

## ON THE SCENE

### Our Choice

♪ The Elon College Fine Arts Department will be performing *Godspell* Feb. 10-12 in the Fine Arts Theatre. Admission is free with student identification.

⇒ An African American History Month Gala will take place Feb. 11 at the University of North Carolina in Greensboro. The gala will be an afternoon display competition on 1960s African American history topics, and there will be a dance starting at 8 p.m.

⇒ *Karaoke Night* will take place Feb. 11 in the Varsity Grille at 8:35 p.m. It will be sponsored by S.U.B.

⇒ S.U.B. will be bringing comedian Troy Thirdgill to campus Feb. 12 after the basketball game in Alumni Gym.

🍏 Rape Crisis Training will take place Feb. 11-12. Call Elon Volunteers! at x 2102 for more information.

🍏 Safe Rides training will be taking place soon. Call Elon Volunteers! at x 2102.

### Heading To Concerts

♪ *Kevin Kinney* (Of Drivin' and Cryin'), along with *Crowsdell* will be in concert Feb. 10 at the Cat's Cradle in Chapel Hill. Admission is \$5.

♪ *The Chickenwire Gang* and *Squirrel Nut Zippers* will be in concert Feb. 11 at Ziggy's in Winston-Salem.

♪ *The Fairlanes* will be in concert at The Cave in Chapel Hill on Feb. 11.

♪ *Bahlooka Roux* will be performing Feb. 12 at The Cave in Chapel Hill.

♪ *The Dave Matthews Band* will be performing at the Cat's Cradle in Chapel Hill on Feb. 15.

### At The Movies

Terrace Theater: *Mrs. Doubtfire*; *Philadelphia*; *Tombstone*; *I'll Do Anything*.

### QUOTE OF THE WEEK:

"One of the biggest thrills in life comes from a doing a job well," Anonymous.

## "Godspell"

### Play will teach biblical language, theater style

Rick Galiher  
Staff Reporter

The Elon College Department of Performing Arts is presenting "Godspell" starting tonight. It will run until Saturday the 12th. The curtain rises at 8 p.m. in McCrary Theater. If you don't have tickets, go to the Box Office 15 minutes early.

The show, originally conceived and directed by John-Michael Tebelak, derived its name from an early English form of the word "gospel." Stephen Schwartz's musical talent was added later.

Sophomore Brian Weckerly said the play is about getting total strangers, who represent the disciples, to work together as a group. "They learn to trust each other, and they learn to love each other through Jesus," Weckerly said.

"Godspell" was first presented as a workshop production at a celebrated off-off-Broadway house called Cafe La Mama. It didn't start out as a musical. Stephen Schwartz's musical talent was added later. After several years, the show became the fourth longest running off-Broadway musical.

"Godspell" is being directed by Clair Myers, dean of arts and humanities and professor of fine arts. This will be the second play that he has directed at Elon.

He said that "Godspell" is a retelling of the gospel in theatrical form, which makes the audience understand the stories



The cast of *Godspell* prepares for this weekend. more clearly.

Marco Ormaetxea/ The Pendulum

"You hear the stories because they are presented to you in a different manner than before," Myers said.

Cast members include Jonathan Adams, Mary Margaret Anderson, Jennifer Avery, Todd Horman, Julius John, Lisa Kanoy, Patrick Ruesegger, Shelley Tabscott, Brian Weckerly and La'Tonya Wiley.

The music will be performed actually on the stage by professor Bob Beerman, instructor Pat Sullivan, Dr. Jonathan Green and Senior Christopher Waters.

"The music is very diverse, but it all stems out of the pop music style of the late sixties, early seventies," Dr. Green said.

Sophomore Patrick Ruesegger has become very familiar with the inner-workings of theater here at Elon. "With other shows, it was difficult to get lines down because there weren't enough hours in the day. Winter term was good because the play was all we were thinking about," he said.

## Theater class gives Elon students stage time

Rick Galiher  
Staff Reporter

During winter term, the McCrary Theater of the fine arts building continually kept busy. Twelve hundred school children from the area were invited to come see "Tarriddle Tales and Travels," a composite of eight plays by Flora Atkin.

Four of these plays were performed by the children's theater class. The stories used in the production were "not quite true" and came from various worldwide countries.

The cast members were Amy Anderson, Robyn Cox, Chad Edwards,

Holly Good, Kathy Jones, Tracy Kunz, Kacie Martin, Christeen Pozniak, Angie Roe, Rachel Smoak and Lori Vaillancourt.

Some of the cast members have never acted before, but this sure gave them the chance. Each cast member was given two to three roles.

Betsy Boyles, assistant director and Sam Smith, stage manager received their positions through auditions.

Jane Wellford, dance instructor, directed the play, although her foot was in a cast after having had surgery.

Wellford said the cast, not the one on her foot, was reading off of the book by the fourth day. "We had warm-up acting classes, movement classes, vocal projection work and poetry study," Wellford said.

Wellford also said the daytime shows were alive with shouting children and energy. "It was just what we wanted it to be," Wellford said.

One of Cox's challenging roles was that of a dirt road. Cox and the director took the right turn and gave direction to a part that could have been a dead end. I must say without argument, Cox captured the real-life enthusiasm of her character.

Kunz played the part of a dog whose main objective was to scratch herself and piddle on fellow Tarriddles. She did a marvelous job with facial expressions and occasionally winked at the audience so they knew she hadn't totally flipped out.

The show was entertaining, as it brought the audience back to the carefree days of childhood.