

## Reknowned pianist featured in recital and workshop at Elon

Chris Adams  
Staff Reporter

One of the 20th century's finest pianists, Barry Hannigan, will be on campus March 3 and 4 for a two-day festival in Yeager Recital Hall.

During his visit, Hannigan, a music professor at Bucknell University, will showcase his unique playing style and discuss his technique.

Hannigan is a regular at concert stops throughout the United States and Europe. He has performed at various locations around the world, including New York's Carnegie Hall and Norway's Munch Museum.

Hannigan said performing

seems to come natural to him.

"Some people are put on the earth for just one thing. I think I was destined to perform and to teach piano," Hannigan said.

This masterful pianist has taught at such prestigious schools as UCLA, Yale, and Cornell.

Hannigan said his workshops consist of what the students need to learn.

"What I hear and see will determine what I teach. I do better teaching when I wait and react to the students' needs," Hannigan said.

As for the concert, Hannigan will premiere a piece composed for his own use called the "Makro Kosmos." The piece, a George Crumb work, involves a combination of traditional and new sounds, including the use of voice through

the piano.

Victoria Fischer, director of keyboard studies at Elon, said this piece should be the highlight of the show, which is expected to run for about an hour and a half.

Fischer believes the audience will have a positive response for Hannigan.

"He is a leading authority in the 20th century piano repertoire," Fischer said.

Hannigan is looking forward to performing "Makro Kosmos" as well as the rest of his ensemble.

Having performed in public since the age of 12, Hannigan is ready and willing to showcase his talents.

"I draw on the principles that my teachers gave to me, and I go from there," Hannigan said. "I am



Photo Submitted

Barry Hannigan, 20th century music specialist

looking forward to coming to Elon, and hope to have a good time during my stay."

The Seventh Annual Piano Pedagogy Workshop, sponsored by Elon's Department of Fine Arts and the Alamance County Piano Teachers Association, will be held

Saturday.

Hannigan will give a technique lecture at 10 a.m. and a master class for students and teachers at 1:30 p.m. The workshop is \$18 for adults and \$14 for students. Hannigan's concert begins at 8 p.m. and is free.

### Sound Check: CD Review

## 'Hell Freezes Over' is classic Eagles

Holly Farrell  
Reporter

When the Eagles returned from a 14-year "vacation" in 1994, the group was welcomed by sold-out concerts across the country.

Unfortunately, personal conflicts and illness forced the band to cut short its reunion tour in the early fall.

To the satisfaction of fans everywhere, the Eagles will regroup again for its opening weekend, April 7 and 8, at Charlotte's Blockbuster Pavilion.

If the high ticket prices prevent some fans from seeing The Eagles perform live, listening to them perform live on disc may be

another option.

*Hell Freezes Over*, which was released about three months ago, has consistently made Billboard's Top 10 list.

The CD includes 14 songs and over 74 minutes of music. It opens with four new cuts, most recognizably the ballad "Love Will Keep Us Alive." Beautifully performed by Timothy Schmidt, this song proves that the legendary Eagles' harmony is as smooth as ever.

Of course, hard rock is where The Eagles' thrive. The seven-minute live version of "Hotel California" features incredible guitar solos by Joe Walsh with Don Henley's distinct voice belting out

the epic much like he did 19 years ago.

Live albums have a place all their own in the music industry and *Hell Freezes Over* is no exception. Familiar classics like "Wasted Time" and "Desperado" never sounded better.

Labeled early in their career as "country rockers," the Eagles were influenced greatly by Motown, R&B, delta blues, Southern soul, gospel, cajun, bluegrass, Country and Western, Tex-Mex, folk and rock-a-billy.

By combining such a diverse mixture of music, The Eagles developed its own blend of hard-hitting rock and smooth, soulful sounds which have withstood a generation.

Despite the group's success on stage, personal differences among the five band members have reportedly been rocky.

Since first collaborating in the early 1970s, Schmidt, Walsh, Henley, Don Felder and Glenn Frey have been known for their hostile splits and endearing reconciliations.

However, their music is what brought the five men together two decades ago, and it is that same music that has brought them together 20 years later.

Packed concerts and the hit CD *Hell Freezes Over* seem to prove that The Eagles haven't lost their now legendary popularity.



CD Cover

## Jazz orchestra performs at theater dedication

Andrea Schmidt  
Staff Reporter

The North Carolina Jazz Repertory Orchestra will perform in the John A. and Iris McEwen McCrary Theater Sunday at 4 p.m. as part of the theater's official dedication ceremony.

The theater, which is named in honor of Iris McEwen McCrary Coupland and her late husband John A. McCrary, opened its doors in September 1995.

An official dedication ceremony was on hold waiting for the naming of other facilities within the Faith Rockefeller Model Center for the Arts.

Another postponement occurred last October due to a decline in Coupland's health.

The ceremony was rescheduled for this Sunday and Coupland's choice for entertainment was the N.C. Jazz Repertory Orchestra.

The 18-piece orchestra, which was founded in 1993 by James Ketoh and Gregg Gelb, is considered one of the top jazz groups in the South.

Ketoh, the orchestra's music director, is a Bowman and Gordon Gray Associate professor of music and the director of

jazz studies at the University of North Carolina at Chapel Hill.

Many of the group's members are professors from area universities such as UNC-Chapel Hill, Pembroke State University, East Carolina University, North Carolina Central University and Duke University.

These talented musicians form "an orchestra whose membership reflects the highest level of professionalism," according to a press release.

The orchestra has performed with Lionel Hampton, Stan Kenton, Woody Herman, and Dizzy Gillespie, at such places as Carnegie Hall, The Kennedy Center and in the Middle East.

When the group visits Elon, it will perform pieces such as, "Take the 'A' Train," "The Mooch" and "Rockin' in Rhythm," which were made famous by the Duke Ellington Orchestra.

Music by the Count Basie Orchestra will be performed as well.

"The Orchestra is great, and the tickets are going quickly," said program director George Troxler.

Tickets to Sunday's concert at Elon cost \$10 or are available free of charge with an Elon I.D.