, sailors and lounge singers.

With three different versions of *Anything Goes*, Elon will be one of the first groups in the nation to present the most recent variation written in 1987.

There are 38 people in this stage cast, including guest artist Kristi Tucker, who will be playing the role of Reno Sweeny.

"Reno Sweeny is an evangelist turned nightclub singer. She's a wild character and the leading female role," McNeela said.

One of the largest roles is Billy Crocker, played by Todd Horman. Freshman Patrick Ruegsegger plays the role of Moonface Martin, the intriguing



Erick Gill/ The Pendulum

Elon's Fine Arts Department will present *Anything Goes* for homecoming weekend.

gangster character, Public Enemy number 13.

McNeela is not only pleased with this musical due to its fast-paced sparks, but also because it gives all actors experience without being in the leading role. "This show has given lots of opportunity to a lot of people. Every chorus member has at least one line in the show."

McNeela is confident that everyone will enjoy the show. "I know they'll walk

away with a big smile on their face and singing the tunes. It's that kind of show," McNeela said.

"The students are doing a tremendous job. It is a difficult show to do because of the style. It's 1930s and it's really fast and witty," McNeela said.

Admission is by ticket only, which may be picked up from the Elon College box office Monday through Friday, 12:30 to 5 p.m. with \$10 or an Elon identification.

Triad music could rise to *Rolling Stone*

Erick Gill
The Pendulum

Why is it every time we turn around there is a new music scene?

There was the London punk scene, the Athens southern rock scene, the Seattle grunge scene and now the Chapel Hill scene.

With the rise in popularity of local bands around the North Carolina Triangle area, it seems that all the bands are being lumped into the "Chapel Hill sound." Not all of these bands originate from Chapel Hill. The Triad also includes Raleigh and Durham.

The November issue of *Spin* dedicated a full page to the increase of talent within the triangle. *Spin's* August article focussed on the Big Record Stardom Convention, held at Chapel Hill's Cat's

Cradle nightclub. The convention featured local bands playing at local clubs in front of big name industry scouts hoping to score big-time record deals.

One reason for the explosion of bands in this local area could be credited to the fact that it houses three of North Carolina's major universities (N.C. State, Duke and UNC). With local cities being college towns, there is always that craving for alternative college music.

What people do not understand is not all Triad bands sound the same. Similar, more popular bands, like The Connells and Dillon Fence sound nothing like The Velt or Superchunck.

The Triangle's music is extremely diverse. It has everything from hardcore punk to gothic-style rock to reggae to old fashioned rock n' roll. Punk bands like Corrosion of Conformity and Pike; funk

bands like Johnny Quest and Sex Police; morbid-style bands like What Peggy Wants and hard-edge rock 'n roll bands like Queen Sarah Saturday are just a few examples of the variety of local music.

There are dozens of bands in the area who are waiting to be heard. If not for college radio and clubs like the Brewery, Cat's Cradle and Under the Street, these local bands would never make it out of the garage.

So what does all this mean for the Triangle? Will MTV end up broadcasting live from the Cradle? Or will it remain the local underground hot spot it is today?

Whatever happens, get out and support these local bands. Whether at the infamous Lighthouse or a N.C. State frat house, go out and see what all the hoopla is about. Maybe one day you'll see the same band on the cover of *Rolling Stone*.

ON THE SCENE

Heading To Concerts

■ Yams From Outer Space will be playing at the Lighthouse Thursday and Call Me Mable will be playing Saturday. Also, a three man acoustic act will perform on Friday.

■ Eastwind Quintet will be performing at 8:15 p.m. on Thursday in the Hart Recital Hall at UNCG.

■ All Good will be playing Friday at the Cat's Cradle in Chapel Hill. Flat Duo Jet, Sugarsmack, Queen Sara and Zen Frisbee will be playing Saturday.

■ The UNCG Jazz Ensemble will be performing "Tribute to the Big Bands" concert at 8:15 p.m. on Tuesday in the Aycock Auditorium at UNCG.

Musicals/Plays

■ Jackee will be starring in *Lady Day* from Nov. 3-6 at 8 p.m. and Nov. 6&7 at 2 p.m. at Emerson's Bar & Grille in the Stevens Center, Winston-Salem.

■ *Prelude to a Kiss* will be performed on Friday at 2 p.m. and on Saturday at 8 p.m. in the Paul Green Theatre, UNC-Chapel Hill. For more info. call 962-7529.

■ *The Miss Firecracker Contest* will be performed on Saturday at 8 p.m. in the Business Careers Auditorium Theatre, Guilford Technical Community College, Jamestown campus.

At The Movies

■ Terrace Theatre- *Mighty Ducks*, *Pure Country*, *Dr. Giggles*, *Passenger 57* and *A River Runs Through It*.

QUOTE OF THE WEEK

The man who doesn't read good books has no advantage over the man who can't read them.

Mark Twain (1835-1910)

Compiled by Ashley Stone

