

Lenny Kravitz

Kravitz's new album is full of variety

Brian Tane
The Pendulum

Are You Gonna Go My Way is the latest release from retro reviver Lenny Kravitz. Although bits and pieces of songs are taken from some of Kravitz's major influences, he makes sure he doesn't cross the fine line between imitation and originality.

Kravitz's sound hovers around late sixties classic rock and early seventies soul hits combined with a special touch of his own.

Although the title track bears a striking resemblance to Hendrix's *Ezy Rider*, there is an irresistible hook which allows you to look past the likeness of his predecessor.

Is There Any Love in Your Heart is the only other song on the album with the up-tempo thrust of the title track, but *My Love* and *Come On* are exceptional revampings of that classic groove sound.

The two biggest standouts on the album, however, are the seven minute gem *Sister* and Kravitz's first reggae endeavor, *Eleutheria*, an intensive success. With the opening line of *Eleutheria*, "My life is perfect because I accept it as it is," Kravitz captures the essence of happiness in solitude while intertwining the feel into a laid back reggae beat.

Sister on the other hand is an acoustic-based little ditty which you hate to hear end. As the song evolves, the bare acoustic sound becomes layered with delayed wah-wah as well as drowned-out



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moans, which complement the floating electric guitar solo. All this is tucked behind the sympathetic lyrics of a man pleading for forgiveness.

Other songs such as *Believe* and *Sugar* capture the aura of the early seventies as well as being virtual recreations of his 1991 hit, *It Ain't Over 'til it's Over*.

Although Lenny Kravitz doesn't conquer any new ground in inventing a new sound, no one should dismiss his efforts.

Kravitz has developed tremendously as a songwriter over the past few years which is clearly demonstrated on his new album. Are you gonna go my way? You better believe it, Lenny.

Briefs

Elon graduate returns to sing

Tim Hill and Sharon Larocco will perform on Tuesday, March 30 at 8 p.m. in the Yeager Recital Hall. Hill, an Elon graduate, will sing works by Brahms, Mozart, Vaughan, Williams and Ned Rorem, while Larocco plays the piano.

Retired colonel gives testimony

Robert Hyat, gives a lecture on "Vietnam: The Longest American War and What It Was All About" Wednesday, March 31, in Whitley Auditorium at 7:30 p.m.

The lecture will recount his experience serving two tours of duty in Vietnam. He will also discuss events leading to the involvement of the United States in the war.

Czech Quartet visits Elon

The Wallinger String Quartet will present a concert on Thursday, April 1 at 8 p.m. in Yeager Recital Hall as part of their American debut tour. The Quartet is originally from the Moravian region of the former Czechoslovakia.

The Quartet's performance includes works by Franz Schubert, Josef Suk, Bela Bartok and a few works by contemporary Czech composers.

Admission is free. Contact George Troxler at 584-2386 for more information.

Sean Nua presents concert

No, it's not Saint Patrick's Day, but it may feel like it when Sean Nua performs a few favorite pieces of traditional Irish music on Friday, April 2 at 8 p.m. in Whitley Auditorium.

The four-member group of musicians have performed in several countries throughout their musical career including Germany, Spain, Finland and their native country, Ireland.

Sean Nua will sing vocals in English and Irish. Their musical instruments include an accordion, whistles, keyboard, harp, flute, guitar, bouzouki and of course, the Uilleann pipes.

The performance is free and more information is available by contacting George Troxler at 584-2386.

ON THE SCENE

Heading To Concerts

■ *Freijam* will be performing tonight at the Lighthouse.

■ Kebo Cyrus will be performing Friday night at Palamino's. *Longstar* will perform tonight through Sunday.

■ *What Peggy Wants* and *Immortal Chorus* will perform tonight at The Cat's Cradle in Chapel Hill. *The Sex Police* will perform Saturday night.

■ *The Bull City Blues Band* will perform Friday night at The Cave in Chapel Hill. *Bahlooka Rux* will perform Saturday night and *Psycho Sonic Cindi* and *Not So Dandelions* will perform Sunday night.

Musicals/Plays

■ Jay Ungar and Molly Mason will perform bluegrass music at 8 p.m. Friday night in the Carolina Theatre in Greensboro.

■ Dayton Contemporary Dance Company will perform Tuesday at 8 p.m. in the Carolina Theatre in Greensboro.

■ The Broadway musical *Cabaret* will be performed tonight through Saturday at 8 p.m. and on Sunday at 2 and 8 p.m. in the Carolina Union Cabaret in Chapel Hill. For more information call 962-1449.

■ *The Princess and the Pea* will be performed today and Friday at 10 a.m. and at 1 p.m. Sunday in the Broach Theatre in Greensboro. For more information call 855-7773.

■ *Nunsense* will be performed at 8 p.m. Saturday in the War Memorial Auditorium in the Greensboro Coliseum. For more information call (800) 643-0256.

QUOTE OF THE WEEK

Thanks to the Interstate Highway System, it is now possible to travel from coast to coast without seeing anything.

Charles Kuralt

Compiled by Ashley Stone