

# SUB brings Beatles' tunes to campus

Stephen Brown  
Reporter

A Beatles look-alike band, 1964: The Tribute will be bringing a British re-invasion to Elon College April 23 for a concert sponsored by the Student Union Board.

1964: The Tribute has been performing its Beatles show all over North America for close to 10 years and has been hailed as one of the most authentic Beatles tribute bands ever.

The band has been featured on nationally televised programs, such as Entertainment Tonight, PM Magazine, The USA Network and The Nashville Network.

"Their look, their sound and even their mannerisms are perfect," said Mark Hellman, the band's agent, of Group "H" Nashville.

These four men, Mark Benson, Gary Grimes, Tom Work and Terry Manfredi are spitting



File Photo

images of the real John, Paul, George and Ringo.

The Student Union Board, which is sponsoring the event, has been saving all year for this.

"It's a big band without a really big price," John Keegan, SUB club chairperson, said.

"Interest seems really high and for a dollar, we think the turnout will be great," Keegan said.

All of the proceeds earned from this band will be given directly to Habitat for Humanity.

The concert will be held in the new gym or outside if the weather permits. As it did several years ago, the magic of this band should capture the interests of Elon students, "wherever they play," Hellman said.

The members of 1964: The Tribute, all in their early forties, and all out of Akron, Ohio, have never met nor even seen in person the real Beatles, but they did grow up in the era of the British

Invasion.

Their interests were spawned when, in their teens, they first heard the music of the original British legends and ever since they have labored to perfect their acts right down to the minutest detail.

"We were impacted early, and now we hope to be giving others a taste of what we felt. The music of the Beatles is still popular, and we hope to keep it that way," Mark Benson, who plays John

Lennon, said.

Although 1964: The Tribute continues to be a success with fans, (mostly college students) things were not always smooth and easy.

"The band just recently ended a two-year law suit brought against them by APPLE Records over trade rights," Hellman said.

APPLE, which at the time owned the rights to the Beatles, sued on account of irreparable damage.

According to Hellman, the band had to change its name from 1964: As The Beatles to 1964: The Tribute. They had to remove the word Beatles from their posters and band equipment and had to pay a minor fine, which was less than they offered to pay six months earlier.

"Why they (APPLE) went through so much to get so little is something I'll never understand," Benson said.

As is true with the music of the Beatles, 1964: The Tribute plans to continue on for a long time.

## In a manner of speaking

Rick Galiher  
Columnist

Last weekend opened and closed another extremely brief run of a play at Elon.

After seeing the numbers in attendance, I don't believe lack of interest can be used as an excuse for performing a show that involves two months of

preparation. It doesn't seem worth the one academic credit offered to actors.

### Review

*Crimes of The Heart*, written by Beth Henley and directed by Fred Rubeck, opened to a warm reception from a tremendous turnout.

It is about time that decent plays are chosen with women in

mind, not just for the obvious reason that many plays portray a negative image of females as being inferior, but because the majority of those who get involved with acting are women.

The next step is to do research on finding good, not necessarily well-known, plays with large, ethnically-diverse casts. Everyone should have a chance to enjoy the spotlight.

Now, for the play. It gave

everyone a good chuckle, but it even went deeper by touching on a number of rather serious issues including suicide, ailing, aging relatives, mental illness and the one I can't forget to mention, quenching the thirst to kill your spouse.

The general set up gave a "welcome-come-on in-and-hang-up-yourself" feeling.

Accents are tough, especially when you are doing a different

voice on top of that.

Then you must also consider inflections in volume and sticking with the same general sound. Most of the time, the accents weren't distracting.

It is my hope that the efforts of actresses Jennifer Avery, Alison Luscombe, Mary Margaret Anderson, and Cindy Jung have set the trend for the theme of shows to come--women who are up there to do more than just look good.

## ECTV Guide April 21-27

	6PM	6:30	7PM	7:30	8PM	8:30	9PM	9:30	10PM	10:30	11PM	11:30
21 T	CNN News		Elon This Week	A Walk Through The 20th Century		Vision Thing	Current Events	Mapping Out Friendships	Elon This Week	Western Tradition	Vietnam: A TV History	
22 F	CNN News		<i>Mediterraneo</i> (R, 1:30, 1993)					<i>Robin Hood: Men In Tights</i> (PG-13, 1:35, 1993)				
23 S	CNN Programming											
24 S	Destinos II		In Search Of The Constitution		After Hours		<i>Ay, Carmela</i> (PG-13, 1:40, 1990)			CNN Programming		
25 M	CNN News		Destinos II		Ethics In America		Frontline	Mapping Out Friendships	Spaceship Earth	Pacific Century		
26 T	CNN News		Millinium		French In Action		Bill Moyers World of Ideas	<i>Jason Goes To Hell</i> (R, 1:28, 1993)			CNN Programming	
27 W	CNN News		Bill Moyers World of Ideas	Destinos II		Vision Thing	Current Events	<i>The Firm</i> (R, 2:34, 1993)				

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