

Elan ends semester with melody of tunes

Rick Galiher
Staff Reporter

The vocal jazz group, Elan, will be in concert May 5-6 and would like to clear up confusion in pronouncing their name.

Cheryl Haworth, Elan member, asked for all the readers to sound it out once with her: "Uh-lon."

Catherine McNeela, leader of Elan and assistant professor of fine arts, said many people have no idea the hours that go into preparing the concert.

"Hopefully we make it look so easy and fun that they just think, 'Oh wow, they're great. They just kind of got together this afternoon and put on some good clothes and got up there,'" McNeela said.

Haworth said that aside from regular group rehearsals "we're also supposed to get together once a week with our partner and practice."

"That really helps out a lot because if you know your part



Elan members find time for fun between concert practices.

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then you're not searching for notes and you can listen to everybody else's and blend the harmony," Haworth said.

For the more difficult pieces, the men and the women break off.

McNeela explained, "I'll stay with the men and rehearse them and Jennifer Banks will rehearse

the ladies."

"That's just going and beating out the notes on the piano and learning them. Then we try to put it together just note-wise, and we do the stuff that really makes it into a piece, which includes working on the phrasing and the music part of it," McNeela said.

She also said, "We never try and copy what someone else has done. We try and make it our own thing."

Aaron Borst, another member, described how solos are handled.

"Everybody gets to try out for a solo. For the most part, everybody has a shot at any solo

as long as their voice can handle it," he said.

Haworth added, "For the guys, a lot of it has to do with their range. For the females, it's a little bit with range, but more with your vocal quality," she said.

Borst said this week's technical rehearsal will make a big difference.

Borst said, "It is a special concert since we have two seniors (Jennifer Banks and Todd Horman) graduating. The two have been here since the beginning of the group, and both are off toward professional careers in music."

Horman said, "Both Jen and I were sort of there our first concert in Whitley and there were like thirty people there. A lot has changed. It's only been three and a half years, but there has been a real change in repertoire and support from the school."

McNeela said, "A huge part of the success of this group is the audience that comes, and we appreciate them all."

The concert will be in McCrary Theater, and admission is free with student identification.

Connells concert draws small crowd at UNC

Erick Gill
Editor

The Connells isn't the same band it was three or four years ago. The same thing can be said for its fans.

The Connell brothers and company don't have that same hometown following they had when they played their opening

show at Hardee's Walnut Creek Amphitheater.

On April 27, The Connells played UNC's Memorial Hall to

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a crowd that was lacking to say the least. Then again for \$13.50, what do you expect?

Despite the fact that the crowd turn-out was poor and the audience was as active as a

stagnant puddle of water, The Connells played as if it was still the band of college students that used to tear up fraternity houses in Raleigh.

Once on stage, Doug MacMillian blistered his hand with a tambourine as he wailed and hummed Connells lyrics from as far back as *Boylan Heights* but skipping over the band's first E.P. *Darker Days*.

MacMillian was up to his

usual stage antics, dancing around shaking his hips as if he was in a Sir Mix-a-Lot video.

The band did an excellent job backing up the vocals. On several songs the volume would sink down and resonate back up into

David Connell plucked away at the bass, keeping tempo with Wimberley. Songs like "Running Mary" and "Disappointed" reinforced Connell's and Wimberley's driving back beat.

The band mixed in a lot of *Boylan Heights* and *Fun and Games* but left out the ever popular, *One Simple Word*.

What has happened to The Connells I used to see on stage in Raleigh as I fought my way through crowds of drunk high school and college students?

Nothing, except that maybe the band has matured and sadly, so has its audience.

ECTV Guide May 5 - May 11

	6PM	6:30	7PM	7:30	8PM	8:30	9PM	9:30	10PM	10:30	11PM	11:30
5 T	CNN News		Elon This Week	A Walk Through The 20th Century	Vision Thing	Current Events	Mapping Out Friendships	Elon This Week	Western Tradition		Vietnam: A TV History	
6 F	CNN News		<i>Malice</i> (R, 1:47, 1993)				<i>Mrs. Doubtfire</i> (PG-13, 2:00, 1993)					
7 S	CNN Programming											
8 S	Destinos II		In Search Of The Constitution		After Hours		<i>Henry V</i> (2:14, 1944)			CNN Programming		
9 M	CNN News		Destinos II		Ethics In America		Frontline		Mapping Out Friendships	Spaceship Earth	Pacific Century	
10 T	CNN News		Millinium		French In Action		Bill Moyers World of Ideas	<i>Reservoir Dogs</i> (R, 1:39, 1992)			CNN Programming	
11 W	CNN News		Bill Moyers World of Ideas	Destinos II		Vision Thing	Current Events	<i>Remains of the Day</i> (PG, 2:13, 1993)				

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