

INSIDE

5 Student charged with larceny of an Elon College police car.

6 Hootie & The Blowfish swim into the mainstream and on to Elon's campus.

8 A look at Elon's women's basketball 1994-95 season.

Trick or Treat, smell my feet, give me something good to eat.



THE PENDULUM

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Homecoming turns into "a war against the greeks"

Mary Kelli Bridges & Andrea Schmidt
Staff Reporters

Four fraternities and sororities will not have either a queen or a king nominee for Homecoming Nov. 5 because their nominees didn't have a high enough grade point average, the Homecoming Committee Chairman said.

Because mandatory deadlines were missed, one fraternity will not be able to participate, one fraternity will have points deducted and one fraternity will not be able to win any points, the chairman said.

Also, a change involving the money drive has some sorority members worried that Homecoming will become "a war against the greeks."

This year three fraternities and one so-

rority will not have either a queen or king nominee for homecoming because their nominees did not have a cumulative grade point average of 2.25 or higher.

Students will be able to vote for candidates Tuesday, Wednesday and Thursday.

The Homecoming Committee gave a deadline of Sep. 30 to organizations to register to participate in Homecoming, Homecoming Chairman Michael Rodgers said.

Sigma Phi Epsilon, Kappa Sigma, Kappa Alpha Order and Sigma Pi were among the organizations that did not make this deadline.

A second deadline of Oct. 7 was set by the committee for organizations to register and pay a \$25 registration fee. Sigma Pi and Kappa Sigma met the deadline, but Kappa Sigma was penalized by a reduction of 50
See Homecoming, page 4.



Tonya Hubart/The Pendulum

Spreading the Word

Student Alex Pickens (right) receives a Gideon's Bible last Thursday in front of Long.

State universities: Elon's biggest competition

Jon Campbell
Staff Reporter

Students that are accepted to Elon College, but chose not to attend prefer state universities, according to a survey sent out by the college.

The survey revealed that many students went to the larger state universities instead of the smaller private institutions.

Of the 1,500 surveys that were sent out by the college, 475 were returned. One question on

the survey asked students to state their reason for choosing another school over Elon. The most common answer was the cost of tuition.

Although Elon's tuition is average for most private institutions, many students stated that the cost was too high. Many of these students chose to go to the less expensive public schools.

Nan Perkins, the dean of admissions, feels that emphasis needs to be placed on scholarships and tuition.

"It is important that the stu-

dents and the parents perceive that they are getting their money's worth here at Elon," Perkins said. "Money needs to be raised to make more scholarships available, and we have to keep the cost of tuition from rising."

The second most common reason for going elsewhere was Elon's small size. Many of the students chose the larger public schools over Elon. Growth has been under discussion in order to compete with the larger universities, Perkins said.

Perkins said that in order to bring more students to Elon, it has to offer many of the same opportunities that the larger schools offer, while maintaining its small-school atmosphere.

"We have to avoid losing sight of who we are," Perkins said.

In the past, Elon's primary competition has been in-state institutions such as East Carolina University, Appalachian State University, N.C. State University, or UNC-Chapel Hill.

See Competition, page 4.

Yearbook might face changes

Mary Kelli Bridges
Senior Reporter

Next year the yearbook might become a magazine.

The Media Board is expected to decide if there will be a yearbook in the future, and if there is, if the format will remain the same as it has been in the past.

The Media Board is also looking into if the yearbook can negotiate with other companies for publishing and photography.

There was not a quorum at the last three Media Board meetings Oct. 13, Oct. 18 and Oct. 21 to make any decisions about the yearbook. The next Media Board meeting is scheduled for Nov. 18.

The status of this year's yearbook is still the same.

Some options discussed were if the yearbook should be canceled, if it should be institutionally done, if it should be linked with a class or if it should be in a magazine-style format.

Another issue discussed was that the Media Board has been told that it couldn't look elsewhere for a

contract because former trustee Max Ward, of Lifetouch National School Studios, Max Ward Division, Inc., a photography firm, is currently under contract with the yearbook, said Chris Fulkerson, associate director of the La Rose Resources Center.

In the past, Media Board Chairman Rex Waters has echoed the same sentiment: that the yearbook was not free to negotiate a new contract because of who was representing Jostens Printing and Publishing.

Fulkerson said that the search for companies has not been competitive in the past.

The Media Board asked the administration if it can look elsewhere for companies, but has not received an answer, Fulkerson said.

However, the situations of the companies has changed since the yearbook signed its contract three years ago.

At the time, W. Hunt Ward, son of Max Ward, represented both Lifetouch and Jostens. But Hunt Ward doesn't represent Jostens anymore. Hunt Ward also said that
See Yearbook, page 4.

Number of students accepted to Elon who went to other schools

