

A walk through the **ROCK** scene



Hole's album cover.

How will Courtney Love handle last week's disaster with this week's success?

Live Through This, Hole's second album, is a well thought-out, wanna-punk document of a woman who has seen it all.

Listeners can spend the day analyzing the lyrics and comparing it to Love's real life, even though it is denied of any autobiographical doings by the lead singer.

She screeches harshly and sings sweetly. Comparisons have already been made from Stevie Nicks to Liz Phair, but in my opinion, she wails harder, stronger, and deeper from the soul.

She is not hateful, but very bitter.

"Miss World," the single, has that kill-me-but-do-it-nicely melody.

This cut can take you back to Cobain's signature songwriting, the soft story telling that breaks out into the aching voice-straining chorus.

"Doll Parts" is one of the softer tunes with her message more listener friendly; but don't worry, the woman who belted out "Teenage Whore" has not mellowed. "She Walks On Me" is furiously driven, with Love's vocals sounding like her microphone is a pessimistic half glass of water.

Instrumentally, *Live Through This*, is a fine piece of work. Not dizzying feedback but full steady rhythms take first seat on this CD.

Is the original punk riot grrrl losing her frantic style to this more balanced, easier to listen to construction? Not at all. She just is taking an extra moment to sing her pranks more efficiently.

slant 6

soda pop * rip off



Slant 6's album cover.

If you are searching for a more grittier, less produced grrrl punk, Slant 6's *Soda Pop * Rip Off* will throw you off the town water tower.

CD REVIEW BY INGRID QUINN

Not as carefully constructed and diverse as Hole, Slant 6 gets its strength from simple and agitating beats that defines basement punk.

Even its attempt at a more ballady "Love Shock" proves futile, as you still want to kick box while listening to it.

Song titles are the easiest, although the most presumptuous way of figuring out the band's musical visions. Titles like "Double-edged Knife," "Don't Censor Me," "Blood Song" and "Semi-Blue Tile" can only link you to mutually pissed high school chums turned protesters.

It is easy to imagine *Rip Off* as the blaring background music for skate rats practicing their trickster ollies in the community park, as it gets all too predictable to want to actually concentrate and listen to.

You can throw the lyrics and the instrumental into a hat, pick two, put them together, and you've got the same song. "March 6" has a few random trumpet noises, but that's about the extent of change.

Hopefully these indie three of the "6" will turn their Halloween to a true Independence Day, taking the expected tricks, diversifying and churning out their explosive potential.

Paintings display love for jazz

Stephen Brown
Reporter

Six paintings of jazz objects, images, and musicians by North Carolina artist James Gadson will be on display in the Isabella Cannon Room from April 10 to May 23.

Gadson's art follows a style that the French started after World War I of painting primarily jazz musicians and jazz related subjects with "colors and shapes that are very jazz," Gadson said.

"Mr. Gadson's style, although not original, is very different from what most people would normally get an opportunity to see," Brenda Cooper, cultural and intellectual programs secretary, said.

Gadson, whose works are in displays all over the world in both public shows

and private collections, is a fine arts professor at the University of North Carolina at Chapel Hill.

"Mr. Gadson paints impressionistically and figuratively," George Troxler, director of cultural events for Elon College, said.

Although Troxler has never seen Gadson's actual works, only the slides sent to him for review, he believes that they will be greatly enjoyed by Elon students.

"He was recommended to me by an ex-professor of Elon and his works seem to be exciting and bold," Troxler said.

Within his works, Gadson incorporates not only images of the past but also many issues plaguing today's society.

One of the paintings on display in the Isabella Cannon Room titled "And the

Angels Sing," depicts today's cultural problems as a jazz tune with images of Malcolm X and the Rodney King beating.

Even though his art takes up a great deal of time and he has sold several paintings, painting is only a hobby for Gadson.

"Painting has cost me more than I have made. Even for a small display like this one, I still have to buy frames for my paintings and rent a truck to carry them in," he said.

Gadson enjoys sharing his knowledge and experience with others.

"I am always happy to talk to someone who may have an interest in what I have to say...There is a great deal of history to jazz in art that most people don't know and may find interesting," he said.

ON THE SCENE

Our Choice

♪ *The Connells* will be in concert at UNC - Chapel Hill's Memorial Hall on April 27. Tickets are \$15 and are available at the Carolina Union Box Office.

Heading To Concerts

♪ *Junk Flower and Claud Nova* will be in concert at The Cave in Chapel Hill on April 21.

♪ *Jupiter Coyote* will be playing April 21 at the Cat's Cradle in Carrboro.

♪ *The Occupants* will be playing at The Lighthouse on April 21.

♪ *Phish and The Dave Matthews Band* will be in concert April 21 at the Lawrence Joel Veterans Memorial Coliseum. The show starts at 7:30 p.m.

♫ *Thurston Moore, with Michael Morley and Lee Ranaldo*, will be in concert April 22 at the Cat's Cradle in Carrboro.

♪ *All God's Children and Fountainhead* will be in concert April 22 at Ziggy's in Winston-Salem.

♪ *Doubling Thomas* will be playing April 26 at The Cave in Chapel Hill.

♫ *The Bus Stop* is coming to Ziggy's in Winston-Salem on April 30.

WSOE Top 10

1. Pavement
2. Soundgarden
3. Nine Inch Nails
4. Eugenius
5. Vanilla Train Wreck
6. Green Day
7. Beck
8. Phish
9. Superchunk
10. Rollins Band

At The Movies

Terrace Theater: Major League 2; Naked Gun 33.3; Cops and Robbers; White Fang 2; Thumbelina; and The Paper.