

## Sex Police Band makes first appearance

Erick Gill  
The Pendulum

Saturday night The Lighthouse was under arrest by Chapel Hill's finest, the Sex Police and What Peggy Wants.

What Peggy Wants opened up with their darker and heavier sound. What Peggy Wants has one of the most extreme sounds out of Chapel Hill. They have a combination of gothic rock and grunge sound. Regardless of their style, they played full force working the crowd up for the Sex Police's first show at The Lighthouse.

Around midnight, the Sex Police took the stage armed and ready. The band packed everything from a trombone to drums. With a hard-hitting bass and screaming trumpet, it's hard to categorize their music.

Trombone player Robert Jones said, "I'm not really sure about our sound. It's rocky, funky, jazzy and a little heavy."

The show was a compilation of the band's four years of music. While they played tracks of their first L.P. *Medallion*, they equally promoted their latest record *Second String*.

The Sex Police dug back into their files and played older favorites like "Speedball" and "Elevator." They even cranked out newer songs like "You Turned



Sex Police

Out To Be A Monster" and "Shony Keep Me Right".

It seems that their newer material has more of a horn section than before. However, the Sex Police know the exact amount of horn and bass mixture that gives them that unusual sound.

The actual show ran a bit short. The band played for only an hour and half and did not even offer the crowd an encore.

While their music dripped with energy, the band members just seemed to drip. The Sex Police's lack of energy may be due to the band's return from a week-long tour in Florida.

Even though the band had little to say on and off stage, they have a lot to say in their music, which I guess is what really matters.

## A 1917 Elon graduate inspires others

Jennifer Hudson  
The Pendulum

The legacy of Elon's valedictorian from the class of 1917 returns as the college honors Dr. H. Shelton Smith on his 100th birthday.

A symposium celebrating the life and work of Smith will be held today in the Fine Arts building.

Dr. Stuart Henry from Duke University will present "Portraits of a Master Teacher" at 4 p.m. in the Yeager Recital Hall. Dr. Martin Marty from the University of Chicago will give the second lecture on "Human Nature, Human Nurture, Human Hatred, Divine Love: Professor Smith's Legacy, Our Challenges" at 7:30 p.m. in McCrary Theatre.

The founder and first president of the North Carolina Council of Churches and the founding director of graduate studies in religion at Duke University, are the two

major accomplishments Smith is known for.

"Early on he was a real leader in North Carolina by pulling the different denominations of churches together and combining them as one voice," Chaplain Richard McBride said.

According to Chaplain McBride, Smith was a liberal in his time fighting for not condemning people to hell if they didn't lead perfect lives.

"The way to deal with faith is to nurture people into it rather than frightening them into it," McBride said.

After graduating from Elon College, Smith went on to receive his Ph.D. from Yale University in 1923.

The Department of Religious Studies would like to have H. Shelton Smith as their Chair of Professorship of Religious Studies. Currently, the ground work of campaigning for the establishment of his own chair is being laid.

The cost of establishing a chair of a department is \$250,000. The Religious Studies department already has \$20,000 in pledges and gifts.

"It's really an act of faith. I believe that there's enough people who believe in him that we'll get this money somehow, even if it's in just bits and pieces over the next several years," said Chair of Religious Studies Dr. Carole Chase.

The Religious Studies department plans to publish a book of essays about H. Shelton Smith by next year and they hope to raise some of this money from the sale of their book.

Chase believes that Smith can be an example for all Elon's students. "He's one of Elon's most important graduates and it's good for students to know that Elon graduates go on and do great things," Chase said.

Chaplain McBride's feelings are just as strong. "I tell people he's my nominee of the century."

## ON THE SCENE

### Heading To Concerts

■ *Gravity's Pull* will be performing tonight at the Lighthouse. *Solar Circus* performs Friday night.

■ *Bus Stop* will be performing Wednesday night at Micons.

■ Mark Ribot will be performing tonight at the Cat's Cradle in Chapel Hill. Marcia Ball performs Friday night.

### Musicals/Plays

■ *Little Dave* and the *Howlin' Blues Band* will be performing Friday night at the Cave in Chapel Hill. *Porcelain Mourning* will perform Saturday and *Evil Weiner* and *Spatula* will perform Sunday night. Jim Smith performs Monday and David Spencer performs Tuesday night.

■ *Great Tuna* will be performed Thursday through Saturday at 8 p.m. in the Broach Theatre in Greensboro. For more information call 378-9300.

■ *The Importance of Being Earnest* will be performed Friday and Saturday at 8 p.m. in the Kernersville Elementary School auditorium. For more information call 993-6556.

■ *Meet Me In St. Louis* will be performed Thursday at 8 p.m. in the Caswell County Civic Center. For more information call 694-4591.

■ The Klezmer Conservatory Band will be performing Sunday at 7 p.m. in the Carolina Theatre. For more information call 333-2605.

■ The Greensboro Ballet will perform *Coppelia* Friday and Saturday at 8 p.m. in the Carolina Theatre. For more information call 333-7480.

### QUOTE OF THE WEEK

I'm in a phone booth at the corner of Walk and Don't Walk.

Unknown

Compiled by Ashley Stone