

Viewpoint

Memories light the corners of our minds

Look around you. We are in the midst of a revolution- the evolution of ourselves and the world around us.

From the mound of dirt in the old lacrosse field to the fact that many of you will be graduating this month, the fact that time flies becomes even more of a reality to us. 'Remember when' will become a constant phrase in our conversations as we part for yet another summer vacation or for the rest of our lives.

The wheels of our lives are constantly turning. We are making it happen or just letting it happen.

We have all made our mark here at Elon, whether we know it or not. Our presence is known and we have each had an effect on other people's lives. We have accepted the challenges of making the friendships and building the teams that make this college what it is. We've all gained some knowledge about ourselves and about each other this year. That's all a part of building character. That's all a part of learning.

We've made the memories. We will never forget those who inspired us, those who informed us, those who angered us, those who supported us and especially those who loved us. These memories will remain in our hearts for the rest of our lives.

For many of us these are exciting times. We're ready for an eventful summer, we have high hopes for next semester, dreams of a great career, anticipation of a new school or plans for a marriage. We are ready to embark on yet another journey, but part of our hearts and minds will never leave Elon.

So as we say goodbye to the bonds of brotherhood or sisterhood, our friendships or our loves, either for the summer or for a lifetime, we remember that we will reunite and never lose touch with those who are important to us. We will always carry with us our memories because they light the corners of our minds.

The Pendulum

Serving the Elon College community

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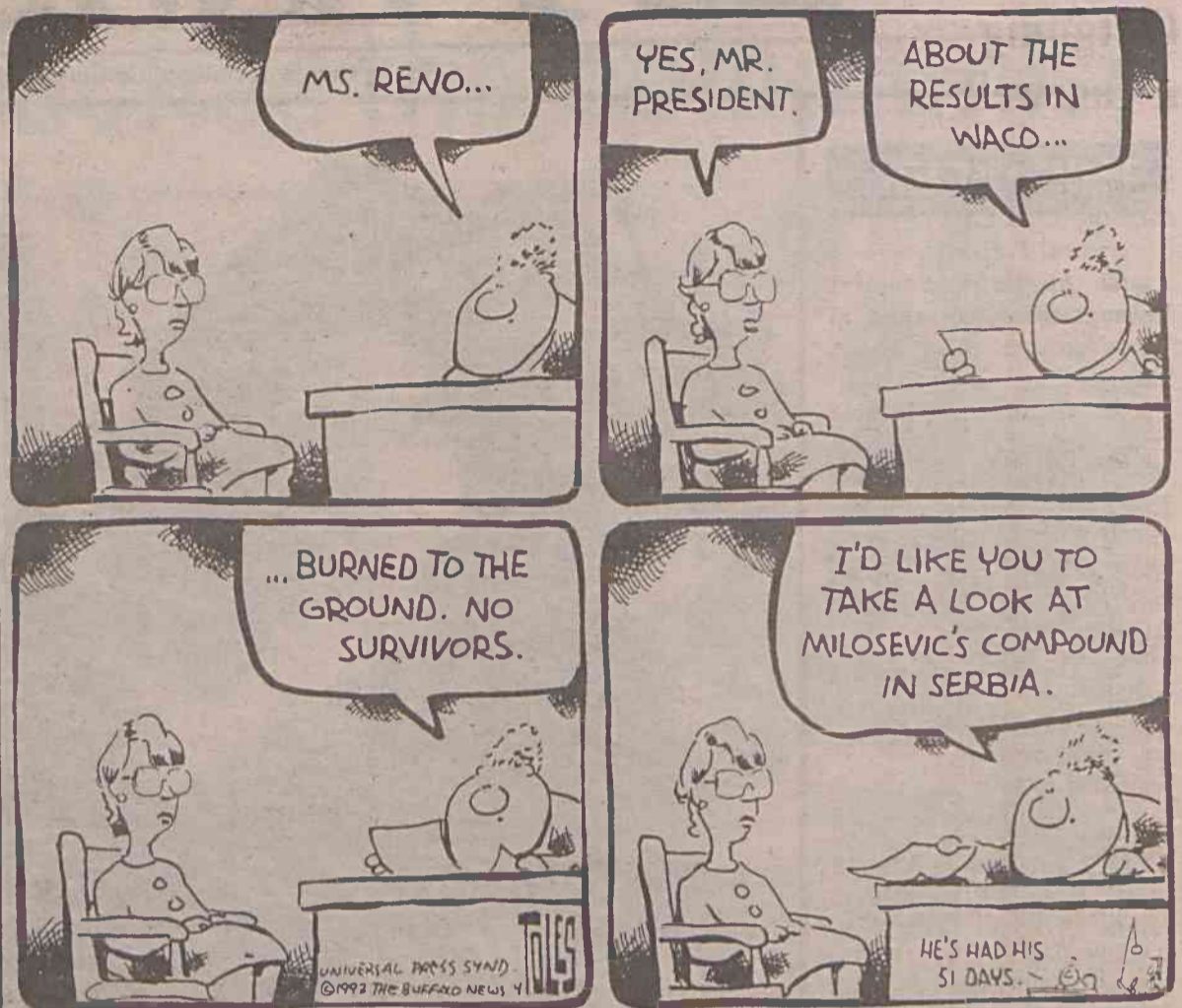
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Faculty diversity becomes issue

Sophomore Latricia Moore wrote this commentary as a reporting class assignment.

It has been 24 years since Eugene Perry, the first African-American to receive an undergraduate degree from Elon College, sat in class as a student. It is now 1993 and there is an increasing number of African-Americans who, like Perry, chose Elon as an institution of higher education.

As enrollment continues to increase, the administrative staff is faced with the problem of hiring African-American professors to teach classes that focus on the historical and cultural issues that African-Americans have faced and are currently facing.

Professor Rosemary Howard, a white professor teaching African-American Drama and Dance, is currently facing this issue of race versus subject matter. Howard does not have a degree of African-American Studies, but she does have a B.A. in both theater and English and a M.F.A. in dance.

Howard recommended that this course be a part of the curriculum when she first came to Elon three years ago, and thus taught it in

Latricia Moore



Winter Term of 1992 and is currently teaching it this semester.

"Exploring the creative endeavors of African-American playwrights and choreographers gives us an opportunity to see through the eyes of these artists the insidious devastation of racism and the endurance of the human spirit," Howard said.

She took an interest in African-American drama when she realized that throughout seven semesters of her undergraduate studies in theater history, theory, and dramatic literature, she was never assigned a play by an African-American playwright.

So she independently sought these courses and ended up doing some undergraduate work at North Carolina Central University, a predominately black institution. She also took graduate classes which focused on African-American theater.

Additionally, Howard has studied with a number of African-American choreographers such as, Clarence Tecters, Chuck Davis, Fred Benjamin and members of the Alvin Ailey Dance Co.

When I talked to Wilhelmina Boyd, one of the two African-American professors in the English department, concerning this issue, she said, "A non African-American professor can deal with the mechanics with no trouble whatsoever, and can also empathize with what is going with the information in the literature. But it is that fine line experience produces that is the difference."

In her classes, Howard's main objective is for her students to take an active part in having greater awareness on issues of race.

She said, "Art moves us because it deals with characters and issues in an immensely personal and individual way, that leads us to a greater universal human awareness."

The only time she is hesitant while teaching this class is when she feels as if she presented a particular piece of literature too early in the progression process.

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