

THIS WEEK AT ELON

Thursday

- College Coffee at Fonville Fountain at 9:30 a.m.
- Campus Shop Celebration for Open House, O'Kelly Court by Long Student Center, 9:30 to 10 a.m.
- Martin Lee, "Unreliable Sources: An Expose of Bias in the News." Media watch group presents lecture on press coverage of the presidential election. Fine Arts Theatre, 7:30 p.m.
- Roman Lavore, pianist, playing favorite music, Yeager Recital Hall, 8 p.m.
- S.U.B. Movie, "The Godfather I," Whitley Auditorium, 8:30 p.m.

Friday

- S.U.B. Movie, "The Godfather II," Whitley Auditorium, 7 p.m.
- S.U.B. Movie, "Friday the 13th: I," 9:30 p.m.

Saturday

- S.U.B. Movie, "The Godfather III," Whitley Auditorium, 9 p.m.

Sunday

- Constance Knox Carroll, Piano, Yeager Recital Hall, 9 p.m.
- Elon College Gospel Choir Fall Concert, Fine Arts Theatre, 6 p.m.
- Mass, Catholic Campus Ministry, Elon College Community Church Parish House, 6:30 p.m.

Monday

- Intercultural Relations Club, International Student House, N. Lee Street, 7 p.m.
- Shanghai Acrobats and Dance, Theatre in the *Parade of Dynasties*, Fine Arts Theatre, 8 p.m.

Wednesday

- The Touring Theatre Ensemble, *Letters from Leokadia*, Fine Arts Theatre, 8 p.m.
- Black Cultural Society Open Forum: Discussion, Yeager Recital Hall, 7 p.m.

A place for worship

Upbeat music pounds the chapel at Wake Forest

Erick Gill
The Pendulum

Wake Forest's Wait Chapel was converted from a place of worship to a place of music last Thursday when Toad the Wet Sprocket leaped onto stage.

The soulful, straight ahead, Santa Barbara band played over two hours of music from their past three albums.

The band opened up with their top 40 hit singles *Walk on the Ocean* and *All I Want*. Then lead singer Glen Phillips joked, "That will conclude the top 40 portion of the evening."

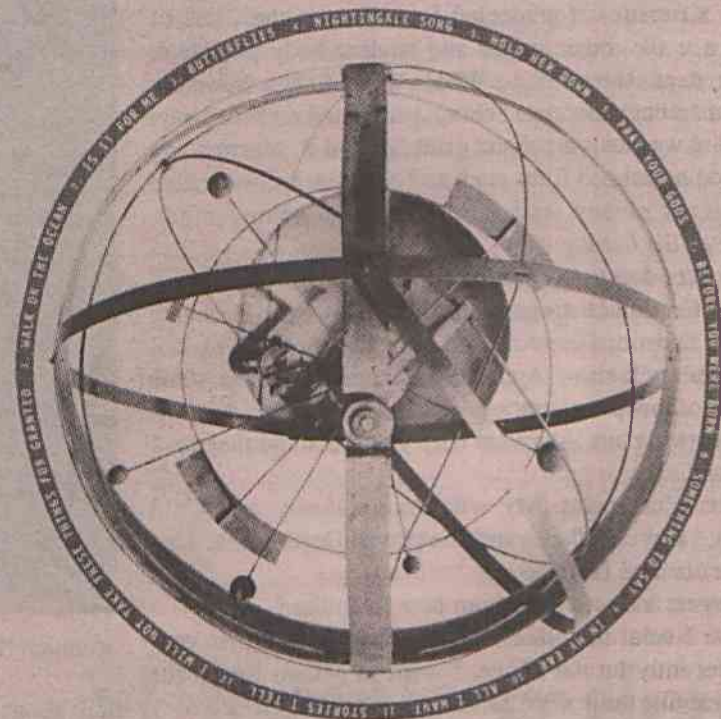
Most of Toad's songs seemed to be much slower than usual. Emotional songs like *Come Back Down* and *Don't Go Away* carried the calm and gentle feeling that the chapel seemed to reflect.

Older more upbeat songs like *One Little Girl* and *Know Me* kept the crowd alive. While Todd Nichols burned the strings off his guitar, drummer Randy Guss pounded the drums with a fury. Bassist Dean Dinning stood motionless plucking strings and singing back up vocals bringing the band's music full circle.

Appropriate enough, Toad played songs that preached messages to the crowd. Phillips said, "I feel weird playing this song in a church," then went into *Before You Were Born*, a pro-choice song.

Toad also played their anti-rape song *Hold Her Down*. Maybe it was the chapel or maybe it was the band itself, but it was fitting for Toad to play in Wait Chapel instead of the gym.

For the encore, Guss took the stage and began to sing a solo version of *Freebird*, a country boy's theme song.



The symbol from Toad the Wet Sprocket appears on their album cover.

The rest of the band joined the stage to play Neil Young's *Cinnamon Girl* and John Mellencamp's *Jack and Diane* was "One of those songs that you're afraid to admit you like."

For their final number, Toad played a more serious original song, *I Will Not Take These Things For Granted*.

Throughout the show the band made a lot of references to Baity's, a club in Winston-Salem. Toad had played there a couple of times last year.

Since then, the band has become too large for clubs like Baity's. Their song *All I Want* has gained a lot of MTV and radio air play. Their follow-up single *Walk on the Ocean* is following the same pattern, but at a faster rate.

It is evident that Toad is now getting the respect they have worked for over the past few years. Even with their bizarre name, Toad has received the recognition of being a rock 'n' roll band with a message and heart.

Shanghai Acrobats present *The Parade of Dynasties*

Briefs

Jazz Ensemble presents concert

The Elon College Jazz Ensemble will present their fall concert on Wednesday, Nov. 11 at 8 p.m. in the Fine Arts Theatre.

The jazz group will perform a mixture of the best in contemporary jazz as well as dance hits from Woody Herman, Glenn Miller and Less Brown.

Admission is free and the public is welcome. Contact Thomas Erdmann at 584-2282 for more information.

Carroll performs on the piano

Constance Knox Carroll will perform a piano concert Sunday, Nov. 15 at 3 p.m. in Yeager Recital Hall.

Carroll will also be conducting piano classes on Monday, Nov. 16, with an additional fee. Those interested should contact Victoria Fischer at 584-2280.

Carroll has performed abroad, throughout the United States and North Carolina.

Admission is free and open to the public.

Shanghai Acrobats comes to Elon

The Parade of Dynasties will be presented by Shanghai Acrobats and Dance Theatre Monday, Nov. 16 at 8 p.m. in the Fine Arts Theatre.

The Shanghai Acrobats have toured more than 20 countries and are one of the greatest tourist attractions of China. They specialize in the development of dance dramas combining the style of traditional Chinese performances with modern dance.

Admission is by ticket only with an Elon identification or \$15. Contact the Elon College box office at 584-2199.